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Fifth Annual Shoppers Guide


Landscape Illusion

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Antic-The Atari Resource is published twelve times per year by Antic Publishing. Editorial offices are located 524 Second Street, San Francisco, CA 94107, ISSN 0745-2527. Second Class Postage paid at San Francisco, California and additional mailing offices. POSTMASTER: Send address change to Antic, P.O. Box 1919, Marion, OH 43306.

Publisher James Capparell

Editorial
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San Francisco, CA 94107
Subscription Customer Service (614) $383-3141$

Antic, P.O. Box 1919, Marion, OH 43306
Credit Card Subscriptions \& Catalog Orders (800) 443-0100 ext. 133
(Continental U.S. \& Hawaii)
December 1986, Volume 5, Number 8
Subsciptions: One year ( 12 issues) $\$ 28$. Canada and Mexico add $\$ 8$, other foreign add $\$ 12$. Action Edition ( 12 issues with disks) $\$ 99.95$, all foreign add $\$ 25$.
Editorial submissions should include text and program listings on disk and paper. Submissions will be returned if stamped, self-addressed mailer is supplied. Antic assumes no responsibility for unsolicited editorial material.
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## CASE OF THE MISSING RAM

Why do I get only about 20 K of available memory with my Atari Microsoft BASIC II cartridge whether I have 32 K or 48 K of RAM installed in my 800?

David Ferguson Pontotoc, MS
The reason for this is that the 16 K cartridge "overrides" any RAM that would otherwise use the same address space. If the RAM is not there to begin with, it isn't missed. Standard Atari BASIC gives only $8 K$ of address space, so a 48 K macbine will give you only $8 K$ more available memory than a 32 K machine. If you own an XL or XE and press the [OPTION] key while booting $u p, y o u$ are telling the computer to use its RAM instead of the "builtin" BASIC.-ANTIC ED.

## WRONG POKES

In September's Tech Tips, the POKEs necessary for controlling the cassette motor were gtven in reverse order. POKE 54018,52 to turn it on and POKE 54018,60 to turn it off.

> Richard Brewer Princeton Junction, New Jersey

## WEFAX LED

When building the WEFAX Interface Board (Antic, September 1986) I recommend using a very low power consumption LED. Otherwise you may not "see the light." It is always good practice to use the lowest power consumption components available in any project.

Michael Angier
Seabrook, Texas

## THANKS, CHARLIE

Many thanks to Antic Technical Editor Charlie Jackson for donating his survey compiler program, without which I probably would still be laboring over the figures from our club survey. Paul Wheeler MACE Membership Chairman Detroit, MI

## ODD CHARACTERS

When I list my progam on paper, Atari's special characters come out wrong. Can you suggest a software package that can print any Atari character in my program list?

> Brian LaChance
> Wolcott, CT

Try Lister Plus (\$19.95, Antic Catalog, AP0170). This program by Chet Walters, author of Antic's Card Shuffler (July, 1986) and SSSnake! (October, 1986) dumps any listed file to the printer usng any character set you choose.- ANTIC ED

## COLOR AUTOBOOT

How can I run 1st Word from inside an AUTO folder? This is the only program I have been unable to autorun on my ST by putting it into the AUTO folder with a .PRG extender. Also, is it possible to autoboot programs (e.g. dBMAN) in medium resolution on a color monitor? I have tried this without success.

> Raymond Norris
> Waterloo, Ontario,
> Canada

The AUTO folder, if found, is executed right after the ST has booted and before GEM is initialized. A program making a single call to any GEM-related function will hang up the system. 1st Word is certainly GEM-based.

As for booting in medium-res, set up your color desktop as desired and then click on "Save Desktop." The disk will be active for a short time, and when you use it to boot with, your desktop will re-appear--ANTIC ED

## PAYROLL BLUES

I am a small business entrepreneur with a complete Atari setup that I use daily. Many business programs are just great, but I'm having trouble finding a good payroll program for the 8 -bit computers. Do you know of one?

> Carl Manson
> Seaside, CA

See the Miles Payroll System from Miles Computing in this issue's Shoppers Guide. A review of this product is scheduled to appear in a forthcoming issue. -ANTIC ED

## ANY 1020 PENS?

After I bought my Atari 1020 color plotter, I used it often. Now I can't use it at all because the pens have run out of ink. Where can I find another set of pens? Russ Novotny Orland Park, IL
At this writing, Atari Corp. is out of 1020 plotter pens, but plans to restock. Meantime, they suggest trying local dealers. If that doesn't work, maybe by the time you read this, the pens will be again be available from Atari Customer Service, 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.-ANTIC ED

## PRL LICENSES

This was Prospero Software's answer to my query about a distribution license for compiled Pro Fortran-77 programs using the company's PRL program:
"The position with run-time licenses is that it free-you may distribute the PRL with your software when you sell it."

This is the icing on the cake. There isn't a better deal around. Prospero has done the ST world a great service.

Jay Thaddeus
Houston, TX

## FAIR SHAKE

Steve Roquemore's review of Micromod 2.4 (Antic, July 1986) was fair and greatly beneficial. I thank the Editorial Department for adding the updated information at the end of the review. This has saved much confusion on the part of those we've talked to.

Steve Bolduc
MicroMiser Software, Orlando, FL

> Antic welcomes your feedback, but we regret that the large volume of mail makes it impossible for the Editors to reply to everyone. Although we do respond to as much reader correspondence as time permits, our highest priority must be to publish I/O answers to questions that are meaningful to a substantial number of readers.

> Send letters to: Antic I/O Board, 524 Second Street, San Francisco, CA 94107.

## 800 SPACEBAR

The spacebar on my Atari 800 has gone bad, and apparently only another keyboard will remedy it. The repair people can't find one, however, which means that all the hardware and software I've bought is useless.

I'm a teacher who uses a word processor during the school year, but I've been without the computer for several months because of this "parts" problem. Please tell me where I can find a keyboard or another 800 , either new or to use for parts.

Laurie Pate
Monticello, GA
We can see that you have a strong attachment to your immobilized Atari 800 , but consider that the current 65 XE model can be bought for under \$100-probably not much more than your keyboard repair would cost. Virtually all your existing software should run on the 65 XE with no problems, and any isolated compatibility problems can be solved with the public domain program FIX XL (\$10.95, Antic Catalog, PD0026.) If any readers bave other ideas, please let us know.ANTIC ED

## MINER SETBACK

Atari game fans, Help! When playing Zone 10 of Miner 2049er by Big Five Software, I can't complete Quadrant 5. There are two areas in the lower corners that my miner can't reach. Is there a mathematical flaw in the screen layout making it impossible for the miner to jump or fall to these areas? I've killed more miners than any cave-in trying to find out. I would ask Big Five Software, but they don't seem to have a phone number anymore.

Curt Sayler
Bismarck, ND

## MPP HANGUPS

Neither the MPP (Supra) 1000-C and 1000E modems hang up the phone if they answered it. The modem only hangs up if it originated the call. MPP owners can get modification instructions from Supra Corp, 1133, Commercial Way, Albany, OR 97321.

Keith Ledbetter
CompuServe ID
76703,4061

## UPWARD COMPATIBILITY

As my wife enters law school, I'd like to add an second inexpensive Atari to the household as a word processor. Will my older 800 software run on an 800 XL as is? Will newer 8 -bit software run on my older 8 -bit? I sure don't want to build another software library from scratch.

Gerry Leone
Minneapolis, MN
Most Atari 8-bit software is "upwardly" compatible. That is, a program which runs on a 800 with 16 K will also run on a 800XL with 64 K or a 130 XE with 128 K . Incompatibility problems are rare today and can almost always be taken care of by the Atari Translator disk or FIX-XI, a public domain program (Antic Catalog, \$10, PDOO26.)-ANTIC ED

## XM301 PRO*TERM

Is Mathew Arrington's modem program PRO* TERM (Antic, August 1985) compatible with the new Atari XM301 modem? Gary D. Reed Santa Ana, CA 92704 Yes, and it works without modification. Just plug it in.-ANTIC ED

## Help!

## SSSNAKE!!!

Sssnake!!! (October, 1986) tends to crash after about 10 minutes under certain conditions of play. If you're one of the people
who has gotten the message "Error 13 at 571 ," you can fix the listing by substituting the following two lines.

MX 570 FS $1=F S 1-N *(F S 1>N): I F$ FSi<)N THEN 5
MY 571 POKE UUD, PUR: FOR I=N TO 200:POKE U
F, I:POKE UF, I+TN:POKE BLF,I:NEXT I:GOT


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[^0]
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## HE FIFTH ANNUAL ANTIC SHOPPERS GUIDE

 is this magazine's selection of 100 best productssoftware, hardware and peripherals-available for 8-bit Atari computers during the 1986 Holiday Season.Because this has truly been a year of renaissance for the entire Atari community, we Atarians currently have many outstanding products on the market to choose from. In order to provide sufficient coverage of all these 1986 products, this year's Antic Shoppers Guide will report only on products for the 8-bit Atari Computers. A full-scale ST Shoppers Guide is currently featured in the Winter issue of Antic's sister publication, STart: The ST Quarterly.

In certain major categories such as printers, modems and video monitors, so many makes and models are Atari-compatible that we cannot possibly test every product on the market. For these categories, Antic picks the best products with which we have had first-hand experience.

## 8-BIT COMPUTERS

## ATARI 130XE

The Atari 130 XE is a 128 K -memory computer that's capable of running "serious" productivity software without any

compromise-word processors with builtin spelling checkers, large spreadsheets and databases, etc. Yet it also has Atari's traditionally excellent graphics and ease of programming. The 130XE runs all the software written for any previous 8 -bit Atari model, and the keyboard action is
nothing short of outstanding. Overall, the 130 XE is the best value in 128 K personal computers today.
\$149.95
CIRCIE 150 ON READER SERNIE CARO

## ATARI 65XE

The 65XE is essentially the Atari 800XL repackaged in sturdy gray plastic to match the rest of the new Atari computer line. It is a worthy successor to 800 and 800 XL , continuing in the tradition of the best 64 K personal computers ever brought to market. Available for considerably less than the low list price at mass merchandisers, the 65 XE is a fine choice for first-time computer buyers with its solid base of good software and self-teaching books.
$\$ 99.95$
CIRCLE 150 ON READER SERUKE CARD

## Afari Corporalion II96 Borregas Ave. Sunnyvale, CA 94086 (408) 745-2000

## 16-BIT COMPUTERS

## ATARI 1040ST

The $1040 \mathrm{~S}^{T}$ has a full megabyte of memory along with all the sterling features of the 520ST. It is also a bit more selfcontained than its little brother, with a built-in double-sided disk drive that stores 720 K and a built-in power supply to help cut down on the number of outside cables. The 1040ST is sold primarily at specialty computer stores, unlike the more mass-merchandised 520ST.
$\$ 999.95$ with monochrome monitor \$1,199.95 with color monitor

CIRCIE 150 ON READER SERVICE CARD

## ATAR 520ST

In only 18 months, the Atari 520ST has established itself as a major winner, with an impressive and fast-growing software base. This state-of-the-art personal computer boasts a fast, powerful Motorola 68000 microchip with 512 K memory. (Independent upgrades to 1 Mb are widely available for about $\$ 150$.) The ST comes fully equipped with a $360 \mathrm{~K}, 31 / 2$-inch disk drive, a two-button mouse and the easy-handling GEM operating software with its icons and drop-down menu win-

dows. You also get a choice between a 512color RGB monitor and a $640 \times 400$ highresolution monochrome monitor.

The ST's built-in connector ports include parallel and serial interfaces, MIDI for professional music-making and three types of video output. The keyboard includes a 10 -key pad, one-touch cursor section and 10 programmable function keys.

## $\$ 799.95$ with monochrome monitor $\$ 999.95$ with color monitor

ciref 150 Ow reader service card

> Sec the December-January issue of STart: The ST Quartenly for an in-depth ST Shoppers Guide with a full listing of soitware and periphemals.


## ATARI 1050

The straightforward, reliable 1050 disk drive is the proven workhorse of Atari data storage. Just pop in your floppy disk and click down the latch. The busy light starts flashing and your software goes to work. The 1050 holds 86 K of disk data in standard density. Using the enhanced density option of Atari DOS 2.5, the 1050's disk storage capacity goes up to 122 K . Planned for debut at the November, 1986 COMDEX trade show is a new $31 / 2$-inch disk drive for 8 -bit Atari computers, with a new DOS and dramatically greater storage capacity.
\$199.95. Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.

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## ASTRA ONE

Astra's The One (\$299) is a double-sided, double-density drive with direct-drive motors. The Astra 1001 ( $\$ 250$ ) disk drive is single-sided, double density, and the 2001 (\$395) is a single-sided twin disk drive. The Big D (\$495) is the double-sided version of the 2001. All prices are approximate.

Astra Systems, 2500 South Fairview, Unit L, Santa Ana, CA 92704. (704) 549-2141.
CIRCLE 151 ON READER SERVICE CARO

## SUPRADRIVE HARD DISK

With 10 million bytes of data available virtually instantly at the touch of a key, the SupraDrive will dramatically change the way you use your computer. The first hard disk made for Atari 8 -bit computers has proven itself a dependable performer and operates many Atari bulletin boards today. The SupraDrive stores the equivalent of more than 100 floppy disks. Our Antic Supradrive contains every 8 -bit program ever published in the magazine-and we have seven megabytes left.
\$799. Supra Corp., 1133 Commercial Way, Albany, OR 97321. (503) 967-9075

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PRINTERS
ATARI XMM801
The XMM801 dot-matrix printer prints bi-directionally, has graphics capabilities and is easy to operate. Our Atari Planetarium printouts on the XMM801 were every bit as good as those on the Star Micronics SG-10. The printer is easy to set up and has a well-indexed 73-page manual. (See review elsewhere in this issue.)
\$219.95 Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.
CIRCLE 150 ON READER SERVICE CARD
STAR NL- 10
The NL-10 is Star Micronics' latest in the ultra-popular line of full-featured printers that included the discontinued Gemini 10X and Star SG-10, as well as the current NX-10 (\$349) which is compatible with the Epson FX-80. An outstanding new near-letter-quality font and an expanded set of control buttons on the top panel are among the additions to the fast, sturdy, easy-operating NL-10 that provides every standard feature at a most affordable price. The NL-10 requires Star's $\$ 60$ interface cartridges, which are also available for the IBM PC and Apple.
$\$ 319$ plus $\$ 60$ parallel interface. Star Micronics, Inc., 200 Park Avenue, New York, NY 10166. (212) 986-6770.
CIRCIE 155 on Reader stence caro

MONITORS
COMMODORE 1802
It's unexpected for Antic to publicize a monitor by Atari's arch-rival. But the Commodore 1702, predecessor of the new 1802, was the most widely-used color monitor reported in our recent ANTIC ONLINE survey. Commodore monitors are an outstanding price value and boast excellent color with separate chrominance and luminance input. Someday Jack Tramiel will probably get around to bringing out a fine Atari color monitor for 8 bit computers the way he did at Commodore. Until then, check out the 1802.
\$249. Commodore Computer, 1200 Wilson Drive, West Chester, PA 19380. (215) 436-4200.
CIRCIE 157 ON RCADER SExNCE CARO


AMDEK 300A
This amber monochrome monitor is ideal for word processing and database or spreadsheet entry because it's so easy on the eyes. Amdeks were the most popular monchrome monitors with Atari owners responding to our ANTIC ONLINE survey.
\$199. Amdek, 2201 Lively Blvd., Elk Grove Village, IL. 60007. (312) 364-1180.
CIRCLE 158 ON READER SENVCE CARD
COLOR PRINTER
OKIMATE 10
Color printing is what you get from the small, quiet and inexpensive Okimate 10 thermal printer. The Oki prints $8^{\prime \prime} \times 51 / 4^{\prime \prime}$ color images on single-sheet or tractorfeed paper. Its color printouts can be bright and crisp, if you use coated ink-jet paper plus the RAMbrandt graphics software described in the Shoppers Guide software section.
\$238 including Atari interface. Okidata Corp., 532 Fellowship Road, Mt. Laurel, NJ 08054. (609) 235-2600, (800) OKIDATA.
arale 156 on reader service caro

ENHANCEMENTS
ATARI XEP80
The long-awaited plug-in 80-column card is here at last. It boasts a razor-sharp text display, plugs into either joystick port and carries its own built-in Centronics parallel printer interface. It works with both monochrome and color monitors to produce bit-mapped graphics, international and graphics characters, inverse video or blinking text, underlining, double-high or double-wide text. Just keep in mind that it may be a little while before your favor-
ite software is made compatible with this smart little 80 -column box.
\$79.95. Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.
circle 150 OH Reader sevice card

ICD MULTI I/O BOARD
This important new I/O peripheral adds five functional devices to your 800XL (or 130XE with $\$ 19.95$ adaptor) via the parallel bus. A 256 K or 1 Mb RAMdisk can partition its memory into multiple disks and
be used as a print spooler. A parallel printer interface can be used with standard cables. An RS-232 port will work with serial modems or printers and includes a builtin 850 handler. A hard disk interface supports multiple drives in a variety of formats. An optional monochrome 80column board ( $\$ 99.95$ ) is due for the holidays.
\$199-256K, \$349-1Mb. ICD Inc., 1220 Rock Street, Rockford, IL 61101. (815) 968-2228.
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4ooptains log Motober 1, 1944, 0250 Hours. Fleel submarne USS Hammerhead proceeding Bouthwest of cruising speed. Our mission: infercept enemy ranvey off the coast of Bomed. rimperse aps chatray.


TOBBO Hours We haurs unili down. Rader bicks up convoy esconted by two destroyers. We helieva that one of the enemy's valuable crarog shios is palt of onvoy firmation

4952s Hours. Torpecto reams repart full tileng farward and ath. Bathery at full charge for Silent running We hape water temperoture: will provide themai bamer to conluse enamy sonres:
ra746 Hours larpedo tubes $4,2,3$ fired. iwo destroyers hil and sinking. One of the enemy's last cargo ships coming into 'scope view - an ideal larget position. On my mark. pire Tote al Fire by
 $\qquad$


# Captain's Log... War Date 10.01.44 


" 0400 Hours. Lookouls on the bridge Targel idenificalion paty reports one cargo ship, 4,000 tons, troopship of 10,250 tons, with two Kalbokan-type escorts. Moving into attack posilion ${ }^{\text {T }}$

" 0600 Hours. We are al tinal chtack position. Convoy moving al 40 knots Target distance decreasing rapidly. Crash Divel Esconts have spofled us and are tuming to affack! Rig to runsilent"
$\rightarrow$
"Superb" raves ScottMay in On Line, "strategic intensity and heartpounding action have rarely been merged this successiully" Anolog calls if ilially "the best submarine simulation so far:" Compute comments "Silent Service's detail is astonishing." Join the more than 150,000 computer skippers who have volunteered for Silent Service, the naval action/tactics simulation - Irom Microprose.

"0500 Hours. Sound General Quarters! Batile stations manned. Preparing for torpedo run. Gauge Panel OK. Perlscope OK. Charts and Atraek Plot Board OK. All mechanical systems OK:"

"0700 Hours. Depth charged for one hour. Some minor damage, bul repair panlies at work. Destroyer propeller noises receding. Well come to periscope depth for our return punch."

Sllant Servies is avaliobla for Commodere 64"128: Amiga ${ }^{\text {"', }}$, Apple Il family, Atorl X1/XE, AtarI ST, IBM Pe/PC Jr, and Tandy 1000 , at os suggested relet price of $\$ 34.95$ (Alari SI and Amiga, 539.96 ).
Commodare. Amiga, Apple, Atori, ISM, and Tandy are reglstered trademarks of Commodore Elec: fronics, Ltd. Commodore-Amiga Inc., Apple Computer, Inc. Intemational Business Machines ${ }^{3}$ Corp-, and Tandy Colp, respectively.
Available from your local retailer. If oul-ol-stock, contact Microprose directiy for further information on our full range of simulation sollware, and to plac. Mastercard/Visa orders.


#### Abstract

RAMBO XL Make your 800 XL or 1200 XL twice as powerful as a 130 XE with the RAMBO XL, a 256 K hardware modification for XL computers. It makes your computer compatible with the 130XEs RAMdisk in "CPU mode" for extended memory, meaning that the Atari DOS 2.5 RAMdisk and BASIC XE can run on your XL after installation of RAMBO XL. \$49.95, \$30 installation, \$28 for 256 RAM chip set. ICD Inc., 1220 Rock Street, Rockford, IL 61101. (815) 968-2228.

CIRCLE 159 ON READER SERVICE CARD

\section*{RAMCHARGER}

Enhance your 8-bit computer's memory with RAMcharger RAMboards ( 256 K , 512 K or 1 Mb memory). Installation is simple. Just plug in the board-and get 288 K available with Synapse Software's SynCaic and SynFile + , up to 8,000 sectors of RAMdisk, and included MYDOS software. \$149.95-256K; \$199.95-512K; \$299.95— 1Mb. Magna Systems, 147-05 Sandford Avenue, Suite 4E, New York, NY 11355. (718) 939-0084. 


## THE RAT

If you're clicking on icons and getting things done on your Atari without touching the keyboard, chances are you're using an ST. Now you can have that same convenience on your 8 -bit computer with The Rat from Zobian Controls. Software such as Super 3-D Plotter, RAMbrandt and AtariArtist are Rat-compatible, and more is on the way.
\$69.95. Zobian Controls, P.O. Box 6406, Wyomissing, PA 19610. (215) 374-5478.

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## MICROFLYTE JOYSTICK

Instead of renting a real airplane for an hour, why not pick up the MicroFlyte ATC Joystick and take control of Sublogic's Flight Simulator II with a minimum of keystrokes? This self-centering analog joystick uses two potentiometers to recognize the direction and magnitude of a turn-it helps you fine-tune your flying. However, it works only with Flight Simulator II or the programs you write yourself.
\$59.95. MicroCube Corp., P.O. Box 488, Lees burg, VA 22075. (703) 777-7157.
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## EPYX 500XJ JOYSTICK

It's curved to fit your hand. The fire button is angled for your trigger finger. Shaft switches allow you to hear each move of the stick. And you might have to run it over in the car to break it. The 500XJ joystick has been a real joy to the Antic staff and saved us a lot of cramped hands. Our game scores seem to be better too.
\$16.95-\$19.95. Epyx Inc., 600 Galveston Drive, Redwood City, CA 94063. (415) 366-0606.


## U. S. DOUBLER

The U.S. Doubler adds 128 bytes of RAM and a new ROM chip to your Atari 1050 disk drive, allowing true double density with 256 -byte sectors. The drive can still be used in its normal single or enhanced density modes. When packaged together with SpartaDOS the price rises to $\$ 69.95$. Version 1-4 allows your drive to be configured as drive 1 to drive 4. Version 5-8 allows you to configure the drive as 5 to 8 , which is useful if you have a RAMdisk.
\$39.95. ICD Inc., 1220 Rock Street, Rockford, IL 61101. (815) 968-2228.
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## INTERFACE

## P:R: CONNECTION

The Atari 850-compatible P:R: Connection is a better mousetrap. Connections, software and applications remain the same. But the P:R: Connection gets its power from the host computer, eliminating need for an external power supply. The P:R: connects your Atari to a printer, a modem and one other device, such as a serial EPROM programmer. The outstanding documentation contains the complete R : driver source listing.
$\$ 69.95,48 \mathrm{~K}$ disk. ICD Inc., 1220 Rock Street, Suite 310, Rockford, IL 61101-1437. (815) 968-2228.
CIRCLE 159 ON READER SERVICE CARD

## VOICE MASTER

The Covox Voice Master is to sound what Computereyes is to pictures: it is a sound digitizer. This hardware-software system grabs sounds, converts them into digital code (in any of three speeds) and stores them for manipulation in various interesting ways. The Voice Master lets you compose digital music by humming or singing into the Covox headset/microphone. It also features surprisingly good speech recognition. Included BASIC demonstration programs are a talking alarm clock, a voice-recognizing calculator and a blackjack game that listens and talks back.
\$89.95, 48K disk. Covox Inc., 675-D Conger Street, Eugene, OR 97402. (503) 342-1271.
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## Now,nothing can heep you from yourappointed rounds.



Laugh at the weather. Putt in the middle of the night. Tell your secretary to hold all calls. With Accolade's MEAN 18, all the excitement and challenge of real golf is right on your computer.

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## Atari ST heats up with "Strip Poker.." and more. <br> Examine Artworx' expanding lisl of ST soltware:

STRIP POKER is the classic computer program. Play against Suzi and Melissa; the more you win, the more they take off! Only $\$ 39.95$ THAI BOXING brings oriental kick boxing to the ST with stunning 3-D graphics and fast action. Only $\$ 19.95$
HOLE IN ONE GOLF plays like the real thing and includes an easy-to-use Editor for designing your own golf course. Only $\$ 29.95$ BRIDGE 4.0 has full graphic display of all hands, allows the user to be dealt good cards all the time and is completely mouse-driven. Only $\$ 29.95$ COMPUBRIDGE is Artworx' bridge tutorial, utilizing 10 chapters covering all aspects of the game. Only $\$ 29.95$
PEGGAMMON is a new and innovative approach to backgammon. Play against the computer or with a friend in the two-player mode. Only $\$ 17.95$ MAILLIST handles medium to large sized lists. It zip code sorts, alphabetizes, selects by keyword, prints labels, and more. Only $\$ 17.95$ BAKER STREET DETECTIVE brings you back to 1893 London with mysteries to solve just like Sherlock Holmes. Only \$17.95


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- Enhanced memory capabilities
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RAMCHARGER 512K - $\$ 199.95$
RAMCHARGER IMEG - \$299.95

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Phone: 718.939-0908 Bulletin Board 24 hrs. - 212.828-7658

## CgMina - THE BETTER BBS

Presenting the most powerful bulletin board ever written for the Atari 8 -bit computer. The Carina BBS is absolutely the most expandable bulletin board for your Atari. It has features that you will find on most bulletin boards plus many other features that make telecommunications easier, more fun, and a lot less monotonous.

## WHY IS THIS BBS SO MUCH BETTER?

The power of this system is mostly attributed to the Modem Operating Environment. It makes possible the ability to run BASIC programs WITH LITTLE OR NO MODIFICATION on your bulletin board. It also allows you as the Systems Operator (SysOp) of the Carina BBS to drop into BASIC ONLINE at any time and make modifications to your program from across the country if need be. No other Atari bulletin board has this feature.

## YOU MEAN I CAN CHANGE THE PROGRAMS?

Yes, the Modem Operating Environment eliminates the need to perform modem operations. The bulletin board is written in understandable BASIC and is, in fact, designed with modification in mind. The Carina BBS is also module based. This means you are no longer restricted by the memory of your computer, but rather by the amount of on-line storage on your disk drives and your ramdisk. The Carina BBS itself is not 1 but 7 separate programs. It is a massive system that can be expanded beyond your imagination.

## WHAT PROGRAMS COME WITH IT?

The modules included are: The waitcall module which performs user logon/logoff functions, the bulletin board itself which controls all message bases and databases, the file-transfer module with X-Modem upload/ download transfer protocol, the message editor (with extensive word processor-like functions), the SysOp commands with the most powerful functions available for any bulletin board on-line, the sub-commands module which contains miscellaneous extra functions, and an on-line trivia game. The Carina BBS has a total of 44 commands including 17 SysOp functions. It is easy to add any other modules of your own, plus there is plenty of room to add any other functions in different modules.

## WHAT ELSE CAN IT DO?

- Runs at 300, 1200, or 2400 baud in ASCII and/or ATASCII modes
- Works with Hayes (or compatable) modems, all Supra (MPP) modems including Supra 1200 with interface, Avatex 1200, Q-MODEM, and now
the XM301 and 1030 (with ring detector)
- Works with the 850 interface, ATR8000, or P:R:Connection
- Supports the R-Time 8 cartridge
- Also works on hard drives or slave drives of any size, in any density
- Works with most DOS's and most BASIC languages (Atari, XL, or XE)
- Run BASIC programs with little or no modification, program in BASIC, or even go to a ram-resident DOS (Like SpartaDOS) on-line!
- Electronic mail system
- Uses macros or full-word commands
- Allows editing of messages already posted
- Virtually an unlimited number of message bases, and databases
- Can work with subdirectories
- Read now mail function
- On-Line games (you can convert your own games to work easily too)
- A day calculating clock plus a 5 line status window at the top of the screen holding 16 items of user information
- Message editor with many editing commands and word-wrap
- Self-Compacting message bases eliminating the need for constant maintenance.
- Automatic validation and access control configuration.

For an indepth on-line demonstration, call 305-793-2975
Price Reduction:
Now, get the Carina BBS at the reduced price of only $\$ 55.00$ (this includes shipping and tax where applicable).
Supra (MPP) 300 baud modem owners include an extra $\$ 10.00$ for the Bitwise System's MPP-Hayes emulator. And now, XM301/1030 (with ring detector) owners, also add $\$ 10.00$ for the Bitwise System's XM301-Hayes emulator. Please specify Modem type when ordering.

Carina Software Systems<br>12390 57th Road North<br>Royal Palm Beach, FL 33411 o

chains with your peripherals. Comes complete with built-in speaker, signal lights and software.
\$99.95. Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.

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## ATARI XM301

This worthy successor to the Atari 1030 builds several advanced features directly into an inexpensive 300 baud modem that plugs directly into your Atari computer. It has auto-dial and auto-answer and doesn't need a separate power supply. Included in the package are a fine 49-page manual and the powerful XE-Term software.
$\$ 49.95,32 \mathrm{~K}$ disk. Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.
CIRCLI 150 ON READER SERNICE CARD


## SUPRA 300-AT

Formerly the MPP $1000-E$, the 300 baud Supra 300-AT comes with Smart Term software that allows uploading, downloading, auto-dialing, auto-answer and XMODEM protocol. It plugs directly into your Atari computer.
\$49.95. Supra Corp., 1133 Commercial Way, Albany, OR 97321. (503) 967-9075.
CIRCLE 163 ON REAOER SERUIEE CARD

## AVATEX 1200-BAUD MODEM

The new Avatex modem gives you inexpensive Hayes compatibility and reliable operation. It operates with a subset of the

Hayes commands that gives you virtually all the important functions. The Avatex usually can be found between $\$ 79$ and $\$ 129$ at dealers. It requires an 850 or $P: R$ : interface and can also be used with an ST.
\$199. E+E Datacom, 1230 Oakmead Parkway \#310, Sunnyvale, CA 94086. (408) 732-1181.
CIRCLE 169 ON REAOER SERVIEE CARD


## VOLKSMODEM 10

This inexpensive 300 baud modem plugs
directly into the Atari's joystick port 2. Not to be confused with the Hayes-compatible 1200-baud Volksmodem 12 that requires an 850 -compatible interface.
\$79.95. Anchor Automation, 6913 Valjean Avenue, Van Nuys, CA 91406. (818) 997-7758.
circle 170 ON Reader service caro


## HAYES SMARTMODEM 1200

The Smartmodem 1200 is the industry standard that all other modems are judged by. The Hayes offers solid construction, automatically adjusted baud rate, internal speaker, auto-answering and outstanding documentation. Most commercial modem software is written to be compatible with the standard set of Hayes commands. It requires an 850 or $P:$ R: interface and can also be used with an ST.
\$599. Hayes Microcomputer Products, 5835 Peachtree Corners East, Norcross, GA 30092. (404) 449-8791.

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## ONLINE SERVICES

## COMPUSERVE

CompuServe is the leading online information service, and with good reason. You can get stock quotes, news, and weather reports; make airline reservations, buy merchandise, play games; enter special interest groups (SIGs) on dozens of topics. CompuServe is where you'll find the ANTIC ONLINE edition and three bustling Atari SIGs (8-bit, 16 -bit and Atari Developers) with hundreds of 8 -bit and ST

> Hourly rates and membership fees for commercial online services are subject to cbange. Contact individual companies for latest information. You'll need a modem to hook up.
programs to download. And upload time is free. Hourly rates are $\$ 6$ eveningsweekends and $\$ 12.50$ prime time for 300 baud, $\$ 12.50 / \$ 15$ for 1200 baud, $\$ 15 / \$ 19$ for 2400 baud. $\$ 39.95$ entry fee.
500 Arlington Center, Box 20212, Columbus, OH 43220. (800) 848-8199; in Ohio, (614) 457-8600.
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## GAMES COMPUTERS PLAY

Let your Atari play games with a 300 Mb minicomputer that offers spectacular interactive games in color, real-time conferencing, electronic mail and public domain downloading. Evening and weekend rate is $\$ 6$ per hour, and prime time rate is $\$ 15$ per hour. A $\$ 29.95$ sign-up fee includes disks, documentation and $\$ 18$ free

## OFTWARE <br> GRAPHICS

## RAMBRANDT

RAMbrandt paint software produces color images with KoalaPad or Atari Touch Tablet in five graphics modes and multiple text fonts. You can load pictures from Moviemaker, Micro Illustrator, Micro-Painter and Computereyes. The window mode lets you vertically or horizontally rotate, flip (for T-shirts), animate your picture, or scale

it up or down in size. RAMbrandt has unlimited user-defined brushes, 130XE RAMdisk support and printer dumps for Epson, Star Micronics, C. Itoh, NEC and compatibles. Its Okimate 10 color printer dump produces fine color images. New Solid Object Module ( $\$ 15.95$, AP082) adds easy 3-D object creation to RAMbrandt.
$\$ 19.95$, 48K disk. The Catalog, APO157.

## COMPUTEREYES

Connect your Atari to any video camera or VCR and you'll get a digitized black-

## connect time.

112 E. Market Street, York, PA 17401. (717) 848-2660.
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## GENIE

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[^1]
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## WISHBRINGER， SPELLBREAKER， BALLYHOO

Wishbringer（\＄34．95），Infocom＇s second introductory－level text adventure，opens on the New England coast，where you＇re dispatched to deliver a letter to an eccen－ tric old lady．Upon delivery，you are thrust into Witchville to rescue her cat，kid－ napped by a sorceress called The Evil One． Your only aid is Wishbringer，a stone that grants seven wishes－don＇t misuse it．

Spellbreaker（\＄49．95）concludes Info－ com＇s Enchanter and Sorcerer trilogy． You＇re now a member of the Circle of En－ chanters and your only clue to the omi－ nous disappearance of magic is the discov－ ery of a strange white cube．As you go on， further cubes provide invaluable hints．

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Infocom， 125 CambridgePark Drive，Cam－ bridge，MA 02140．（617）492－6000．
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## BUSINESS MANAGER

This is for the small businessman who needs a simple accounting system to track sales and inventory without getting lost in bells and whistles. Written in Atari BASIC, The Business Manager also runs with BASIC XL from OSS. This program takes advantage of the extra RAM in a 130 XE .
\$49.95, 48K Disk. Reeve Software, 29W150 Old Farm Lane, Warrenville, IL 60555. (312) 393-2317.

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## INVENTORY MASTER

This business inventory package allows 1,700 items per disk and has five-second retrieval, multiple vendor history and five standard reports. Up to 12-digit part numbers are supported. Purchase orders and product invoice reports automatically update the records.
$\$ 89.95,48 \mathrm{~K}$ disk. Royal Software, 2160 W . 11th Avenue, Eugene, OR 97402. (503) 683-5361.

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## ELITE PERSONAL ACCOUNTANT

This personal finance package handles 79 categories divided into income, expense, asset and liability groups, and contains 17 different transaction codes. Its extensive HELP facilities are easily accessed without disturbing work in progress, and you can use three drives for data disks.
$\$ 48.95,48 \mathrm{~K}$ disk. Elite Software, 14897 Interurban Avenue S., \#60, Seattle, WA 98168. (206) 246-5122.
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## CALC MAGIC

This spreadsheet is a complete package, featuring programmable macros enabling you to run automated sequences, the ability to quickly test multiple "what-if" conditions, pop-up menu windows and several math functions, including mean, standard deviation and variance. Standard spreadsheet .DIF files are supported.
$\$ 24.95$, XL or XE and disk. The Catalog, AP0177.

## MICROMOD

This software defies categorization. It's not just a record-keeping program, but it does the job well. It's not a real inventory program, but it can be with extra modules available from version 3.0. Its power lies in the record-design function providing a package which can be used to track most or all of a small business' records.
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$\$ 19.95,48 \mathrm{~K}$ disk. Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745-2000.
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## Uncle Henry's Nuclear <br> \title{ \section*{Uncle Henry's Nuclear <br> <br> DUMPING IT 

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Waste

# Waste Wast Dump 

BY JAMES HAGUE

Your first task is to type in Listing 1 , NUCWASTE.BAS, checking each line with TYPO II. If you have trouble typing the special characters in lines
"I hope you've got insurance," says Uncle Henry as you don your yellow rubber suit. Dump the nuclear waste and make that old cuss rich. Be very careful and you may live through it. This BASIC program works on all 8-bit Atari computers of any memory size, with disk or cassette.

9040, 9050 and 9085, don't type them in. Listing 2 will create those lines for you, and store them in a file called LINES.LST. SAVE a copy, plug a joystick into port 1 and RUN the program. When the tithe screen appears, press [SELECT] to choose your speed -1 for easy, 5 for hard. Then press either [START] or the fire button to begin.
That falling can of nuclear waste may land safely this time, but don't count on safe landings for long. Better get used to bombastic explosions.

The Nuclear Waste Dump em-

Uncle Henry is always trying to make a fast buck, so when he discovered that thousands of corporations desperately needed a place to dispose of their nuclear waste, he started thinking. When Uncle Henry starts thinking, something bizarre usually follows.

And it did! After six months of brainstorming, Uncle Henry celebrated the grand opening of his Nuclear Waste Dump. Hidden behind the local Sloppy Joe Hut, the waste dump was designed to handle vast quantities of discarded radioactive material.

Soon Uncle Henry was rolling in dough, but there was too much waste for one man to handle. So he put an ad in the local paper-which of course you answered.
 ploys the most advanced method of waste disposal known to mandumping the stuff in a pit. You stand on the edge of the pit. Uncle Henry hands you a container of nuclear waste, which you maneuver above the pit with the joystick. Press the button to drop it. The can falls into the pit and bounces along the pile of waste until it comes to rest. Simple, right? Well, almost . .

There are three types of waste containers, each having its own distinct shape and color. The catch is that a container may not end up on or next to a container of the same type. If it does, POW-the end of your little corner of the world!

Momentary contact between containers of similar waste is allowed. For example, a container of Type 1 waste continued on page 53


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Minimum hardware requirements Atari 520 ST or 1040 ST, one doublesided disk drive, 132 column printer in compressed mode. The Atari 520 ST must have the upgraded memory or the TOS in ROM chips installed in the system


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## printer is required．

## BY JAMES PIERSON－PERRY

0ne of the more useful ways to study mathematical relation－ ships is through graphics． Plotting a function usually gives a greater intuitive grasp of how the variables interact with each other． For example，a drawing of a sphere is much easier to comprehend than the function $\mathrm{Z}=\mathrm{SQR}(\mathrm{R} * \mathrm{R}-\mathrm{X} * \mathrm{X}-\mathrm{Y} * \mathrm{Y})$ ．

Response surface mapping is an－ other way of representing 3－D func－ tions and is widely used for scientific applications．These maps are also called＂contour plots＂because they resemble the contour lines on topo－ graphic land maps．RSMAP generates response surface maps for BASIC functions having one or two variables （ X and Y ）．Analytical uses aside，many such graphs are interesting simply for their visual appeal．

In view of this，it is not surprising that 3－D graphics plotting is a popu－ lar software application．Examples of these include Paul Chabot＇s GRAPH 3－D（Antic，October 1985）for 8 －bit Ataris，and Tom Hudson＇s CAD 3－D for the ST（ $\$ 49.95$ ．The Catalog， STO214）．Programs like these let you continued on next page
create, manipulate and print 3-D images of functions.

Response surface maps use colors or symbols to represent the Z (response) value, rather than plotting the third dimension in perspective. A weather map is a good example of a response surface map. Here, one type of symbol represents low pressure areas, while another symbol represents high pressure areas.

## BACKGROUND

Most 3-D plotting programs give the illusion of three dimensions on a flat surface. The resulting image is greatly dependent on the viewing angle and may hide important parts of the function. Response surface mapping programs always look "down" at the function, along the Z -axis. This gives the entire $\mathrm{X}, \mathrm{Y}$ grid as the viewing field.

The computer evaluates the function at each point on the grid and prints a letter corresponding to the resulting response value. We can extend this technique to examine functions having more than two variables. For example, consider the function $\mathrm{Z}=\mathrm{X} * \mathrm{X}+\mathrm{Y} * \mathrm{Y}+\mathrm{W} * \mathrm{~W}$. We can make a separate map at various fixed values
of W (called "slices") which, when viewed in sequence, give a good picture of what the overall function looks like.

## THE PROGRAM

Type in Listing 1, RSMAP.BAS, check it with TYPO II and SAVE a copy before RUNning it.

When, RUN, RSMAP displays a title screen, then pauses and waits for you to type in your function. All standard BASIC arithmetic operators and transcendental functions are allowed. Constants such as PI and E also may be used. You may define any of your own constants in line 1270. (NOTE: Embedded logic operators for discontinuous functions are not allowed.)

Here are some sample functions:
$\mathrm{Z}=\mathrm{X} * \mathrm{X}+\mathrm{Y} * \mathrm{Y} * \mathrm{PI}$
$\mathrm{Z}=\operatorname{LOG}(\mathrm{ABS}(\mathrm{X}))+\operatorname{LOG}(\mathrm{ABS}(\mathrm{Y})) / \mathrm{E}$ $\mathrm{Z}=\mathrm{ABS}(\operatorname{COS}(\mathrm{X})+\operatorname{COS}(\mathrm{Y}))$
If BASIC detects any errors, you'll be asked to re-enter the function.

Next, enter the boundaries for the $X$ and $Y$ axes (even if only one variable is used) and the response limits. Estimates of the response minimum and maximum values are automatically generated to guide you in selecting the response limits. These limits
will determine the resolution of the map.

Your Atari will now print the response map, along with a key to the response symbols. A typical map takes from two to five minutes to print. Press the [OPTION] key to abort the printout and enter new parameters.

Here are some additional interesting functions to get you started:

1. $\mathrm{Z}=\operatorname{LOG}(\mathrm{ABS}(\mathrm{X}))+\operatorname{LOG}(\operatorname{ABS}(\mathrm{Y}))$ $X, Y$ Ranges $=-3$ to 3
Z Range $=-6.5$ to 2.5
2. $\mathrm{Z}=\operatorname{SQR}(5-\mathrm{X} * \mathrm{X}-\mathrm{Y} * \mathrm{Y})$
$\mathrm{X}, \mathrm{Y}$ Ranges $=-1.5$ to 1.5
Z Range $=0$ to 2.5
3. $Z=\operatorname{Cos}(X)+\operatorname{Cos}(Y)$
$X, Y$ Range $=-3.14$ to 3.14
$Z$ Range $=-180$ to 180

## PROGRAM TAKE-APART

The heart of the map processing is the short subroutine located at the very start of the program to speed execution time.

Lines 1090-1190: Subroutine to evaluate the function over the $X, Y$ grid and translate response values into map symbols. The symbols are stored

$Z=\operatorname{Cos}(X)+\cos (Y)$



```
    . . XXXXXX, ,WWW. . UU, U.T, SRQDADQRS, I.U, UU...WHW, , XXXXXX,...
```










```
            . UUUU, ,UUU. IT,'S.R,Q.OMAMD.Q,R.S,,TT..UUU, , , UUUU..
            ,UUUU, , UUUU..ITI,,S. .R,QPGMAMOPG,R..S, ITT. .UUUU', ,UUUU"..
        UUU,,"UUU...TTT,,SS..R,Q.,..A....G,R..SS, ITT...UUU',.,UUU
        #,UUUU....ITI, ,SSS,RR,Q.PONLALNOP.Q,RR.SSS, ,TIT....UUUU',.,
```



```
            ,TITTT,',SSS...RR,, QA.P, QNMKAKMND,P.DQ,,RR...SSS, ,BITITT..
        #, SSSSS. . RRR, ,QQ.,P,Q.NMLJAJLMN.O,P..QQ,, RRR...SSSSS,.,"
            . .RRRRR, , QDQQ..PP,, GO.N, MLKIAIKLM,N. QL, PP. .QDQD, , RRRRRR. 
```





```
            #..RRRRR,',QQLD..PP,,OD.N,MLKIAIKLM,N.DQ, ,PP .,QQQQ, , RRRRR
```





```
        . UUUUU' ", UUUU. ITT, S,R DPOMAMOPD,R S III ULUU : UUUUU
            , UUUU', UUL', IT'S.,R, QPOMAMOPQ,R. S, ,ITI .UULU, ,B, UUUU.
```







```
    "XXXX, ,',WWWW...UUU, UU.T, 5.,..A....S, I.UU, UUU... WWWW, ,', XXXXX
        . XXXXX, , WWW,. UU,,UU.TI, RDQADQR,, IT. UU, UU... WWW, , 'XXXXXX.
```



```
        #...xXXXX,, WWW...UU,, U.T,SRQQAQQRS,T.U, UU. ..WWW, ,XXXXXX. .. 
Y......xXxXX,, ,WW..UU,,U.,TS.Q,A,Q.ST. .U,,UU. WWW,:,XXXX..... Y
```



```
            Z=LOG(ABS(X)) + LOG(ABS(Y))
```

in a buffer ( $B \$$ ) and printed one line at a time.

Lines 1240-1290: Initialize variables and strings. Current color register values are saved and restored at the end of the program.

Lines 1630-1800: Entry of the plotting function. We use the Atari's "forced-read" mode to install the function into the program.

## Analytical uses aside, many such graphs are interesting simply for their visual appeal.

Lines 1830-1890: Input X,Y boundaries and ensure the minimum value is less than the maximum value.

Lines 1910-2030: Routine to estimate minimum and maximum values of Z. A TRAP here prevents errors from illegal BASIC math operation, such as LOG(0).

Lines 2260-2410: Generate the response surface map.

Lines 2430-2510: Allow you to generate a new map using the same function but different ploting parameters.

## NEXT STEP

Ambitious readers may want to modify this program to plot functions on a graphics screen instead of a printer. Antic would be glad to see a short, elegant enhancement which would support Graphics 15 (ANTIC Mode E), Graphics 7 or any of the GTIA modes.

James Pierson-Perry of Elkton, Maryland is a research chemist with DuPont. His Molecular Weight Calculator program appeared in Antic, May 1986. Pierson-Perry was introduced to Atari computers in 1982 when his daughter's school began using them.

Listing on page 110
4


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## REVIEWED BY GREGG PEARLMAN, ANTIC IUNIOR EDITOR

## Two New Atari Printers

## Good deal at \$219.95

Atari's longawaited XMM801 and
SMM804 dotmatrix printers are solidly in the tradition of previous Atari printers. They offer many (but not all) of the features currently considered standard in the marketplace. And they are priced attractively less than the com-petition-available as low as $\$ 199.97$ as we go to press.

In most respects, both new
printers are identical. The XMM801 has a serial interface that plugs directly into 8-bit Atari computers or their disk drives. The SMM804 has a faster parallel interface and is intended for direct hookup to STs. But it can be connected to 8 -bit models via the Atari 850 Interface Module or ICD's new P:R: Connection. In fact, if you already own an interface and are considering buying an ST, the SMM804 will give you more speed and features than the identically-priced XMM801.

The XMM801 is compatible with Epson's medium-resolution graphics mode, 960 dots per line. The SMM804 supports as many as 1,280 dots per line. Both were designed to be as Epson-compatible as possible, but
they are also fully compatible with the old Atari 825 printer and were primarily designed primarily as a new, improved 825.

The printers are easy to set up and operate, and they both have quick selftest routines. Paper is easy to load and, unlike other printers, the XMM801 and SMM804 don't waste a sheet of paper while setting up to start printing at the top of the next page.

Detailed, readable documentation is provided for each printer. The XMM801 has a 73-page manual while the SMM804 covers 117 pages. This size difference is mostly due to 25 pages of multi-national control code tables for the ST printer.

Both printers use the same type of
ribbon cartridge, and it's easy to change-just pull straight up and out, and snap in a new one. Atari's own ribbons should be available from dealers who sell the printers, or directly by mail from Atari at approximately $\$ 12.95$ each.

However, when Antic checked for additional ribbon sources, we discovered that the XMM/SMM ribbon is compatible with easily-found ribbons used by the Commodore 1526 and the Mannesman-Tally Spirit 80. The sample printouts accompanying this article were made on a Pelikan P-116 ribbon we purchased for $\$ 8.95$. The P-116 was a bit tricky to load properly, but it seemed to print darker and more evenly than the Atari ribbons.


The XMM801 did a respectable job on


## GRAPHICS COMPATIBILITY

Text printouts look virtu－ ally the same on both printers，except that the 8 － bit model does not pro－ duce italics．Neither model has a near－letter－ quality mode，but their regular text printing is not bad at all．
Both printers are capable of producing detailed graph－ ics，under standard Epson printer drivers．However， software compatibility varies widely．Here are our first results：

On the XMM801，our Atari Planetarium world map and star chart printouts were ev－ ery bit as good as those from our Star Micronics SG－10．
cdefghi jklmnopqrstuvwsyz\｛1\}"乌 defghi jklmnopqrstuvwxyz\｛1 $\}^{n}$ Cü efghijklmnopqrstuvwxyz\｛1，～乌üé fghijklmnopqrstuvwxyz\｛1\}~Cüés ghijklmnopqrstuvwxyz\｛1\}~çúéäa hijkl mnopqrstuvwxyz \｛l\} Cüéäà i jklmnopqrstuvwxyz\｛1\}~乌üéäàa jklmnopqrstuvwxyz\｛1\}~Çúéäàag a digitized photo of Winston Chur－ chill．However，we could not get the XMM801 to work with Lister Plus from the The Catalog－or with Broderbund＇s Print Shop．（According to Broderbund Software，Print Shop has never worked with Atari printers， but they had not yet tested the XMM801 as we went to press．）

The SMM804 generally did justice to the graphics capabilities of ST com－ puters．In a sort of＂blind taste test；＂ everyone we questioned at Antic pre－ ferred the SMM804 rendering of ＂Stoneage，＂Darrel Anderson＇s DEGAS Art Competition winner（Antic，July 1986）over that from our in－house Ep－
son FX－85．The SMM804 also turned out accurate dumps of game screens from Epyx＇s Winter Games and Rogue and Activision＇s Hacker II．

On the other hand，Tom Hudson＇s well－known ST Bee screen showed more black－and－white detail on the Epson printout．And in ST desktop screen dumps，white lines were slightly more noticeable on the Atari printouts than on the Epson copies．

Two other Activision ST screen dumps gave different results．When printing a fill pattern from Audio Light＇s Paintworks，our results were accurate but inconsistent in density． When we tried to print a musical staff from Music Studio，the SMM804 ad－ ded an extra line－feed after each line． However，Activision said that a fix for Music Studio was in the works． PCBoard Designer from Abacus Soft－ ware also gave extra line feeds．

## SPEED TEST

Both printers are bi－directional，but neither is incredibly fast．On an 800 XL with an 850 interface，we compared the print speeds of six printers：the Atari XMM801 and SMM804，Epson FX－85，the Star SG－ 10 and new NL－10 and the Axiom （Seikosha）GP－550AT．The XMM801 and Seikosha both had serial hookups，while the other four used parallel connections．

We printed a 20,000 －character continued on next page


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llabie for Apple II,


Available for Commodore 64 and 128 computer eystems.


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## NUCLEAR WASTE

continued from page 35
may be dropped onto another Type 1 container as long as it bounces to a different location and does not come to rest in contact with Type 1 waste.

Also, you can only hold a can for a short time (depending on which speed you selected). When you are handed a can, a timer in the upper right-hand corner of the screen counts down. When it reaches zero, a buzzer sounds and you must drop the waste in your tracks. Needless to say, this could be disastrous.

You get 10 points for every container successfully dumped. If you manage to fill the pit by placing just
one container of waste as high as the pit's rim, you get a 1,000 -point bonus, some neat special effects and an early retirement. If only it were that easy.

## DESIGNER'S NOTES

Surviving Uncle Henry's Nuclear Waste Dump does not depend solely on your reflexes, but also on quick, logical decisions. Speed 1 allows quite a bit of time to decide where to drop the waste, while Speed 5 only gives you a split second. Plan ahead, because each move may drastically affect subsequent moves.

The game may seem simple at first, but as the pit fills up, you must consider the physics of how each con-
tainer will react when it hits the pilc, which makes things extremely tricky Only by playing can you learn. But here's a tip: if a container has the choice of falling left or right, it will always go left. And as you play, you will be treated periodically to words of wisdom from Uncle Henry himself.

Now get back to work. Uncle Henry is counting on you. Good help is hard to find.

James Hague lives in Richardson. Texas and bas worked in assembly language and BASIC for four years.
His game Rockslide, appeared in the May, 1986 issue of Antic.

Listing on page 114

## ATARI PRINTERS <br> continued from page 51

document created with a simple BASIC program that read a text file character by character and copied it to another file (substituting periods for special characters). Then we had DOS 2.5 copy the file from the disk to each printer in turn.

Printer

| Epson FX-85 | $3: 06$ | 108 |
| :--- | :---: | :---: |
| Star SG-10 | $3: 45$ | 89 |
| Star NL-10 | $3: 45$ | 89 |
| Atari SMM804 | $5: 28$ | 61 |
| Atari XMM801 | $6: 32$ | 51 |
| GP-550AT | $9: 41$ | 34 |

( 60 words per minute is about 5 cps.)

The speed differences in our ST graphics tests were even more dramatic. The Epson printed the Bee in two minutes, 28 seconds and the SMM801 took five minutes, 30 seconds ( 2.2 times as long). But the GEM desktop, which the Epson zipped through in 42 seconds, took the Atari four minutes, 55 secondsseven times as long.

Also, both Atari printers are fairly loud. On a scale of 1 -to-10, with 10 the loudest, the XMM801 and SMM804 would be closer to the GP550AT (about 9) than to the Star SG10 (about 2).

You'll get quality printouts from Atari's two new 9-pin dot-matrix units. The $\$ 219.95$ suggested retail price is their most attractive feature. You won't get all the features, speed, quietness and software compatibility that you'll find in the market leaders, but you'll definitely get your money's worth.
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by david plotkin, antic contributing editor

# New Owners Column Lesson 9: Subscripted Variables 

Subscripted variables are very useful for storing and manipulating information. As you gain more programming experience, you'll learn that sometimes it can be limiting to hold values in standard variables (as explained in Antic, May 1986, page 107). Each variable must have a unique name, which must be kept track of. Also, Atari BASIC limits you to 128 different variables. Normally this is enough, but it's possible to run out.

An example of this might be a starship simulation program. Imagine that your universe is broken up into 120 sectors, 10 across and 12 down. Keeping track of all 120 sectors, each with a different variable name, would be cumbersome. Such situations cry out for subscripted variables, which make your job much easier.

Subscripted variables can hold a whole series of values at the same time because of their subscripts, which provide an in-

## PLACING VALUES IN STANDARD VARIABLES IS LIMITED. SUBSCRIPTS PICK UP THE SLACK

 EXAMPLE is the name of the variable, 2 is the subscript, and the value 3.5 is the second element of EXAMPLE.Subscripted variables are given names just like regular variables. However, they are different from regular variables in two important ways. First, you must tell your Atari how much room to save for the values in each set of subscripted variables. This is done with the DIM statement.
This series, which started in the March,
1986 Antic, teaches beginners how to program in BASIC on all Atari 8-bit computers such as the 800XL and the 130XE.

Second, values stored in the subscripted variable are accessed by use of the appropriate subscript.

## DIM STATEMENT

After you decide on a name for a subscripted variable, you must allocate memory to hold its values. The

# A SUBSCRIPT CAN HOLD OVER 5,000 VALUESA STANDARD VARIABLE, ONLY ONE 

 DIM statement DIMensions the sub-scripted variable. For example, if the variable UNIVERSE is to hold 100 values, then you would use the following:

10 DIM UNIVERSE(100)
You can DIMension more than one subscripted variable on each line:

10 DIM UNIVERSE(100),STAR(50),HIT(10)
Subscripted variables may also have two subscripts, in which case the DIM statement might look like this:

20 DIM DOUBLE $(20,20)$, DOUBLE2 $(10,20)$
Note that you can DIM more than one doublysubscripted variable on a line, just as with singlysubscripted variables. You may also DIM both singlysubscripted and doubly-subscripted variables in the same DIM statement. You may not use variables with more than two subscripts. And it is important to know that DIMensioning a subscripted variable more than once in a program generates an error.

## SINGLE SUBSCRIPTS

Singly-subscripted variables have one subscript that must be an integer, and each element can hold a different value:

10 DIM EXAMPLE(10)
20 FOR J = 0 TO 10: $\operatorname{EXAMPLE}(\mathrm{J})=\mathrm{J}^{*} 2.2$
30 PRINT "EXAMPLE(";J;")=";EXAMPLE (J) 40 NEXT J
Thus, the subscripted variable EXAMPLE can hold 11 different values, one for each value of the integer subscript which was DIMensioned to 10 . Although the subscript must be an integer, the value held by EXAMPLE(J) can be any number, including a calculated number. You can also simply assign a value to a subscripted variable:
$50 \operatorname{EXAMPLE}(0)=100.345$
Another oddity about subscripted variables is that the subscripts start from zero. Thus, for example, when you DIMension a variable subscript for 10 , you will actually have space for 11 values.

Singly-subscripted variables have many uses. This month's program Listing 1 demonstrates how they can be used to record test scores for a full classroom of students. Subscripted variables are quite commonly used with READ/DATA statements. Notice that you cannot READ the value contained in the DATA statement directly into the subscripted variable. The following will not work:

10 READ SCORE(J)
Instead, you must READ the value into a regular variable, then transfer it into the subscripted variable:

10 DIM SCORE(1)
20 READ SCORE: $\operatorname{SCORE}(0)=$ SCORE
The above is perfectly valid, because your Atari sees SCORE and the subscripted variable SCORE (J) as two dif-
ferent variables: The same principle applies when you use INPUT and GET to obtain a value for a subscripted variable-you must INPU'T or GET a regular variable, then equate the subscripted variable to the regular variable:

10 DIM SCORE(1)
20 PRINT "What Score";:INPU' SCORE
$30 \operatorname{SCORE}(0)=$ SCORE

## DOUBLE-SUBSCRIPT ARRAYS

Each subscript of a doubly-subscripted variable must be DIMensioned:

10 DIM UNIVERSE $(10,12)$
Doubly-subscripted variables are often thought of as being represented by rows and columns. Thus, UNIVERSE would have 10 rows and 12 columns, holding $10 \times 12$, or 120 values. Because of the analogy to rows and columns, doubly-subscripted variables are often referred to as arrays. To access the values held in an array, you must specify both subscripts:

10 DIM UNIVERSE $(5,6): \operatorname{UNIVERSE}(1,4)=2.1$
20 PRINT UNIVERSE $(1,4)$
Again, the subscripts must be integers. The same rules for singly-subscripted variables apply to arrays

As you can see, it is now quite easy to solve the problem of keeping track of 120 sectors in your starship simulation. Just DIMension a $10 \times 12$ array and store a number into each element of the array. This month's Listing 2 is an example of how you might carry this out. Notice how the nested FOR/NEXT loops are used to access each element of the array UNIVERSE by stepping through the subscripts. Using the RND (random number) function assures that there will be a different number of enemy ships in the sectors each time we play the simulation.

## CALCULATED SUBSCRIPTS

I have stated that the subscripts must be integers. In fact, if you do specify a subscript which is not an integer, your Atari will round it to the nearest integer anyway.

You can also calculate a particular subscript by using the mathematical rules explained in Antic's July, 1986 New Owners Column. This option gives you considerable flexibility. For example, while you are limited to having two subscripts in an array, you can represent threedimensional space with a singly-subscripted variable by doing some calculations on the chosen 3-D coordinates:

[^4]continued on next page

30 PRINT "INPUT X,Y,Z COORDINATES (0-9)":INPUT X;Y,Z
40 IF ( $\mathrm{X}<0$ OR $\mathrm{X}>9$ OR Y $<0$ OR $\mathrm{Y}>9$ OR $Z<0$ OR $Z>9$ ) THEN PRINT "COORDINATE OUT OF RANGE!": GOTO 30
50 PRINT "VALUE IS ";SPACE(X + Y * $10+\mathrm{Z} * 100)$ :REM CALC. THE SUBSCRIPT.
60 GOTO 30:REM AROUND AGAIN
Both singly-subscripted and doubly-subscripted variables can be used like regular variables in mathematical equations and in GOTO/GOSUB statements. In fact, subscripted variables can be used just about anywhere that regular variables are used-except, as stated above, in READ, INPUT, and GET statements.

## FRACTAL LISTING

Listing 3 makes extensive use of arrays to store values for later use. The program generates a shape on your screen which looks like a different 3-D landscape every time. The program uses a form of fractal arithmetic, which generates shapes that imitate nature. Memory requirements for Listing 3 are 32 K disk and 24 K cassette.

When the program starts, it will ask you how many levels you want. The higher the number of levels, the finer the resolution of the picture and the more lifelike the result. But the higher-numbered levels also take longer to draw on the screen. Level 6, the highest resolution, takes several hours, so be sure you want your computer tied up that long.

Listing on page 112 A


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 :hal 10 os : mith of the dungeons.

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## Spellblast

## Space-action spelling action

Spellblast combines rapidfire arcade action with the time-bonored Hangman format to bring children a fun way to to learn spelling. The BASIC program works on all 8-bit Atari computers with a minimum of 24 K memory, with disk or cassette.

Many children automatically seem to dislike things that are supposed to be good for them. Well, just leave out the word "educational" when you introduce your children to Spellblast, a

In this fast-action spelling game, zap the correct letter before it reaches the starbase at the bottom of your screen.
space-action version of Hangman. The kids will soon be spelling better than ever, and they'll be having too much fun to realize that Spelliblast is supposed to be "good for them."
The game can also be easily customized to help children-and adults-practice spelling the exact words they need more work on.

## PLAYING SPELLBLAST

After the title page is displayed, pressing the joystick button calls up the instruction screen. Press the joystick button a second time to arrive at the topics menu. Move the joystick left and right to choose the total words to be spelled per game. The default value is 10 , with a maximum of 50 . Move the stick up and down to pick one of the desired topics from the display. Press the joystick button to begin game play. This published listing has three topics for spelling practice:

1. Animals, Fish \& Fowl
2. Musical Instruments
3. Computer Terminology

A series of blanks for letters appears across the top of the screen. On the right is a display of the current score (SCR), total guesses for a given word (GES) and the number of correctly chosen letters in the word (OK). On the left is the play area, where your "spellibase" appears in the center of a wave of attacking letters.
Four letters approach your base from above, below, left and right. At least one of these letters might fill a blank. Just point the joystick handle continued on next page


Guess the whole word by pressing the [SPACEBAR]. Typing a correct letter zooms it into the correct space and gives you 10 points.
toward your guess-don't press the trigger button. If you guessed right, the letter you blasted will fill each blank where it belongs in the word. Each correct letter scores two points, but a wrong guess deducts two points. If you think that none of the four letters in a turn are correct, press the joystick button to pass without a wrong-guess penalty. Holding down the joystick button also lets you pause the action and think a bit, before the next quartet of letters descends upon you.

As soon as you think you know the whole word, press the [SPACE BAR]. A large flashing cursor appears at the first blank space remaining in the word. Typing a correct letter zaps it into the blank and adds 10 points to your score. An incorrect guess sends you back to the play screen with a new wave of letters.

Correct completion of a word gives you a 10 -point bonus. If you allow a wave of letters to reach your spellbase and destroy it, you lose 10 times the number of points earned in the current word-after which the correct spelling is shown. After you spell all the words for the game, the total, high score and best guess ratio are displayed. Press [Q] whenever you want to quit.

## TYPING IT IN

Type in Listing 1, SPELLB.BAS, check it with TYPO II and SAVE a copy before you RUN it.

If you have trouble typing the special characters in lines 5000-5068, don't bother typing them in. Listing 2 will create these lines for you and write them to cassette, or to a disk file called SLINE.LST. Now type NEW and LOAD Listing 1, then ENTER the file created by Listing 2. Make sure you SAVE a copy of the combined program before you RUN it

## CUSTOMIZING SPELLBLAST

Adding new topics or words to Spellblast is easy. First, change the value of TOPICS in line 2820. Next, add an appropriate menu bar to the number of topics available. Follow the example menu in lines 2850-2870, when adding a new menu line. For example, suppose we are going to add European Countries. TOPICS would then have to equal four in line 2820 .
We would then add a line to the menu as follows:

2880 POSITION 6,8:?

## "4. EUROPEAN COUNTRIES"

Once these steps are complete, just add DATA to the program. There must be five words per line, but if you're a few words short, just repeat some of those already listed in the topic. The beginning line number and the total number of lines in the new topic,

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## Educafion

must also be added following the data in line 20000. In our example, you could add line 20010 as follows:

20010 DATA 10040,5
You would then be able to select from four topics for the game.

You are limited only by the size of the screen for topics, which will allow 17 with the current display layout. The words are limited in length to 10 characters. Any more than this causes wrap-around and confuses the display (but does not crash the program).

Memory limitations can be remedied by keeping each topic in separate text files on disk or cassette. Spellblast could then be modified to ENTER new DATA lines in place of the old ones, along with a new set of topics.

## PROGRAM TAKE-APART

200-290: Select a wave of four letters for the game-play loop.

300-595: Draw a wave of characters, get joystick input and set flags.

600-650: Clear the game-play area of the screen.

1000-1430: Display the game title screen.

1500-1610: Select a new word at random from the current topic.

1620-1740: Letters-hit-spellbase routine. Deduct points and continue with a new word.

1750-2020: Spell out the word from keyboard input.

2030-2230: Process selected letter from joystick input and see if word is complete.

2300-2780: End-of-game routine. Print out totals and wait for keypress. 10000-10037: Word DATA for three topics (exactly five words per line.)

20000: DATA indicating beginning line number and total lines of word DATA under each topic.

In May, 1986 Matthew Ratcliff of St. Louis, Missouri won the Antic Award for Outstanding Contributor to this magazine.

Listing on page 107 A


ClRCIE 008 ON READER SERYICE CARD

# Stepper Motor Robot-Controller 

Have you ever wanted to use your Atari to move things? Perbaps to roll a robot around, direct a photocell scanner from across a room, or move a manipulator arm? Stepper motors can do it-with the interface board and software described in this article. Note: To complete this project successfully, you must be enough of an electronics bobbyist to read schematic diagrams and solder a circuit board. The BASIC program works on all 8 -bit Atari computers of any memory size, with disk or cassette.


Stepper motors move the print head and the paper feed on dot matrix printers. They move the head assembly on your disk drive in and out with great precision, accessing different disk tracks. In fact, steppers are very versatile and would be used for even more purposes except that you can't just connect them to a power source and switch them on and off. They must be controlled with sophisticated hardware-such as your Atari computer.
(Antic successfully tested the stepper motor interface board and software provided by the authors. But because we wanted to get this important (and thoroughly detailed) material into print as quickly as possible, we did not take time to rebuild the bookup from scratch, as is our usual procedure when publishing hardware-software projects.-ANTIC ED)

## HOW STEPPERS WORK

Stepper motors rotate only a little bit when pulsed, typically 1.8 to 3.75 degrees. But they do it with precise accuracy and powerful torque. These motors move something into position and lock it there firmly. Unlike most other tools for moving things, stepper motors can tell you exactly how far and how fast they have moved, and which way they are pointing

All electric motors have two basic parts-the armature, which turns, and the stator, which doesn't. Magnetism pushes and pulls the armature with the stator. In a conventional motor, when the armature almost gets to where magnetism is moving it, brushes contact new areas and the magnetic polarity is switched. The armature suddenly has a long way to go again-rather like coaxing a horse forward with a carrot on a stick.

Most conventional motors have only one stator coil, but stepper motors usually have four. Steppers also use a permanent armature magnet instead of armature coils, commutators and brushes. Stepper motors let the armature catch the carrot, and they magnetically lock the armature into each position. Turning on another coil of the stator and turning off the previous coil moves the armature another step and locks it into a new position.

The stepper motor controller rapidly distributes precisely timed bursts of electricity to the different coils of the stepper motor and provides the timing to control the speed. It can also count the number of steps traveled-that is, how far the armature has been turned-with com-puter-like accuracy. And this is where your Atari comes in. The software and hardware explained in this article will let you use your Atari as a stepper motor controller for many robotics-type projects of your own choosing.

## HOOKING UP

An Atari 8-bit computer has excellent Input/Output capabilities that include two joystick ports, each containing four digital I/O pins, two analog (pad-


Figure 1
dle) inputs, a trigger input, a five-volt direct-current source ( +5 VDC ) and a ground. These items meet the needs of most stepper motors. The digital I/O lines can be used in a joystick port to turn the stepper motor coils on and off, while the +5 VDC and ground can power the interface circuit. The source of the current to power the motor depends on the stepper motor used.

In our sample interface, we'll use an Airpax 86402, a +12VDC four-phase stepper. This is a good choice because +12 V is easy to get and the motor is

## SOME SUPPLIERS

Below are three electronics sources where the authors found good deals on key parts for this project. This short list is clearly not meant to be a complete guide to all possible parts suppliers throughout the U.S.

John J. Meshna Jr., Inc.
19 Allerton St.
Lynn, MA 01904
(617) 595-2275

Stepper Motor SP-369B31 $\$ 3.50$

## Jerryco

601 Linden Place
Evanston, IL 60202
(312) 475-8440
11.5VDC Power Supply J-3895 $\$ 7.50$

## H \& M Engineering

1945 S. Lincoln St.
Springfield, IL 62704
(217) 787-8422 (after 5 p.m.)

Stepper Motor
Printed Circuit Board $\$ 8.50$
strong and precise-only 1.8 degrees per step-but mostly because it's cheap. In fact, we can buy the whole controller and motor with power supply for less than $\$ 25$. Steppers are usually fairly expensive, but if you buy from surplus stores the prices get ridiculously low (\$3.95 for the one we used).

To turn the stepper motor, we apply +12 V to different phases (combinations) of stator coils in turn. The stepper can be turned in half steps by using another set of combinations. But the half steps don't have the same powerful torque as the full steps and your project will probably not need to use them.

Some stepper motors need different arrangements for coils and phases. These can be obtained from the stepper manufacturer. Figure $l$ shows which coils to send power to for different amounts of clockwise and counter-clockwise rotation, on an Airpax and similar motors.

We will assign one digital I/O pin in the joystick port to each coil, and use that pin to turn the power on and off for that coil. The Atari software will regulate the combination of coils to power during each phase, take care of the timing and keep track of the stepper position.

We must build a circuit to tell the coils when the joystick lines go high or low. We'll use a 2 N 3055 transistor to turn the power on and off. A 7404 integrated circuit will turn the transistor on and off with the digital line, and costs as little as 15 cents. A diode keeps the motor noise out of the computer, a pull-down resistor keeps false signals away and a power resistor cools the motor.

## HIGH-LOW

When the joystick line for a coil goes low, the 7404 sends +5 V to the base of the transistor, turning that transistor on and allowing the current from the motor to flow through the transistor to ground, powering that coil. The current goes through a power resistor before reaching ground, however, limiting total current flow.

When the joystick line goes high, the 7404 output and the transistor are turned off, stopping the current flow in that coil. We invert the pin/power relationship because the Atari normally puts all four pins high after a system reset. That would simultaneously power all four phases of the stepper before the program takes over and heat up the motor unnecessarily.

A diode between the 7404 and the transistor allows current to flow from the chip to the transistor, but not vice versa. This prevents motor noise from backing up through the system. The pulldown resistor keeps the transistor off until the computer supplies a signal. This is repeated once for each coil. The 7404 handles all four digital signals, triggers each transistor, and is powered and grounded by the joystick port.

The power and ground for the stepper motor come from a +12 VDC power supply. A power supply from an Atari 5200 video cartridge system is rated at +11.5 VDC , which is close enough. There are ample 5200 power supplies on the surplus market for $\$ 7$ $\$ 8$ each.

Assembly of the interface board is comparatively easy, but beginning hardware hobbyists should work carefully and use a low-wattage soldering iron. Follow the schematic diagram in Figure 2 if you are using perforated board, which works fine if you don't want to etch your own board. Or work from Figure 3 if you are making a printed circuit. Use a socket for the 7404 , make sure your solder joints are good and don't short the IC's pins together. Watch out for correct wire connections to the 2N3055.

If you are using the Airpax 86402 stepper motor, connect the two red wires to the positive lead of the power supply. The other four wires are the individual phase wires and should be connected to the board as follows:

Yellow Q1
Orange Q2


Figure 2


Figure 3
Brown Q3
Black Q4
The stepper motor plugs into the interface board via a polarized con-
nector. Plug the power supply to the board, following the correct polarity. Plug the DB9 socket into the first joystic port, plug in the power supply and RUN the software.

Our stepper program was written to control various different motors. And different brands of stepper motor have different maximum stepping speeds. When performing a full-speed movement, the program may sequence the steps a little too quickly for your particular model of stepper motor, which would cause erratic movement. If necessary, insert a FOR/NEXT delay loop between steps, to smooth out the motion.

## THE PROGRAM

Type in Listing 1, STEPPER.BAS, check it with TYPO II and SAVE a copy before you RUN it.

This program was originally written to raise and lower a camera platform in precise increments. (See adjoining story, Steppers In Microphotography). But the modifications to move almost anything else are simple. The program includes routines for quickly moving the motor in either direction, moving it to a given point, keeping track of the stage position, adjusting speeds, signalling when a move is complete and moving from point to point.

Each time a phase is powered, some I/O pins must be turned on and some off. This corresponds to putting ones and zeros into PORTA (location $54018, \$ \mathrm{D} 300$ ). PORTA is the memory location of joystick port 1 when it is being used as a data register. POKE that location with the decimal equivalent of the proper binary number ( 5 for 0101, 9 for 1001 , etc.) to push the four joystick pins high or low. Labeling each phase number with a variable makes it clearer. Then we just POKE PORTA,A:POKE PORTA,B: POKE PORTA,C etc., to turn the motor.

By noting how many times we've POKEd the stepper, we can record its
motion and then turn it to selected positions with precision. Inserting a FOR/NEXT timing loop creates a variable delay to control the speed. POKE PORTA with $A, B, C, D, A, B$ etc. in order, to turn the motor turns in one direction. If you POKE in the reverse order, it turns in the opposite direction. POKE PORTA with A,E,B,F,C,G, $D, H, A, E, B$ etc. to turn it in half steps.

## PROGRAM TAKE-APART

The program's REM statements explain various sections. Line 310 sets up joystick port 1 for output. Memory location 54016 ( $\$ \mathrm{D} 302$ ) is the PORTA control register (PACTL), and these POKEs set up PORTA for output to the joystick port.

I should mention a few other programming tricks used in the display routines. One trick is to DIMension BL\$ in line 270 and PRINT it in line 490 (every time the menu is rewritten). BL\$ is a character string filled with blanks, and here it clears the command line.

Second, although the menu and commands are in Graphics 1 , the display settings are in Graphics 0 . Lines 110-120 print the display and the initial settings. Note that PRINT \#6; prints to the Graphics 1 screen, while PRINT is used to print in the text window.

The statistics are updated by POKEs to TXTROW and TXTCOL (memory locations 656 and 657) throughout the program. These locations hold the row and column, respectively, for the current cursor location in the text window. In line 890 , for example, each time the program moves the stage and updates $P$ (the present location variable), the cursor goes to row 2, column 28 where $P$ is PRINTed. You must also PRINT a trailing space to clear the old number.

Finally, the ticking noise in the keyboard speaker as the program moves the stage up and down is produced by POKEs to CONSOL, memory location 53279 (\$D01F). This is the same location used for reading the console keys. By using FOR/NEXT loops and experimentation, you can create a "fifth voice" for your Atari.

Using stepper motors with your

## INTERFACE PARTS LIST

| Label | Quan. | Description | Radio Shack \# | Price |
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| D1-D4 | 4 | IN4001 diode | $276-1101$ | $\$ .49$ |
| R1-R4 | 4 | 1000 ohm 1/2watt | $271-1321$ | $\$ .39$ |
| R5-R8 | 4 | 50 ohm 2 watt resistor |  |  |
| IC1 | 1 | 7404 integrated circuit | $276-1802$ | $\$ .99$ |
|  |  | (with 14 pin socket) | $276-1999$ | $\$ .89$ |
| S1 | 1 | DB9 socket | $276-1538$ | $\$ 2.49$ |
|  | 1 | perforated board | $276-1394$ | $\$ 1.89$ |

Plus wire, 1 amp fuse and holder, solder, case, printed circuit board if desired, etc.

Atari can open a world of computercontrolled precision movement. You can control a robot on wheels powered by stepper motors, using arms controlled by stepper motors, seeing with a scanner positioned by a stepper motor. And who knows what else?
In my own case, I've found that making the robot open the refrigerator door is easy, but how do I get it to take the tops off the bottles?

Scott Kilbourne is the Chief of Medical Photography at Southern Illinois University and president of the Lincolnland Atari Users' Group. Jon Holcomb is a Radiation Safety Technician at the Southern Illinois Unversity School of Medicine. William Hall is Deputy Director of the Illinois Dept. of Cbildren and Family Services. Bill Andrea provided some of the illustrations.


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PROGRAM BY JOE BRZUSZEK ARTICLE BY CHARLES JACKSON
```


## Landscape Illusion

Take your Atari on a scrolling 3-D drive through the desert, complete with engine noises. The illusion of three-dimensional depth is surprisingly effective. This BASIC program works on all 8-bit Atari computers with at least 32 K disk or 24 K

## cassette.

IIhis colorful optical illusion demonstrates parallax-the way objects appear to move when the viewer changes position. 3-D Landscape Illusion simulates driving through a desert where nearby objects seem to "move" faster than more distant objects. There are also engine sounds to help maintain the illusion.

Type in Listing 1, GOWEST.BAS, check it with TYPO II and SAVE a copy before you RUN it. If you have trouble typing the special characters in lines $210,1010,1030,1100-$ 1150, 1270-1280 and 1330-1350, don't bother typing them in. Listing 2 will create them for you and write them to a file called GWLINES.LST. Once you've created this file, type NEW and LOAD Listing 1. Next, ENTER the file created by Listing 2 to complete the program. Remember to SAVE a copy of the merged program before you RUN it.

When you RUN 3-D Landscape Illusion, it creates a desert scene divided into three independently scrolling horizontal strips. The mountains are drawn in the

Landscape Illusion simulates motion by scrolling the foreground and background scenes at different rates.

top strip, which moves slowest. The hills occupy the center strip, which scrolls a little faster than the mountains. The road is the bottom strip and scrolls fastest of all.

The Sun and the car bumper are players and remain stationary. The Player/Missile priority selection register (GPRIOR, memory location 623) is set to 2 , allowing the Sun to apparently "slip behind" the taller mountain peaks. This instruction is in line 170.
continued on next page

## ANTIC MODE 4

The hills, mountains and the road are made of redefined characters, and displayed in ANTIC Mode 4 (Graphics 12 on XL and XE computers). This four-color character mode has the same horizontal resolution and twice the vertical resolution of Graphics 7-but requires less than a third as much memory.

Unlike other character modes, ANTIC Mode 4 characters were not meant to be formed into words and sentences. They're primarily used to generate detailed playfields which use a minimum of memory. To design original games or other graphics with your own ANTIC 4 characters, you need a special character set editor such as INSTEDIT (\$15.95, The Cata$\log$, APO117).

Sub, a joystickcontrolled illusion, simultaneously scrolls four horizontal scenery "strips."


## DISPLAY LIST BENDER

A Display List is a program which tells the ANTIC chip how to draw the screen. Display lists may only have three types of instructions:

1. Where to get the information to display.
2. How the information should be displayed (Graphics 0 characters, Graphics 8 bit-mapped graphics, ANTIC Mode 4 characters, etc.)
3. Are there any special options (such as vertical or horizontal scrolling, or interrupts) to consider?

3-D Landscape Illusion constructs a special display list which extensively uses all three types of instructions. The Graphics 23 call in line 40 establishes a Graphics 7 display list, without a text window.

Routines in lines $120-140$ change this display list into the special ANTIC 4 display list which handles all three scrolling strips, plus the background.

A display list interrupt (DLI) at the start of each strip controls its horizontal scrolling, and changes color values at the bottom of the screen. A Vertical Blank Interrupt (VBI) routine controls the DLI's timing, and handles coarse scrolling. These routines are called in lines 210 and 220.

## DISK BONUS

This month, Antic Disk owners are treated to a second optical illusion. SUB.EXE is a machine language joystickcontrolled scrolling demo for all 8-bit Atari computers. This smoothly detailed, unearthly landscape was programmed by Patrick Bass, Antic's ST Program Editor. To see SUB in action, choose Main Menu selection 1 to get into DOS and then [L]oad SUB.EXE from DOS Menu selection L.

The following books will teach you more about these advanced graphics techniques:
Atari Graphics and Arcade Game Design
By Jeffrey Stanton with Dan Pinal
477 pages
\$19.95, Antic Catalog, MG0103

## Your Atari Computer

By Lon Poole
Osborne/McGraw-Hill
465 pages
\$17.95
Pennsylvanian Joe Brzuszek sent us this impressive graphics demo along with a letter explaining why be believes the $1 / 60$ th-second television screen refresh rate is not fast enough to meet the Antic Lightstick Challenge (July 1986, page 29). Listing on page 105

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by PATRICK BASS, Antic ST Program Editor

# BUILD GEM 

## DIALOG

 BOXES
## Stepper Motor for ST

up to now, the Antic ST Resource has published programs that got necessary user-supplied information either directly from the keyboard or from alert boxes. While alert boxes are fine for small amounts of communication, such as "pick one of three choices," they fall short when more detail is needed. The keyboard allows for more detail, but isn't as friendly the GEM interface standard.

People are comfortable working with paper "forms" they can fill out. In GEM, the equivalant of a paper form is called a dialog box. Unlike an alert box, a dialog box can accept multiple lines of text, or detect when the user clicks on graphic buttons or switches inside the box. Examples of dialog boxes include the File Selector Box and the box that pops up when you "show info" on a disk or file.

This month, we're going to create and manipulate our own dialog box. Although the program is written in DRI's Alcyon C from the Atari ST Developers Kit, the same principles apply for users of other ST languagessuch as OSS Personal Pascal, TDI Modula-2 and Prospero Pro Fortran-77.

Since we're using Alcyon C , we'll create it using one of the three Resource Construction Sets (RCS) available. Resources are collections of text strings, rectangle descriptions and pictures which are kept separate from individual programs. Thus anyone can come along later and, for example, change the program's English text into French without disturbing the rest of the program.

Two of the RCS programs are from DRI itself. The original RCS was supplied with the Atari ST Developers

Kit, and RCS 2.1 can be downloaded from the CompuServe SIG*Atari Developers Forum. The third is the RCS supplied with MegaMax C. All three RCS programs are compatible with one another. For example, this means you could create a resource file with the DRI RCS and edit the same file with the MegaMax RCS.

Those of you with OSS Personal Pascal can easily create these resource files from within a running program. The C packages, however, make this feature too cumbersome for demonstration here.

## WHAT'S INSIDE?

Anybody who programs the ST for awhile finds out that GEM loves rectangles. A GEM dialog box is always a rectangle-whether visible or invisible-and holds smaller rectangles inside it, which may in turn contain even smaller rectangles. This is explained as a "parent/child" relationship, where the smaller child rectangle is always completely contained within the larger parent rectangle and may not overlap.

This arrangement of nested rectangles is also known as a "tree of objects". The information structure within each tree allows GEM to track the size, color, location and other specifications of each rectangle. The "root" of the tree points to each of the parent root's children, which themselves point to any children they contain, etc. Visualize this relationship as spreading branches of a tree.

## THE OBJECTIVE

For the demonstration program this month, we'll create a dialog boxresembling a control panel-to operate the hardware described in this issue's 8-bit Stepper Motor RobotController article. The GEM dialog box performs the same functions as the keyboard-operated program for the 8 -bit Ataris. (You'll need to read the 8 -bit article to understand the overall stepper motor project.)

Antic Disk owners can LinkLine the program over to their STs right away. LOAD both STEPPER.PRG and STEPPER.RSC to your ST. For the program to fully work, you need to build the


> Above: Diagram of ST Stepper Motor dialog box (drawn with DEGAS) showing the GEM names and attributes. Below: Completed anscreen dialog box.
interface board described in the 8 -bit stepper motor story. However, if you just want to study the programming of ST dialog boxes, this program will run only if you have your printer connected and online.
If you don't have this month's Antic Disk, carefully type in Listing 1 STEPPER.C, and SAVE a copy to disk. Compile and assemble this C source code down into a .o file, and then link it to apstart, with aesbind, vdibind, osbind, and libf trailing along behind. Relmod the resulting . 68 K file into a .prg file and you're half finished. We now need to create our resource file.

## BUILDING A RESOURCE

Figure 1 is a picture (drawn with DEGAS) of the dialog box created for the ST Stepper Motor program. Using your Resource Construction Set to re-
produce the rectangle sizes exactly as shown is not important. The important thing is that you correctly name each of the objects and correctly set their individual attributes. For example, let's look closely at the four objects at the upper right of the dialog box--these objects combine to form a controller for the way we change and monitor the top location of the camera platform.

There are three smaller boxes below a full-width box that contains the word "Top"' inside it. Of the lower three boxes, the center one has a fourdigit number in it and the two flanking boxes contain a down and an up arrow. All four object boxes are of type BoxText, and are shadowed and centered. The two arrow objects are also touchexits. The main difference between them is their names.

The "Top" box has no name, be-
cause it's only there as a title. The up arrow box is named TOPUP, the down arrow is named TOPDN and the number is named TOPNUM. Each object has its own unique number, so we can use these names just like declared constants when we later need to determine which object we are dealing with. When you're finished creating your new resource, save it to disk. The Resource Construction Set will automatically create a .h header file for inclusion with your C program, containing all the names for the parents and children, along with their object numbers.

For example, because the up arrow object is a touchexit, when the program runs and we interact with the dialog box we will receive the number of the up arrow object-TOPUP-whenever the user presses the left mouse button while pointing at that object. We can test for the number of the object which caused the exit from the dialog box and act accordingly. In this case, getting the object number TOPUP from the dialog box directs us to increment the TOP number by one.

## SAVING A RESOURCE

Finish creating your new dialog box using your RCS and the example in Figure 1. Save it to disk using the name STEPPER. When you examine the directory for that disk, you'll find the RCS has created at least three files:

1. .RSC file-the resource itself.
2. .H file-contains the names and object numbers. This file is for C programs only, but the RCS from Digital Research can also create files compatible with Pascal or Fortran- 77.
3. .DEF file-tracks how different trees in a single resource are classified. Categories are dialog boxes, menus, free strings, or unknown. This file is only needed when you reopen a resource file for editing. You can edit a resource without the .DEF file, but you must reclassify all trees inside the resource file itself. Incidentally, RCS 2.1 creates a .DFN file, which works the same way.

When the resource is created, you can run STEPPER.PRG by just doubleclicking on its icon. The program will

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search for, and load, the STEPPER.RSC file, presenting it for interaction. Let's examine the program in detail.

## PROGRAM TAKE-APART

This program is written in the original Alcyon C contained in the Developers kit. It is not the new Version 4.14. We'll switch when we learn that enough readers have access to Version 4.14. Those of you with MegaMax C should find little problem in converting this program-basically just substitute sprintf() for the published program's ftoa( ). Lattice C and Mark Williams $C$ owners are also encouraged to try.

The top few lines contain remarks for the title and version date. Right below, we \#include the stepper.h file constructed by the RCS and the stock osbind.h that everybody knows and loves.

Next come \#defines, where we redefine some funny $C$ operators into understandable words. The last three lines construct LWGET(x), which functions like an inline PEEK statement for words, and $\mathrm{OB} \_\mathrm{W} / \mathrm{OB} \_$ H , which will allow us to get the width and height of object rectangles when we update them.

Below the \#defines are definitions for OBJECT and TEDINFO structures. Structures are a convention in C to relate different sizes of data into an easily accessed form. They are similar to Pascal RECORDS.

Below the structure definitions come the global variable declarations including the 16 -bit ints, the 8 -bit chars, and the 32 -bit longs.

Now we start our program logic. In main( ), which every C program must have, we describe the program's operation briefly. Here, we initialize() the application, then move__the_ stepper_motor( ), and repeat this action while( not finished); When we finally get finished-when finished sets TRUE-we'll terminate() this application and return to the desktop.

## INITIALIZATION

Initialization here hooks our program into GEM and gets our application
"handle." Then it opens a virtual workstation that returns a world of information about the type of terminal we're on, in the array workout[].

The first of two new calls, rsrc load( ), when given the path/filename of the needed resource file, will determine how big the resource is, reserve enough memory, and then load the resource into the just-reserved memory section. The second call, rsrc_gaddr(), will return the long address of the memory location holding the root of the desired tree.

From here we can search the tree for any desired object within. Before we leave the initialization function, we set $\mathbf{a}, \mathbf{b}, \mathbf{c}$, and $\mathbf{d}$ - which match the function and value of $a, b, c$, and d in the 8 -bit Atari program-to their proper port bit-pattern values. Then we force the mouse pointer sprite back to a pointing arrow, and set finished to FALSE, because we haven't finished the program yet.

## MOVING THE MOTOR

In move_the_stepper_motor(), we have the major block of code for interacting with our dialog box. The
forms library call: form_center() will figure out the screen position to center the dialog box (based on the size of the dialog) and return them to the variables xdial, ydial, wdial, and hdial. The next call, find_box_ sizes(), computes the clipping rectangle needed for each numeric display inside our dialog.
form_dial(0. . .) saves for later redrawing a copy of the screen portion covered up by the dialog box form_dial(1. . .) draws the "growing box" display from size $\mathbf{x}, \mathbf{y}, \mathbf{w}, \mathbf{h}$ to size xdial, ydial, wdial, hdial.

We draw our dialog box on the screen with the objc_draw() call, which needs to be told the location of the ROOT of the tree to be drawn (box_address), which object to draw (TREE1), how many children deep to draw (2), and the largest clipping rectangle expected, ( $\mathrm{x}, \mathrm{y}, \mathrm{w}$, and hdial).

We now begin interaction with the displayed dialog. The form_do() call needs the ROOT of the tree to interact with, and the number of the editable text field (TEDINFO) on which to place the cursor when the continued on page 87



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## GEM DIALOG

continued from page 75
dialog box is first displayed. We have no editable text in our box, so we pass in a zero. GEM will control and monitor all interaction with the displayed dialog box until the user clicks on one of the designated "exit" objects. GEM then returns the object's number to the program, which in our case gets

## MegaMax C users should find little problem in converting this program from Alcyon C

placed into the variable called button.

When GEM passes control back to our program, we use the next 10 lines to test for exactly which object the user clicked on. Using our TOPUP button, the third line would detect when it was pressed for an exit and divert control to the function called d_topup(). The do loop construct will continue to activate the dialog box until the pressed exit button is the quit button.
form_dial(3 . . .) forces a redraw of the screen that was covered by the dialog box. When we fall out of the loop, the next line is form dial( $2 . .$. ), which draws the "shrinking box" graphic onscreen, to show the utility closing. The screen is redrawn from the image which was saved in the form_dial( 0. . .) call earlier. Now that we want to leave the application, we set finished to TRUE, and return to the outermost loop, which will terminate() and exit.

## FIND SIZES

The next function is find_box_ sizes( ), which uses an AES object library call named objc_offset() to discover the $\mathrm{x} y$ coordinates of the upper left corner of the object you ask it for. In our case, for each number
box we ask for, (TOPNUM, BOTNUM, CURRNUM, or SPEEDNUM), we also get the width and height of the box so we may use the described rectangle as a clipping window. If we did not, then every time we updated each number, GEM would redraw the entire dialog box, at a cost of 1-2 seconds.

## UP AND DOWN

The next eight functions are called each time their function button is pressed. For example, d_topup() is called whenever the TOPUP button is pressed. The routine d_topup() simply increments the variable top and then calls adjust(), passing in the tree, object, string, and clipping rectangle wanted. All eight routines work the same, except for d_curup() and d_curdn(), which also have the responsibility of placing the control bytes out the PRINTER port.

## ADJUSTABLE

The next function, adjust(), takes the value of the variable passed to it, changes the numeric value into an ASCII text string, then tells the dialog box where to find the just-created string of ASCII digits when it is needed for display.

The function ftoa() changes a numeric value into the ASCII string. MegaMax C users will want to substitute sprintf() for this call. Next, set_text() tells the dialog box where the newly created string is located, and objc_draw() redraws the number box object. Before we leave, beep( ) sounds a click from the speaker.

Right below is the set_text() function, for which I thank ANTIC ONLINE columnist Tim Oren for his help. This function needs the address of the ROOT of the dialog's tree, the number of the OBJECT you desire to change, and the address of the first byte of a null-terminated string of digits to show.

To begin, we declare obi_ specification to be a pointer (*) to a TEDINFO structure. We then assign a value to this pointer by computing and retrieving the ob_spec value,
which in this case points to the TEDINFO structure itself. Using this pointer to a structure, we assign to the structure entries te_ptext and te_ txtlen the values for the address of the new string and the length of the new string.
The next two functions, move top() and move ..bottom(), describe how to perform timed, programmed moves of the camera stage to the top of available travel, or to the bottom. We set up a for loop to cover the range of travel desired, and then call d_curup() or d_curdn() as desired. Next to last, beep() takes a LO, HI, and loop length value and uses these to perform simple tones through the monitor speaker.
Finally, terminate( ) does just that; the only difference from every other terminate() call we've published so far is inclusion of a rsrc_free( ) call, which will disengage and free the memory we reserved for the resource file when we first started the program.

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## Pascal and Modula-2 source code are nearly identical Modula-2 should be thought of as an enhanced superset of Pascal. Protessor Niklaus Wirth (the creator of Pascal) designed Modula-2 to replace Pascal

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- CASE has an EL.SE and may contain Dynamic strings that may be any subranges
- Programs may be broken up into Multı-tasking is supported Modules for separate compilation
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Procedure variables
But-wise level interfac

- Module version control

Bit-wise operators
Direct port and Memory access
Absolute addressing
Absolute addressing
Interrupt structure

- Programmer definable scope of objects
- Open array parameters (VAR r
anRay OF REALS:)
- Elegant type fransfer functions

| Ramdisk Benchmarks (secs) | Compile | Link. | Execute | $\begin{gathered} \text { Optomized } \\ \text { Size } \\ \hline \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| Sleve of Eratosthenes: | 62 | 4.3 | 3.5 | 2600 bytes |
| Float | 64 | 48 | 8.3 | 4844 bytes |
| Calc | 5.5 | 42 | 3.3 | 2878 bytes |
| Null program | 5.1 | 32 | - | 2370 bytes |

```
MODULE Sieve;
MODULE Sieve;
lys
TYPE FlagRange = [0.Size]:
VAR Flags: FlagSet;
    Prime, k, Count, Iter: CARDINAL
BEGIN ('SS-SR-$A+
    FOR Iter:= 1 TO 10 DO
    Count. = 0;
    Flags:= FlagSet(); (" empty set *)
    FOR i:= O TO Size DO
        F (i IN Flags) THEN
            Prime'-(1*2) + 3: k: : 1 + Prime.
            WHILE k <-Size DO
                INCL (Flags, k):
            k:= k + Prime:
            END;
            Count:= Count + 1
        END:
        END.
    END.
END Sieve
```

MODULE FIoat. $M P O R T$ sin, In exp
FROM MathLib0 IMPORT sin, In, exp VAR $\times$ Y REAL : CAADINAL
BEGIN ('ST-SA-.SS-*)
x: $=1.0$
FOR $I=1$ TO 1000 DO
$y:=\sin (x) ; y:=\ln (x) ; y=\exp (x)$; $y:=\operatorname{sqn}(x) ; y:=\arctan (x)$ :
END:
END float

MODULE calc,
VAR a.b.c: REAL; n, I: CARDINAL.
BEGIN (*\$T-,\$A-.\$S-')
$n:=5000$.
$a:=2.71828 ; b:=3.14159 ; c:=1.0 ;$
FOR $1:=1$ TO $\cap D O$
END.
END calc.

## Product History

The TDI Modula-2 compiler has been running on the Pinnacle supermicro (Aug.
'84), Amiga (Jan. '86) and will soon appear on the Macintosh and UNIX in the 4th Qtr. 86.

Regular Version \$79.95 Developer's Version \$14995 Commerial Version The regular version contains all the features listed above. The developer's version supplies an extra diskette containing a symbol file decoder - link and load file disassemblers - a source fie cross referencer - symbolic debugger - high level Windows library Module - Ramdisk and Print Spooler source liles - Resource Compiler. The commercial version contains all of the Atari module source files

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# DEDUCTION 

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Deduction is a classy ST BASIC adaptation of the old game most recently popularized as Master Mind. You must guess a pattern of four colors chosen by the computer. Each color can occur only once in the sequence. The game's concept is ancient, having been played in old England as Cows and Bulls, and more recently as Code-Breaker.

First type in DEDUCT.BAS, checking with ST TYPO, and SAVE a copy before you RUN it. Load ST BASIC and click on BASIC. PRG. Then load DEDUCT.BAS and click on "Run" in the appropriate window. This calls up a low-resolution color screen that interacts with the user via the mouse. (Sorry, Deduction does not run on the ST's high-resolution monochrome monitor.)

To begin deducing, click on the left button for the easy version of the game, or right button for the hard version. Both versions give you a choice of red, yellow, green, blue, cyan and violet. But the hard version also adds pink. This might not sound like a big difference, but with six colors, the odds are one in 360 that you'll get it right the first time. Adding a seventh color raises the odds to one in 840 .

## 12 TRIES

You get 12 chances to guess the correct sequence. After you click on a color, that color is copied above in the first open rectangle on the left. Click on "Accept"-or "Reject" if you change your mind. The squares to the right of the four rectangles change color to indicate how close your
guess was. White squares show that you got a color right, but in the wrong sequence. Black squares indicate that both the color and sequence are right.

From this, you can probably see that those high odds decrease drastically as you

This pattern was
deduced in eight moves.
It's not always so easy.
 play-if you use your head. If you see two white squares, one black and one blank, you know that three colors are correct, but only one is in the right place. From there, you can see how that guess relates to previous guesses. Once you know where a color isn't, you should be able to piece the puzzle together and determine where each color is.

But Deduction isn't a piece of cake. Just guessing randomly won't do. You might even try keeping track of your deductions on paper to help you see a pattern. But if you just work it all out in your head, you're still likely to guess correctly within 12 turns-if you play the game right.

Deduction follows last month's Hangman in a series of classic public domain games revamped for ST BASIC by Stephen Everman and Paul Pratt of Hayward, California. Their flashy version of Star Trek will appear in the February, 1986 issue of Antic.

Listing on page 123

## ATARI ST

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| Sieve | Compile | Link | Execute |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| Mach 2 | $0: 00.7$ | $0: 00.0$ | 4.41 |
| Megamax C | $1: 10$ | $0: 24$ | 3.83 |
| Hippo C | $0: 58$ | $1: 37$ | 8.4 |

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[^7]HAPPY COMPUTERS, INC. * P.O. Box 1268 * Morgan Hill, CA 95037 * (408) 779-3830

# ST PRODUCT NEWS 

## ST Reviews

## ATARI ST BASIC TRAINING GUIDE

Abacus Software
P.O. Box 7219, Dept. A9

Grand Rapids, MI 49510
(616) 241-5510
$\$ 16.95$
(\$14.95 optional disk)
circle 252 ON READER SERVICE CARD
Reviewed by David Plotkin
The Atari ST BASIC Training Guide is a first-class text for ST BASIC users. It is clear, thorough, well-written and remarkably free of errors and typos. It doesn't address some advanced features of ST BASIC, but does a good job on the subjects covered.

The first chapter leads you step by step through the process of creating a program, beginning with fundamentals such as the concepts of programs and algorithms. It continues with flowcharts, documentation, introduction to bits and bytes, and the hexadecimal system.

Successive chapters explain how to use various ST BASIC commands. The sections are short and easy to digest, just right for the beginner. Each chapter includes sample programs which adequately illustrate the concepts being explained. At various points in the chapter there are problems to test your understanding of the material.
(Don't worry, the answers are in back.)
The Guide progresses from easier commands such as arithmetic and random numbers to more advanced commands such as IF/THEN, FOR/ NEXT, GOSUB and GOTO. Good sections cover multi-dimensional arrays, disk files, sound and graphics, and using GEM VDI and AES commands for special effects. A good reference section lists the ST BASIC commands alphabetically, along with numerous examples.

This book does not go into great depth about the commands. Details of file structure and use of sequential and random files are not explained, and no mention of the complex WAVE command is made. The concept of partially RESTOREing data is also ignored.
The one serious error I spotted is in the reference section. Under the explanation of the NEW command, it says that the program still remains in memory after the NEW command is invoked. The novice who believes this is in for quite a nasty surprise, because NEW completely erases the program from memory.

I like ST BASIC Training Guide. It does a good job of introducing the user to ST BASIC programming fundamentals. It also provides a valuable reference section for the more advanced user.

## ESTE CLOCK CARTRIDGE

## BigFoot Systems

2708 E. Lake Street
Minneapolis, MN 55406
(612) 722-9515
$\$ 48.50$
CIRCLE 257 ON READER SERVICE CARO
Reviewed by Patrick Bass
The eSTe Clock by BigFoot Systems gives the ST a real-time clock with a five-year lithium battery backup. Plug the gray eSTe Clock cartridge into the cartridge port on the left side of your computer and copy the CLK.ACC file onto your start-up disk. The correct time and date will now be displayed on the desktop whenever you boot your ST.


Our eSTe Clock Cartridge came with the correct time and date already programmed in. To actually set the time yourself, a small program called SETCLK.PRG is provided. Doubleclicking on this icon allows you to set continued on next page

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the date or time independently of each other. The best part is having all your files correctly time/date-stamped when written. There won't be any more confusion over which file was written last.
The eSTe Clock Cartridge has two built-in EPROM sockets, so you can insert and run your own pre-programmed EPROM chips. (Otto Baade, who runs BigFoot Systems, says he can also supply blank, pre-etched, drilled, and socketed ST cartridge boards which accept and utilize up to four 2732,2764 , or 27128 EPROMS. Price for these boards runs $\$ 15$ each in quantities up to 999.)
$I$ like anything that works without me needing to read the directions. The eSTe Clock fills the bill and keeps good time too. When we used it with Flash!-which demands use of the clock while running-the correct time was automatically reset when we returned to the desktop. My only wish-list feature would be a cartridge slot built into the eSTe, so that I could use other cartridges without losing my eSTe Clock.
Sorry, but I somehow feel compelled to write this: It's my personal opinion that the eSTe is the beSTe ST plug-in clock yet.

## ACTION PAK

Action Soffware
69 Clementina Street
San Francisco, CA 94105
(415) 974-6638
\$39.95
circle 256 On riader service card
Reviewed by Sol Guber
Action Pak consists of four utility programs that make labels for $31 / 2$ inch disks, print banners, emulate a typewriter and convert SynFile+ data for the ST.
The menu-driven disk labeler lets you print the directory of the disk in drive $\mathrm{A}, \mathrm{B}$ or C , using normal, italic or bold print and sorting the files alphabetically. You can rename the disk, change the border around the label, or just print the directory in 80column format. Included with the
package are 50 disk labels to get you started.

The banner program lets you print banners of up to four lines with as many as 72 characters each or send them to a disk file. For one-line banners the characters are about 64 asterisks high. On four-line banners, the size decreases to 16 asterisks. The disk contains four different fonts. The provided letters are slightly chunky and unattractive. But more fonts can be generated from Batteries Included's DEGAS or loaded from other sources.

The typewriter desktop accessory sends information directly to your printer. Just load the program and start typing. When you press [RETURN], that line is sent to the printer as shown, along with a line feed. You can delete characters before they are printed. This program can be used to

> Make labels or banners, emulate a typewriter and convert SynFile+ data

address envelopes, fill out forms or write memos from within a program. It can also be used to send special characters to a printer to modify the printing.

The SynFile + converter lets you make ST conversions of files generated on Atari 8 -bit computers with Broderbund's SynFile + database. The six programs supported are HippoSimple, Zoomracks, dBMAN, H\&D Base, dbOne and dbMaster. To use the program, either connect your ST to an 8 -bit machine via null modem cable, or upload and download the files to and from a bulletin board.
The SynFile converter is easy to use and has many prompts to help you. As it runs it gives information about the file and the record count, and displays a running total of the records processed. Once the records have been converted to ST format, some
massaging of the data may be needed to have them work properly.

All four programs are easy to learn, not copy-protected and have good documentation.

## EZ-TRACK $5 T$

Hybrid Arts
11920 W. Olympic Blvd.
Los Angeles, CA 90064
(213) 826-3777
\$65
cirie 251 on rader semic caro
Reviewed by Chris Many
During the past three or four years, programs called sequencers have been the bridge between computers and synthesizers. These programs emulate computerized player-pianos, but can control a whole orchestra of synthesized sounds. EZ Track ST is a simple but sophisticated home-market sequencer from Hybrid Arts, who manufacture the 8 -bit MIDİmate system reviewed in Antic, June 1985.
It should be noted immediately that EZ Track does not access the Atari's internal sound chips at all. Playing music requires an external MIDI synthesizer, such as the Casio CZ-101 (approximately $\$ 300$ ) or one of Yamaha's inexpensive new models. MIDI (Musical Instrument Digital Interface) is basically an electronics standard, such as serial and parallel computer interface standards. MIDI lets two or more synthesizers and computers "talk" to each other, translating musical notation into bits and bytes.

EZ Track is easy to use. Just connect your synthesizer to the MIDI In and MIDI Out ports on the back of the ST, click the start button, play a few notes and click the store button- you've recorded your first bit of music. Move to another track and add a bass line, click, click. Add a lead line on a third track, click, click. Three-part harmony in minutes. It's that easy.

To correct mistakes, just redo the tracks until you're satisfied. EZ Track's forward, record and pause controls and time counter all function identically to those on your home cassette
continued on next page
recorder. In fact, the whole program operates much like a multi-track tape recorder-except that it records musical information digitally.

With 20 recording tracks available, the possibilities seem almost endless. You can record up to 28,000 notes on a 520 ST , and an amazing 63,000 on a 1040 ST. Included in this program are several advanced features usually found only on high-end professional sequencers. A technique called quantizing lets you automatically smooth the timing of awkwardly-played notes, correct to the nearest 32nd-note.

For example, if you are playing a pattern of eighth notes and you want each note to fall precisely on the beat, it's easy to correct any minor fingering errors. You can copy music from one track to another and even combine tracks with no loss of musical clarity.

Tempo adjustment also helps makes recording easier. Playing The Flight of the Bumblebee at full speed is no mean feat, so just slow down the
tempo to where it's comfortable for you. When you speed up the playback, you'll sound like a virtuoso.

You can also assign any track a MIDI channel-up to 16 are available. For example, if you have a synthesizer playing an electric piano sound, then everything that comes out of EZ Track

> Operates like a multi-track tape recorderbut it records digitally

will sound like an electric piano. But if you tune one track to MIDI channel 1, (electric piano) and tune another track (bass) to channel 2, then tune one synthesizer (electric piano) to channel 1 and your second synthesizer (bass) to channel 2, you'll get
two distinct sounds.
Yes, it gets expensive this way, so some companies make synthesizers that can play more than one sound at the same time. Casio's CZ-101 is probably the most affordable example.

All functions are readily acessible through the mouse or the ST keyboard. Normal disk access and file manipulation are available from within the program.

My only disappointment with EZ Track is the lack of cut-and-paste. Most simple 8-bit home music programs include this feature, which makes composition much easier. However, according to Hybrid Arts, this and many other features will be included on the upcoming MIDItrack ST and MIDItrack ST Professional.

Right now, EZ Track ST is the best sequencer available for the ST-an excellent, simple program. It brings a number of advanced features to the amateur musician and bridges the gap between high-tech music and an affordable, well-presented home program.

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## by Gregg pearlman, ANTIC JUNIOR EDITOR

## LATE NEWS FLASHES

Cartridge-based Fast BASIC is quick, powerful and easy to use, yet requires surprisingly little memory. The Antic technical staff is thoroughly impressed by our beta version. The language features keyword support of BIOS and XBIOS calls and makes good use of the GEM interface.
Computer Concepts, Gaddesden Place, Hemel Hempstead, Herts HP2 6EX, England. (0442) 63933. BETA.
circele 281 on reader senvice card
On the day we closed this issue, Atari began shipping the ST version of their classic 8-bit game Star Raiders. The software is described as a faithful expansion of the original Star Raiders that uses the full power of the $S T$.
\$34.95 Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94086. (408) 745 2000. FINAL.

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## MIDI

Midiplay stores more than 200,000 MIDI notes/events-approximately three hours of music-in 1 Mb of RAM. A real-time record/playback system, Midiplay supports all 16 channels of MIDI information including velocity, key and channel aftertouch, pitch bend, program changes and all 128 MIDI controllers such as pedals. With Midiplay you can record and play back your own music from any MIDI keyboard or synthesizer, change the musical key, tempo and timbre of the playback independently, even retrieve music files from disks to create medleys.
\$49.95. Electronic Music Publishing House Inc., 2210 Wilshire Blvd., Santa Monica, CA 90403. (213) 455-2025. FINAL.
circle 271 ON reader service caro
SYS/EX is a universal and generic MIDI librarian that lets musicians store songs to disk. It works with about 60 different synthesizers, samplers, drum machines and other MIDI instruments. Files from different MIDI instruments can be appended from simultaneous uploading. MIDI dump files can be constructed from within the software.
\$150. Key Clique, 3960 Laurel Canyon Blvd. Suite 374, Studio City, CA 91604. (818) 905-9136. FINAL.

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## MEGABYTE UPGRADE

EZRAM 520, a 512 K memory upgrade kit, increases the RAM of the 520ST to 1 Mb , improves the ST's capacity to process memory-intensive applications such as spreadsheets and databases and makes disk access more efficient through larger RAMdisk space. EZRAM 520 comes with a memory-check diagnostic program, three additional accessory programs and an entertainment program. Soldering is required.
\$199. Terrific Peripherals, 17 St. Mary's Court, Brookline, MA 02146. (617) 2322317. PRESS.
arcie 277 on reader sexvce card


## St CHESS

TechMate Chess from Szabo Software is completely mouse-driven and boasts a powerful new algorithm for speedy, competitive play. Crisp RGB color graphics are featured, the program does not work on monochrome monitor. Each side has an adjustable tournament clock. The software plays under complete official FII.D.E. chess rules.
\$49.95. Szabo Software, P.O. Box 623, Borrego Springs, CA 92004. FINAL.
cIRCIE 270 ON READER SERNICE CARD

## K-RESOURCE EDITOR

Kuma Software announces K-Resource, a complete resource editor for creating and updating AES icon resource files. The program operates fully through GEM and is a powerful tool for customizing the GEM interface for new applications programs in either monochrome or color. It features an Icon/Image Editor with auto-snap and auto-size. K-Resource produces files for inclusion in C, Pascal, Modula 2 and Fortran 77.
\$39.95 in British pounds. Kuma Software, 12 Horseshoe Park, Pangbourne, Berks RG8 7JW, England. 073574335.
cracle 283 on rader servic chro

## UNIX SHELL

MT C-Shell is a multitasking, multiuser operating system that runs TOS programs in a fully TOS-compatible file system. Included is the powerful UNIX C Shell and a full-featured set of UNIX commands. The software supports remote dumb terminals via modem and is compatible with Micro RTX TOS. Each user can run several tasks concurrently, both real-time and timeshared. The program supports existing compilers, linkers and editors.
\$129.95. Beckmeyer Development Tools, 592 Jean Street \#304, Oakland, CA 94610. (415) 658-5318. PRESS.
cirale 273 ON Reader stewice caro
Pecan Software Systems has introduced a enhanced implementation of Softech Mirosytems' UCSD Pascal Power System, a development environment with facilities for creating and running application programs on a variety of machines and operating systems including MS-DOS. A Modula-2 compiler is under development.
Pecan Software Systems Inc., 1410 39th Street, Brooklyn, NY 11218, (718) 8513100. FINAL. PRESS.

CIRCLE 274 ON RGDER sexice CRRO

## FAST/BASIC GEM

Version 1.35 of Philon Fast/BASIC-M now fully supports the GEM VDI graphics interface. Graphics output is produced by using PEEKS and POKES into VDI.
\$129. Philon Inc., 641 Avenue of the Americas, New York, NY 10011. (212) 807-0303. PRESS
arcle 276 on reader service caro

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# SOF'TWARE 

 LIBRARYAntic type-in listing section includes every full-length programfrom this issue. Listings are easier to type and proofread, easy toremove and save in a binder if you wish.

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DISK SUBSCRIBERS: Programs for 8 -bit Atari computers can be used immediately. Just fol- low instructions in the accompanying magazine articles. ST Owners: See monthly disk's ST Help File for instructions on how to transfer programs to 3-1/2 inch disk.

[^8]
## TYPING SPECIAL ATARI CHARACTERS

Antic printed program listings leave a small space between each Atari Special Character for easier reading．Im－ mediately below you will see the way Antic prints all the standard Atari letters and numbers，in upper and lower case，in normal and inverse video．

> ABCDEFEHIJKLMNOPORSTUUWXYZ A:BCDEEFGHITMKLMNIOMCHRSTTMOMXYYZ abcdefghijkimnopqrstuuwxyz Ubicialengmill imaimurnst mum xul 0123456789
> [ $3112131415[6718] 9]$

The Atari Special Characters and the keys you must type in order to get them are shown in the two boxes below．

| NORM | VIDEO |
| :---: | :---: |
|  | $\begin{aligned} & \text { FOR } \\ & \text { THIS } \\ & \text { TYPE } \\ & \text { THMI } \end{aligned}$ |
| $\square$ CTRL | 9 CTRL S |
| ICTRL A | －CTRL $T$ |
| $\square$ CTRL B | －CTRL U |
| ®CTRL C | $\square$ CTRL V |
| G1 CTRL D | 䀎 CTRL W |
| 日CTRLE | （tar $\times$ |
| $\square$ CTRLF | $1]^{\text {ctal }} \mathrm{Y}$ |
| $\triangle$ ctrl G | ¢ CTRL Z |
| CTRL H | E ESC ESC |
| D CTRLI | \％ESC CTRL－ |
| －CTRL J | 团 ESC CTRL $=$ |
| －CTRLK | T ESC CTRL |
| $\square C T R L L$ | 田ESC CTRL |
| $\square$ CTRL M | CTRL． |
| $\square$ CTRL $N$ | 团 CTRL ； |
| －CTRL 0 | （1）CTRL $=$ |
| －Ctrlp | $\square$ ESC SHIFT |
| CTRL Q | CLEAR |
| 日 CTRLR | $\begin{aligned} & \text { ESC DELETE } \\ & \text { ESC TAB } \end{aligned}$ |



Whenever the CONTROL key（CTRL on the $400 / 800$ ）or SHIFT key is used，bold it down while you press the next key．Whenever the ESC key is pressed，release it before you type the next key．

Turn on inverse video by pressing the Reverse Video Mode Key $\square$ ．Turn it off by pressing it a second time． （On the 400／800，use the Atari Logo Key Л instead．）

Among the most common program typing mistakes are switching certain capital letters with their lower－case counterparts－you need to look especially carefully at $\mathrm{P}, \mathrm{X}, \mathrm{O}$ and 0 （zero）．

Some of Atari Special Characters are not easy to tell apart from standard alpha－numeric characters．Usually the Special Characters will be boxed．Compare the two sets of characters below：

|  | SPECIAL |
| :---: | :---: |
| $\square$ | Ctrl F |
| © | －CTRL G |
| $\square$ | －CTRL N |
| E | －CTRL |
| 明 | ＋ |

## STANDARD

SHIFT +
$-\quad-\quad+$
$+\quad++$

## HOW TO USE TYPO II（8－BIT）

TYPO II automatically proofreads Antic＇s type－in BASIC listings for 8－bit Atari computers．It finds the exact line where you made a program typing mistake．

Type in TYPO II and SAVE a copy to disk or cassette．Now type GOTO 32000 ．When you see the instruction on the screen，type in a single program line without the two－letter TYPO II code at the left of the line number． Press the［RETURN］key．

Your line will reappear at the bottom of the screen with a two－letter TYPO II code on the left．If this code is not exactly the same as the line code printed in the magazine，you mistyped something in that line．

To call back any line previously typed，type an asterisk［＊］followed（without in－between spaces）by the line number， then press［RETURN］．When the complete line appears at the top of the screen，press［RETURN］again．This is also the way you use TYPO II to proofread itself．

To LIST your program，press［BREAK］and type LIST．To return to TYPO II，type GOTO 32000.
To remove TYPO II from your program，type LIST＂D：FILENAME＂，0，31999［RETURN］（Cassette owners LIST＂C：）． Type NEW，then ENTER＂D：FILENAME＂［RETURN］（Cassette－ENTER＂C：）．Your program is now in memory without TYPO II and you can SAVE or LIST it to disk or cassette．

## LISTING 1

 Don＇t type theTyPO ll Codes！

HB 32000 REM TYPO II BY RNDY BARTON
UM 32010 REM UER．1．0 FOR ANTIC MAGAZINE
HS 32820 CLR ：DIM LINE\＄©1202：CLOSE \＃2：CLO SE \＃3
BN 32030 OPEN \＃2，4，0，＂E＂：DPEN \＃3，5，0，＂E＂

EM 32050 TRAP 32040：P0SITION 2．3：？＂TYPE
in a prosram 1 ine＂
HS 32060 POSTTION $1.4: ?$ ？
 EDTO 32060
 E\＄C2．LENCLINESDJ：POSITION 2，4：LIST B： G0T0 32060
TH 320日0 POSITION 2．10：？＂CONT＂
MF 32090 B＝UAL CLINES\％：POSITION 1，3：？＊
NY 32100 POKE 842．13：5TOP
CN 32110 POKE 842,12
 －：POSITION 2，15：LIST 日
CE $32130 \mathrm{C}=0$ ： $\mathrm{ANS}=\mathrm{C}$
日R 32140 POSITION 2，16：INPUT H3：LINES：IF LINES＝＊…THEN？＂LINE＂：B；＂DELETED＂： 0T0 32050
UU 3215 FOR $D=1$ TO LENCLINESS：$C=C+1$ ：ANS $=$ ANS＋CC＊ASCCLINE\＄（D，D？）？：NEXT D
WJ 32160 CODE＝INT $A N S / 676$ ）
JW 32170 CODE＝ANS－$C O D E * 6762$
EH 3218 HCODE＝INT CCODE 26 ）
日月 3219 LCODE $\mathrm{COODE}-\subset \mathrm{HCODE*26)+65}$
HE 32200 HCODE $\mathrm{HCODE}+65$
IE 3221 P POSITION 0．16：？CHRSCHCODE』：CHRS CLCODE？
UG 32220 POSITION 2．13：？＂If CODE does no t matrh press merikimicim and edit line a bove．．． $\operatorname{coto} 32050$

## ERROR FILE

## WEFAX SOURCES

Radio Shack is discontinuing the XR2211 chip specified for the WEFAX Interface Board（September，1986）．The XR2211 is a generic chip that can be found at a number of large electronics suppliers and mail－order dealers．

## MICRO JULIUS

For some dates，Micro Julius（June，1986）puts in the wrong day of the week．To cure this，type in the follow－ ing one－line fix：

```
WF 830 DIF=CDOW-D)-7:DIF=2*INT<7* CDIF-INT
    (DIF)>+8.5>+1
```


## FILE MASTER

Disk subscribers should load File Master（August，1986） from DOS and copy it to another disk．It does not RUN properly from the monthly disk menu．

If you have the File Master lockup problem that occurs under some combinations of DOS＇s and disk drives， change the 100 in line 2625 to a 90.

# HOW TO USE TYPO ST 

TYPO ST is the automatic proofreading program for checking Antic's ST BASIC type-in listings. It finds any program line where you made a typing mistake.

Type in TYPO ST and SAVE a copy to disk before you RUN it. Now type RUN in the command window and press the [RETURN] key, or click on RUN from the RUN menu.

TYPO ST first asks for the name of the file to check. Type the desired filename and press [RETURN]. (TYPO ST will proofread itself if you type TYPOST.BAS as the filename.) Next, TYPO ST asks where you want the TYPO table printed. Type [S] [RETURN] for Screen, or [P] [RETURN] for Printer.
TYPO ST now reads your ST BASIC program and prints out a table of four-number codes-and the line number for each code. Compare your printed TYPO ST table with the Antic TYPO ST table published at the end of the program you are checking. If any of your four-number codes don't match the magazine's codes, you have made a typing mistake somewhere in that line. Carefully recheck your line against the published version.
Antic uses a word processor to format ST BASIC listings for publication, so we can indent lines and make the program structure more understandable. ST BASIC doesn't allow indentation and will strip off any spaces between the line number and the first BASIC instruction. Therefore, TYPO ST ignores space characters and does not care how far instructions are spaced apart.

TYPO ST cannot determine if two different characters have been switched within a line. For example, PRINT and PRNIT will look the same to TYPO ST. However, ST BASIC itself catches this error and points it out to you.

```
1000
1010
1020
1030
1040
1050
1860
1070
1080
1090
1100
1110
1120
1130
1140
1150
1160
1170
1180
1190
1200
1210
1220
1230
1240
1250
1260
1270
1280
1290
1300
1320
1330
1340
1350
1360
1370
```

```
1310 DECIMAL=abSG DECIMPL )
```

1310 DECIMAL=abSG DECIMPL )

```
* TYPO/ST. [E] 1986 Antic Publishing, by Bili Marquardt
```

* TYPO/ST. [E] 1986 Antic Publishing, by Bili Marquardt
DISK=1: OUTPUT=2: TRUE=(-1): FALSE=B: CHECKSUMMING=TRUE
DISK=1: OUTPUT=2: TRUE=(-1): FALSE=B: CHECKSUMMING=TRUE
TU=FALSE: PRINTER=FRLSE
TU=FALSE: PRINTER=FRLSE
print "File to check:": input FILEMAMES: print "Output on:"
print "File to check:": input FILEMAMES: print "Output on:"
print "(S3creen or ": print "(P)rinter |: input DEUICES
print "(S3creen or ": print "(P)rinter |: input DEUICES
ifC DEUICES="P" J OrC DEUICES="P"\# ) then PRINTER=TRUE E1SE TU=TRUE
ifC DEUICES="P" J OrC DEUICES="P"\# ) then PRINTER=TRUE E1SE TU=TRUE
if TU then print "Checksum for file: "": print FILEMAMES: print
if TU then print "Checksum for file: "": print FILEMAMES: print
if PRINTER then lprint "Checksum for file: ":;FILENAMES: lpNint
if PRINTER then lprint "Checksum for file: ":;FILENAMES: lpNint
OPEn "I"", mDISK, FILENAMES
OPEn "I"", mDISK, FILENAMES
While CHECKSNMMING
While CHECKSNMMING
LINENUMBER=0: CHECKSUM=0: SOSUB GETALINE
LINENUMBER=0: CHECKSUM=0: SOSUB GETALINE
DECTMAL=CHECKSUM: gOSUB DECTOHEK
DECTMAL=CHECKSUM: gOSUB DECTOHEK
OUTPUTS=5tr`S LINENUMBER 3+"# :"+HIS+LOS       OUTPUTS=5tr`S LINENUMBER 3+"\# :"+HIS+LOS
if PRIMTER then lprint OUTPUTS else print ouTPuTS
if PRIMTER then lprint OUTPUTS else print ouTPuTS
wend
wend
close DISK
close DISK
end
end
GETALINE:
GETALINE:
BLINES=*as: on error goto 1150
BLINES=*as: on error goto 1150
GOTALINE=FALSE
GOTALINE=FALSE
while not GOTALINE
while not GOTALINE
line inputadISK, BLTNES: if Ien( BLINES >>1 then GOTALINE=TRME
line inputadISK, BLTNES: if Ien( BLINES >>1 then GOTALINE=TRME
wend
wend
LINENUMBER=UaIC BLINES J
LINENUMBER=UaIC BLINES J
for CHAR=1 to len( BLIMES )
for CHAR=1 to len( BLIMES )
OK=TRUE: CHARACTERS=MidSK BLIMES, CHAR, 1 )
OK=TRUE: CHARACTERS=MidSK BLIMES, CHAR, 1 )
if CHARACTERS=** *% then OK=FALSE
if CHARACTERS=** *% then OK=FALSE
if OK then CHECKSUM=CHECKSUM+aSc( CHARACTERStchrSC B 3)
if OK then CHECKSUM=CHECKSUM+aSc( CHARACTERStchrSC B 3)
next char
next char
return
return
DECTOHER:
DECTOHER:
HI=int[ DECIMAL/256): LO=C DECIMAL-C HI*256 3)
HI=int[ DECIMAL/256): LO=C DECIMAL-C HI*256 3)
HH=int (HI/16 3: HL=[ HI-C HH*16 3)
HH=int (HI/16 3: HL=[ HI-C HH*16 3)
LH=int(LO/16):LL=(LO-(LH*16 ))
LH=int(LO/16):LL=(LO-(LH*16 ))
HIS=chre5(48+HH-( 7*(HH>9 3))+Chres(48+HL-( 7*(HL>9)))

```
    HIS=chre5(48+HH-( 7*(HH>9 3))+Chres(48+HL-( 7*(HL>9)))
```




```
    return
```

```
    return
```

| 1000 | : 110B | 1060 | : 13E7 | 1120 | : OA48 | 1180 | : 089A | 1240 | : 079B | 1300 | : 0352 | 1360 | :0C29 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1010 | : OEA2 | 1070 | : 140E | 1130 | : 1000 | 1190 | : 04C6 | 1250 | : OAEB | 1310 | : 0667 | 1370 | : 036B |
| 1020 | : 071 B | 1080 | : 0713 | 1140 | : 0274 | 1200 | : 0680 | 1260 | : 08BB | 1320 | : OB13 |  |  |
| 1030 | : 12D2 | 1090 | :0661 | 1150 | : 0408 | 1210 | : 1189 | 1270 | : 0F36 | 1330 | : 07E3 |  |  |
| 1040 | : 10E6 | 1100 | : OBBD | 1160 | : 01FF | 1220 | : 0273 | 1280 | : 03A8 | 1340 | : 0804 |  |  |
| 1050 | : 11A2 | 1110 | : 09F0 | 1170 | : 034C | 1230 | :0716 | 1290 | : 036C | 1350 | : OCOE |  |  |

## scrolling scenery fools the eye

# LANDSCAPE ILLUSION 

 Article on page 67
## LISTING 1

IM 10 REM GOIN．WEST
XU $2 \theta$ REM BY JOE BRZUSZEK
GL 30 REM（C）1986；ANTIC PUBLISHING
OC 48 GRAPHICS 23： $\mathrm{X1}=0$ ：POKE 559，X1：DL＝PEE K（560）＋PEEK（561）＊256＋4：POKE DL－1， 68
AN 50 FOR X＝2 TO 40：POKE DL＋X，112：NEXT X： POKE 708，22：POKE 709，X1：POKE 710，X1：PO KE 711,24
TX 60 POKE 82，X1：POKE 87，X1：？＂

UI 70 POKE 559，34：FOR $X=40$ TO 2 5TEP－ $1: 5$ OR Y＝96 TO XI STEP－16：POKE DL＋X，Y：NEX T Y：POKE DL＋X，7：NEXT X
EH 80 FOR $X=6$ TO 9：PDKE DL＋X，2：NEXT $X:$ ？＂
 Brzuszek ${ }^{\text {Brat．}}$
Ta 90 ？＂BCreated for ANTIC Magazinemali Dec．1986mpress startispoKE 709， 26
QR 100 IF PEEK $<53279$ ）$<>6$ THEN 100
HF 110 POKE 559，X1：？＂⿴囗才 $":$ POKE DL－1， $68: F 0 R$ $X=66$ T0 70：POKE $D L+X, 112:$ NEXT $X$
FS 119 REM SET UP DISPLAY LIST
DT 126 FOR $X=3$ TO 63 STEP $3: P O K E ~ D L+X, 84:$ NEXT X：PDKE DL＋2，128：POKE DL $+24,212: P 0$ KE DL＋36，212：POKE DL＋45，212
KO 130 Y1＝PEEK（DL）＋PEEK（DL＋1）＊256＋80：GDSU 1000：Y1＝Y1－4
AY 140 FOR X＝4 TO 64 STEP 3：Y＝INT CY1／256） ：POKE DL＋X＋1，Y：PDKE DL＋X，Y1－Y＊256：Y1＝Y $1+80$ ：NEXT X
BC 149 REM READ COLOR DATA
NZ 150 READ CS：FOR $X=1$ TO LENCCS？：POKE 70 $3+X$ ，ASCCCS $X, X)$ ）：NEXT $X$
RF 159 REM READ PLAYER DATA
IX 16日 READ X，Y，Y1：POKE 53248，X：POKE 5324 9，X：POKE 53250，160：POKE 53256，Y：POKE 5 3257，Y：POKE 53258，Y1
$X X 170$ Y1＝PEEK（1062－48：POKE 54279，Y1：Y1＝Y 1＊256：POKE 53277，2：POKE 623．2
EU 179 REM MIRROR
ZA 180 RERD CS：FOR $X=1$ TO LENCCS3：POKE Y1 $+1197+X$, ASCECS $(X, X) \geqslant-1:$ POKE Y1＋1448＋X， ASC（C§ $(X, X)$ ）：NEXT $X$
HC 190 READ CS：FOR $X=1$ TO LENCC $\$ 3$ ：POKE Y1 $+1500+X$, ASC CCs $(X, X)$ ）：NEXT $X$
5M 199 REM SUN
IG 200 READ CS：FOR $X=1$ TOLENCC§D：POKE Y1 $+1600+X, A S C \operatorname{CS}(X, X)$ ：${ }^{2}$ NEXT $X$
ZU 269 REM INITIALIZE UBI



HX 219 REH INIZIALIZE DLT
FS 220 POKE 512，X1：POKE 513．6：POKE 54286， 192：POKE 559，63：50UND X1，60，2，6
PK 236 POKE 16，112：POKE 53279，112
NR 240 GOTO 240
GF 1000 DIM C $5(840),(15(100): F 0 R X=X 1$ T0 5：READ C1s：Cs（X＊10日＋1）＝C15：NEXT X：X＝PE EK《196）－36：POKE 756 ，X
KK 1009 REM HOUE CHARACTER SET

 ＊），ADR（C5），$X * 256$ ）
I5 1020 FOR $X=X 1$ TO 8：READ C1s：C $\$ C X 100+1$ $3=$ C15：NEXT X
JG 1029 REM DOUBLE SCREEN DATA

CC 1030 Y＝U5RCADRC＇hhamhanh
 Tre＂），ADR（C $\$$ ），Y1）：C $5=\cdots$
FL 1039 REM PUT DLI AND UBI IN PAGE 6
ED 1040 FOR $Y=1$ TO 2：READ C15：C\＄＜LEN（C5）＋ 1）＝C15：NEXT Y：FOR Y＝1 TO LENCC5J：POKE $1535+Y$, ASC＜Cs $C Y, Y \geqslant)$ ：NEXT Y：RETURN
JO 1090 REM CHARACTER SET DATA












WI UUU DATA LHERDRI：© WDDDAL．NUUUUUUUUUU
 ＊
MH 1150 DATA 8 톰
NA 1160 REM SCREEN DATA
SU 1170 DATA
 （1）

 gggggefcgeff



NY
 hggeggegihggihggeggeggehihggeggennkimo nnnjhggggionjionjhigggghmonnjhgggi
UH 1210 DATA ODONOOODOnnjhiloooonooonnkih $100000 n \mathrm{n} 3 \mathrm{hmodo000000000000000000000000}$

FN 1220 DATA 0000000000000000000000000000


YS 1230 DATA 00000000NOEIFOMOOOOOOOOOOO000

 00月500000000000000000（1）



NK 1260 REM DLI AND UBI DATA



WU 1280 DATA ERDNamill


QN 1290 REM COLOR DATA

TS 1310 REM PLAYER DATA
QH 1320 DATA 181，3，1





AT 10 REM GOIN．WEST，LISTING 2
XU 20 REM BY JOE BRZUSZEK
CL 30 REM © C ， 1986 ．ANTIC PUBLISHINE
WA 35 REM CCRE日TES LINES $210,1610,1030.11$ 0日－1150．1270，1280 AND 1330－135日，
CQ 40 REM SLINES 10－220 MAY BE USED HITH OTHER BASIC LOADERS IN THIS IS5UE
IS 45 REM CHANGE LINE 70 AS NECESSARY． 3
MG 50 DIM FNS（202，TEMPS（20），ARS（93）
H0 68 DPL＝PEEK（10592）：POKE 10592．255
0270 FN $\$=\cdot \cdot D$ ：GWLINES．LST＂：REH THIS IS THE NAME OF THE DISK FILE TO BE CREATED
YS 80 GRAPHICS 0：？．ANTIC＇S GENERIC BASIC LOADER：
CD 90 ？${ }^{\circ}$ BY CHARLES JACKSON＂：
PW 100 POKE 10592．DPL：TRAP 170
P0 110 ？：？？＂creating＂；FNS：？＂．．．plea se stand by．．＂
LQ 120 RESTORE ：READ LN：LM＝LN：DIM A\＄CLNJ： $\mathrm{C}=1$
BK 130 ARS＝…：READ ARS
XH 140 FOR $X=1$ TO LEN（ARS）STEP 3：POKE 75 2． 255
DG 150 LM＝LM－1：POSITION 10．10：？＂CCountdo wn．．．T－$\because$ INT（LM／1日）；＂）
UY 160 AS（C，C）$=$ CHRS（UAL（ARS $(X, X+22)$ ）：$C=C+$ 1：NEXT X：GOTO 130
MZ 170 IF PEEK $(195 \%=5$ THEN ？：？？？＂内TOO MANY DATA LINES：＂：？＂CANNOT CREATE FIL． E！$\cdot$ ：END
CZ 180 IF CくLN＋1 THEN？？＂＂NTOO FEN DATA LINES！：：？＂CANNOT CREATE FILE！＂：END
AL 200 OPEN \＆1， $8,0, F N \$$

AF 220 CLOSE \＃1：GRAPHIC5 0：？＂MCDMEREMED
HI 1000 DATA 1224
TK 1010 DATA 0580490480320890610850830820 48065068082040034104173049802133207133 209173048002133206024105063
XI 1820 DATA 1332081440061652091050001332 09169000133203133204133205133065160008 1772061 65040141185006160829
00 1030 DATA 1772061050401411860061600411 77206105040141187006169007160038162006 032892228096034841841155049
TN 1040 DATA 8486490480320890610850830820 40065068082040034104104133209104133208 104133207104133206169224133
PW 1050 DATA 2041690001332031681620021772 03145206200208249230284230207282208242 162002177288145206230208208
PI 1060 DATA 0022302092302062082422302072 02208237096034041844065068082040067036 041044088042050053054841155
HF 1078 DATA 0498480510480320890610850830 82040065068082040634104104133207104133 206104133209104133208169021
UQ 1080 DATA 1330641620401600001772061452 08160940145208230208208082230209230206 208002230207202208231198064
LI 1090 DATA 2480131652080241050401332081 44216230209208212096034041044065068882 040067036041044089049041058
KP 1100 DATA 0670360610340341550490490480 48032068065084065032000054127127062028 008000024924024031831024924
PF 1110 DATA 0240030030030030030030030031 87107107239175191243192189189189255251 251255060107107107107167107
QK 112 DATA 1071071891891891891891891891 89175175175175171170106085085255255255 187170170085107235235235171
TL 1130 DATA 1711711071891911911911911901 91189191255255255255255173085175239187 238155049049049048032868965
JL 1140 DATA 0840650321701702380851751751 75175175175175175085109175175175175175 175085085085085085091107107
UU 1156 DATA 9850850850850851811891890918 99175136170098090085245053253265253647 171105090088107099111171170

XK 1160 DATA 1692452052550512552051818856 85085085085085016060004885085085085085 127119127000000000255255624
CL 1170 DATA 0240240240240242552550000008 00155049049050048032068065084065032248 240248240240240240240024024
HN 1180 DATA 0240310310000000001200961200 96126024030000000024060126024024024000 000024024024126060024000000
UU 1198 DATA 0240481260480240000000800240 12126012024000000000024860126126060024 000000000000000000012060063 1200 DATA 0000000000000800602522550000 03015015063063255255003083015015015063 255255000192192240155049049 840650322522 52255255192192240240252252252255255255 255255255255255255255255255
ID 1220 DATA 2552552552150852552552552552 55255213085255127095215119087221117127 127127223087119213117255253
FT 1230 DATA 2532532452130850852552532532 13213213085085117221085117087085085085 085085085085085085085885087
CE 1240 DATA 2152152211251171191190871190 93221215119119119155049049652048032068 065084065032215223223255255
ZR 1250 DATA 1911860482472552552551871901 74128085085085085085085085085085085085 085085085085085000008102102
FD 1260 DATA 1820600240000900900991071270 $6205400000000810206002406018200800 \theta 0 \theta 0$ 102102102062012120000000000
LL 1270 DATA 0000000002552550000240601261 26024060000024024024024024024024824000 126120124110102006000088024
XV 1280 DATA 0561201550498490530480320680 65084065032056024008000016024028030028 024016000155049050055048032
IB 1290 DATA 0680650840650320721380721980 64208017141010212169010141024208169004 141026208104170104064166064
OC 1308 DATA 1812021410102121410842121841 70104064169004133064165065208073160041 162009173187006141188066032

DATA 1228661982041652042012552080 17169807133204160829162083173186086141 188006032122006206184006208
HE 132 DATA 0301690031411840861982051652 05201255155049050056048032068065084065 0322080171690日7133205160008
WU 133日 DATA 1620061731850961411880060321 22006076098228177206105001145206288008 200177206105000145206136177
B 1340 DATA 2062051880062080150562330401 45206176008206177206233006145206136177 206024185880145208200177206
EQ 1350 DATA 1452081440841050001452882082 00202208233096004155049051048048032068 065084065032136000046000036
IO 136 D DTA 1981062000261550490510510480 32068065084065032001003087015031063127 255255255255255255255255255
ND 137 Q DATA 2552552552552552552552552552 55255255255255255255255255255255255255 255255255255255255255255255
G 1380 DATA 1270630310150070031550490510 52048032068065084065032255255255255255 255127063031015007003001001
WH 1390 DATA 0010010010010010611550490510 53048032068065084065032024860060126126 126126255255255255255255255
WC 1480 DATA 2552552552552552552551261261 26126060060024155

## space－action spelling practice

## SPELLBLAST

## LISTING 1

Don＇t type the TYPO II Codes！

YU 2 REM SPELL BLASTER
TR 3 REM BY MATTHEW RATCLIFF
FS 4 REM（C）1986，ANTIC PUBLISHINE
AT 10 GRAPHICS 23：DIM AS（4163，BS C45）：AD＝A DR（A\＄）： $\mathrm{BD}=\mathrm{ADR}$（B5）
ON $19 \mathrm{C} \theta=0: \mathrm{C} 1=1: \mathrm{C} 2=2: \mathrm{C}=3: \mathrm{C} 4=4: \mathrm{C} 5=5: \mathrm{C} 6=6$ ： $\mathrm{CB}=8: \mathrm{C} 9=9: \mathrm{C} 18=10: \mathrm{C} 15=15: \mathrm{C} 50=50: \mathrm{C} 255=25$ 5：CGET＝7：C12？＝127：C256＝256
WN 100 DIM CS（354）：CD＝ADR（CS）
日S 110 G0SUB 5000：G0SUB 6000
CM 170 REM TEXT
ZH 180 CO＝0：RESTORE 190：FOR I＝C日 TO 21：RE AD X：PDKE $1536+I$ ，X：NEXT I：GOTO 1000
ON 190 DATA $169,0,133,212,162,8,70,186,14$ $4,3,24,101,187,106,102,212,202,208,243$ 133．213．96
60280 日＝CO：FOR I＝C1 TO C4
MP 210 A＝INT（26＊RND（CB）＋C1：IF $A=B$ THEN 2 10
KB 220 B＝A：CR（I）＝ALPH（A）：NEXT I

C03）+ C1：C＝ASC（HORDS（A，A））
IE 240 FOR I＝C1 TO C4：IF CRCI）＝C THEN 260
NR 250 NEXT I：CR（B）$=C$
00260 IF CRCC2》《＞？7 AND CRCC2〉《＞87 THEN coto 290
HR 270 A＝CR（C1）：IF $A \ll 77$ AND $A \ll 87$ THEN $C$ R（C1）＝CR（C2）：CR（C2）＝A：GOTO 290
 R（C3）＝CR（C2）：CR（C2）＝A
20290 RETURN
HL 300 PASS＝C0：POKE KEY，C255：DED＝C0：COLOR C2：PLOT C50，44：PLOT 56．C50：PLOT C50．5 6：PLOT 44，C50：COLDR C1
XJ 310 SPELL＝C0：SEL＝C0：DISP＝35：FOR $Y=45$ T D 55：PLOT 45，Y：DRALTD 55，Y：NEXT Y
CS 320 A＝USR（CD，CR（C1），C1，47，44－DI5P）
YH 330 A＝USRCCD，CR（C22，C2，C50＋DISP， 482
日 340 $A=U S R(C D, C R(C 3), C 3,46,52+D I S P)$
RU 350 $A=U S R C C D, C R(C 4), C 2,42-D I 5 P, 46)$
UT 360 IF PEEK $K E Y\rangle\rangle C 255$ THEN SPELL＝C1： 6 ET MCI，K：RETURN
IG 370 IF NOT PEEKCTRGOD THEN PASS＝C1：RE TURN
DZ 380 A＝PEEK（STK0）：SEL＝（ $A=14)+C 2 *(A=7)+C$ 3＊（ $A=132+4 *(A=11)$
IU 390 IF SEL THEN RETURN
ZI 400 POKE 50，DISP＊C2＋40
X 410 DISP＝DISP－C1：IF DISP＞C5 THEN 320
CG 420 FOR $W=C 15$ Ta CO STEP－0．15
EX 43 SOUND CO，PEEKCRD），CB，W：SETCOLOR C4 －H，C10
LM $44 \theta$ NEXT W
CX 458 SETCOLOR C4，C0，C0：DED＝C1：RETURN
NN $460 \quad X=C 8 *(C 10-L H): A=U 5 R$（AD，ADR（BLANKS） C，LH，CO，XJ：RETURN
PZ 500 COLOR C2：PLOT 97，C10：DRAWTO 97，95
DF 510 A＝USRCAD，ADRCOSCRיO，C6，C3，C15，112）
UR 520 A＝USR CAD，ADR ©＂GES＂），C5，C3，45，112）
LB 530 A＝USR CAD，ADR $\because O K \cdots, C 10, C 2,65,1282$
 \＄2，55，128）
FR 550 B $\$=5 T R \$ C O K J: ~ A=U S R C A D, B D, C 10$ ，LENCB 5 ，，75，128）
 C12＝••••
BY 570 FOR X＝112 T0 112＋C8＊（LENCBS？－C1） 5 TEP C8
TO 580 A＝USR（CD，ASC（BS（I，I）），C3，X，Y）

YB $590 \quad \mathrm{I}=\mathrm{I}+\mathrm{CI}: \mathrm{NEXT} X$
AI 595 RETURN
AX 609 FOR I＝？TO 87 STEP CB
BU 610 A＝USRCAD，ADRCH N．C8，CG，I）
GA 620 NEXT I
$2 I 630$ RETURN
AP 648 A＝USRCAD，ADRE＂＊P，CE，C6，87，C0 ${ }^{2} 650$ RETURN
HX 1000 TRE0＝644：5TK0＝632：KEY＝764：RD＝5377 0：TGES＝C0：GUES＝CB：SCR＝C0：HSCR＝C0：BLNK＝ aSc（＂．．．．
BL 1810 DIM CRCC4），ALPHC26），WORD\＄（C10），BL ANKS（C10）：FOR I＝C1 TO 26：ALPH（I）＝I＋64： NEXT I
PY 1020 RESTORE 20000：READ LINES：50＝53760 $: O K=C O: T O K=C O: B G R=100$
JP 1030 OPEN HC1，C4，C日，＂K：••
OE 1040 GRAPHICS 23：SETCOLOR C0，C10，C10：S ETCOLOR C1，12，C8：SETCOLOR C2，C4，C10
RU 1858 日S＝＂5PELLbiast： 50 UND CB，CB，C8，C1 0：G05UB 6060
5D 1060 FOR $Y=C 0$ TO 80：$A=U 5 R C A D, B D, C 5, L E N$ CBS ，Y，C0，：POKE 50，Y＊2：NEXT Y
RD 1070 FOR $Y=80$ TO 20 STEP－C1：$A=U S R C A D$ ． BD，C15，LENC日S2，Y，C62
KU 1080 SOUND CB，Y，C10，C10：50UND C1，Y＋C4， C10，C10
MK 1090 NEXT Y
GH 1100 POKE KEY，C255
YE 1110 A＝USRCAD，ADRC＂FROM ANTIC＂，C1B，C1 0．c50．cos
IK $1120 \quad \mathrm{~A}=\mathrm{USR}$ CAD，ADRC＂PRES5＂），C15，C5， 70,4 8）

日R 1140 SOUND C0，60，C10，C5：50UND C1，64，C1 O，C5 FOR I＝C5 TO C15 STEP C5：C＝PEEKCRD ，12：POKE KEY，C255

SO 1170 POKE 50，C：POKE 50＋C2，C5\＃I
ZI 1188 IF CPEEKCKEY〉く〉C255 OR PEEKCTRE日） ＝C02 THEN 1200
NU 1190 NEXT I：GOTO 1150
DC 1200 SOUND CO，CO，CO，CQ：SOUND C1，CO，CO， CE：GRAPHIC5 CO：SETCOLOR C2，C15．CB：POKE 752，C1：G05U8 6000
FT 1210 ？：？G05UB 1400
TY 1220 B $\$=$ USE JOYSTICK TO PLAY：•：？ G05UB 1400
FU 1230 BS＝＂POINT HANDLE IN DIRECTION＂：？ ：G05UB 1480
UO 1240 B5＝＂DF LETTER THAT YOU THINK＂：g05 U日 1400
UU 1250 B $5=\cdot \boldsymbol{*}$ HIL FIT IN THE WORD AT TOP：： G05UB 1400
UK 1260 BS＝${ }^{\circ}$ PRESS FIRE BUTTON TO PAS5＂：？ ： 05 UB 140 日
5J 1270 BS＝：IF LETTERS HON＇T FIT OR＂：GOSU B 1400
ED 1280 BS＝＂ARE ALREADY CHOSEN＂： $\mathrm{COSUB}^{140}$
WN 1290 BS＝＊TO TRY SPELLING THE WORD，PRE 55：•？：G05UB 140日
 G05UB 140 －
ND 1318 日 $\$=* P R E S S$ mil KEY TO QUIT THE GAM Eッ？：G0SU日 1400
021320 B $\$=\cdots A N D$ SEE TOTALS＊：G05UB 1400
NC 1336 日\＄＝＊PRESS mammant T0 START：＊？：？
：G0SU8 1400
GX 1340 POKE KEY，C255
日H 1350 IF NOT CPEEK（KEY）$\angle S 255$ OR PEEKC TAGBD＝C日，THEN 1350
RP 1360 G0TO 2800
PU $1400 \quad A=38-L E N(B \$): L=I N T C A / C 2)$
YC 1410 FOR $I=C 1$ TO L：？＂：NEXT I
DD 1420 ？ 14
คa 1430 RETURN
GN 1500 TGES＝TGES＋GUES：GUES＝C日：TOK＝TOK＋OK ：OK＝CO：TH＝TH－CI：IF TH＝CO THEN COTO 230 B
NU 1510 LINE＝INT CLINESWRND CCO） $3+8 E G L$ IN：RE STORE LTNE：BLANKS＝HORD\＄
日P 1520 A＝INT CC5＊RND CCOD $+C 1$
2 I530 FOR I＝C1 TO A：READ NORDS：NEXT I：L H＝LENCHORD\＄？
BJ 1540 IF RLANK $\$=W 0 R D \$$ THEN 1510

OH 1560 GRAPHICS 23：SETCOLOR CO，C4，EIO：SE TCOLOR C1．9．C10：SETCOLOR C2，12．C10：POK E 77．C0
AE 1570 C＝C10：G05UB 6008：605UB 460
XU 1580 B0SUB 500
H0 1590 GOSUB 200
GQ 1600 SOUND CO，CQ，CB，C8：COSUB $30 \theta$
RH 1610 IF PASS THEN GOSU日 600 ：GOTO 1570
GJ 1620 IF NOT DED THEN 1750
2C 1630 GRAPHICS 23 ：5ETCOLOR C1，C4，C10
ML 1640 SETCDLOR C2．9，C10：5ETEOLOR C3，12． C10：c0Su日 6000
UR 1650 BLANK $\$=$ HORD $\# \mathrm{C}=\mathrm{C} 5: \mathrm{GO} 0 \mathrm{UB} 468$
A日 $1668 \mathrm{C=C1日*LW:SCR=5CR-C}$
BN 1670 A＝USRCAD，ADR K＂LOSE＂，C10，C4．40，48 2
5W 1680 日 $5=5 \mathrm{TR} \$$ CC）：$A=U 5 R$ CAD，$B D, C 5, L E N \subset B \$ 2$ 6日，CB＊（C1日－LEN\＆BS工う）
RH 1690 A＝USRCAD，ADR（＂POINTS＂），C15，C6，80， 322
HH 1700 FOR $N=C 15$ T0 CO STEP－ 0.1
KF 1710 SOUND C0，C15 W，C6，W
$5 \times 1726$ 50UND C1．C15＊W， 12 ，W
LK 1730 NEXT W
PW 1740 GOT6 1500
EA 1750 IF NOT SPELL THEN 2030
IO 1760 GRAPHICS 23：SETCOLDR C1，C10，C10：5 ETCOLOR C2，14，C10：EOSU日 600日

ED 1780 POKE CKEY，C255：C＝C15：COSUB 460
aX 1790 CC＝CS：FOR $I=C 10$ T0 82 STEP C8：A＝U SRCAD，ADRE＂M CM，CIB，I，CDS：C $\mathrm{C}=\mathrm{CC}+\mathrm{C} 1$
BL 1792 IF CCPC15 THEN CC＝C5
EU 1794 NEXT I

LO 1810 IF $A<>$ BLNK THEN 1908
UI 1820 A＝USRCAD，ADRC＂L＂ン2，CC，C1，CO，16＊CI－ （1） Cl X
YF 1830 CC＝CC＋C1：IF CC＞C255．THEN CC＝C1
PX 1840 IF PEEK KKEY $=C 255$ THEN 1820
GT 1850 SOUND CO，CO，CO，CB： 501 ND C1，CO，CO， CO：CET \＆ EN 1980
PS 1660 SCR＝SCR＋C10：CUES＝GUES＋C1：日LANKS CI ，I）＝WORDSCI，I2：OK＝OK＋CI
HL 1878 FOR $J=80$ TO CO STEP－C2
UU 1880 A＝USR $\operatorname{CAD}$ ，ADRCHORDSJ＋I－C1，J＋C5，C1． J， $16 *(I-C 1\rangle+X$ ）
BW 1890 50UND CO，J＊2．C10．C5：50UND C1，J＊2＊ C4，C16．C5：NEXT J
IE $19 \theta 8$ SOUND CO，C日，CO，CB：SOUND C1，CO，C日， CB：NEXT I
QU 1910 FOR $I=C 8$ T0 88 STEP C8：$A=U S R E R D, A$ DRC＊
NJ 1920 E05UB 5003 B $\$=*$＊CORRECT＊＂
ON 1936 FOR $I=C 1$ TO LENCBS
YC 1940 A＝USRCCD，ASCCB 19 （I，I），C1，C8＊I，C4＊ I＋20
FH 1950 NEXT I
PA 1960 A＝USRCAD，ADR $\operatorname{cospRES5}^{\circ 1}, \mathrm{C} 15, \mathrm{C} 5,70, \mathrm{C}$

T0 1978 IF NOT CPEEKCKEY》《＞C255 OR PEEKR TRGOS＝CO，THEN 1970
OU 1971 IF PEEKQTREQ＝CO THEN 1978
HR 1975 GET HE1，A：IF $A=A S C C^{\circ \circ} 0 \cdot{ }^{\circ}$ THEN 2300
RP 1978 60T0 1580
151980 FOR $W=C 15$ T0 CO STEP－ 3.25

IX 1990 SDUND C 9, PEEKRRDJ，C6，H
YU 2000 A＝USR CAD．ADR（＂＊HRONG＊＂＇，N， $7,20,16$ ）
KR 2010 NEXT W
SD 2820 GOTO 1560
$J 02030$ IF NOT SEL THEN 3008
RK 2040 ON SEL GUTO 2050， $2060,2078,2080$
MO 2050 COLOR C3：PLOT C50，45：DRAWTOC C50，5 1－DISP：G0T0 2090
AH 206E COLBR CI：PLOT 55，C50：DRANTO 51＋DI SP，C50：G0T0 2098
KD 2070 COLOR C2：PLOT C50．55：DRANTO C50．5 1＋DISP：GOTO 2098
L5 2080 COLOR C1：PLOT 45，C50：DRANTO 49－DI 5P，C50
DI 2090 FOR $N=C 15$ T0 CO STEP－C3
XZ 2100 A＝INT ©PEEK\＆RD） 1.25 ： 50 UND C日， 1,1 2，W： 50 UND C1，A＋C8，C8，W
KT 2110 NEXT H
BB 2120 BS＝CHRSCCR（SEL）：$C=C 0: G U E S=G U E S+C$ 1.

RP 2130 FOR I＝C1 T0 LH
LB 2146 TF B $\$=B L A N K \$ \mathbb{C}, \mathrm{I}$ THEN EOSUB 600： G0T0 1578
WO 2150 IF BS＜3HORD\＄EI，I》 THEN 2180
$2 T 2160$ DLANK\＄CI，IV＝WORD\＄CI，IJ：SCR＝5CR＋C2 $: C=C+C 1: 0 K=0 K+C 1$
KT 2165 FOR $A=40$ T0 30 STEP－C2：SOUND CO， A．C10，C10：50UND C1，A＋CA，C10，C10：NEXT A

YP 2167 SOUND CO，CO，CO，CO：SOUND C1，CQ，CO， CO：C＝C10：GOSUB 468
 N 2210
FE 2160 NEXT I
LH 2190 IF C＝CO THEN SCR＝SCR－C2
日H 2200 G0SUB 60日：60T0 1570
HO 2210 GRAPHICS $23: 5 E T C O L O R$ C1，C10，C10：5 ETCOLOR C2，14，C10：GOSU日 6000
U6 2220 c＝c5： 60548460
HO 2230 SCR＝SCR＋C10：GOTO 1910
HP 2300 GRAPHIC5 $23: 5 E T C O L O R$ CO，C4，C10：SE TCOLOR C1，12，C8：SETCOLOR C2，9，C10：POKE KEY，C255：G0SUB 6000
EF 2305 TGES＝TGES＋GUES：TOK＝TOK＋0K
ZY 2310 A＝USRRAD，ADRE＂SPELLBIast＂），C5，C10 ，C0，CO）： $\mathrm{C}=\mathrm{C} 1: \mathrm{Cc}=\mathrm{C} 1$
 STRS CSCR）：$Y=C 10:$ coSUB 2780
PL 2330 R $5=\cdots H i g h$ Score ：IF SCR HSCR＝SCR
RG 2340 BS（LEN（BS）＋C1）＝STR $\$(H S C R): Y=20: G 0$ 5082700
5H 2350 B $\$=\cdots T a t a 1$ Correct LTRS： $4=30:$ GOSU － 2700
UG 2360 日 $5=5$ TRS《TOK）：Y＝38：GOSUB 2700
淂
JK 2380 B\＄＝5TRS CTEES2：Y＝58：EOSUB 2700：IF TOK＝C日 THEN TOK＝C1
XD 2390 日S＝＂AUG Of＂：AU＝INTCTGES＊CIOノTOK 33 C10
OZ 240 E IF AUくBGR THEN BGR＝AU
LO 2410 BS CLENCB\＄2＋CID＝STR\＄CAU）：HSCLENCBS $\geqslant+$ C1）＝＂GES 1 LR ${ }^{\prime \prime}$
EJ $2420 \quad Y=70: 605 \cup B 2700$
MD 2430 BS＝＂日est AUG is＂B\＄CLENCBS2＋C1）＝ STRSCBGRD：Y＝80：G0SUB 2700
FE 244 P POKE SO，PEEKCRD
XP 2458 IF NOT CPEEKCKEY》《＞C255 OR PEEKC TRGB）＝CO THEN 2320
EP 2460 SOUND CO，CO，CO，CO：GOTO 2800
$222700 \mathrm{CC=CC+C1:IFCC>C15}$ THEN CC＝C1
C2 2710 POKE $77, C \theta: A=U S R C A D, A D R C O S P E L L B I a$ st＂z，CC，C10，C日，C0）
PL 2720 L＝LEN（BS）： $5=C 8 *(c 21-L \geqslant<C 2): I=C 1$
K5 2730 FOR X＝5 T0 $5+C 8 * G L-C 12$ STEP CB
DP 2740 A＝USRCCD，ASCCBSCI，I？，C，X，Y）：I＝I＋ C1
GU 2750 50UND C0，C5＊CC＋X，C10，C4：50UND C1． C5w C $6+x+64, C 10, C 4$
AT 2755 IF CPEEKCKEY 《＜C 255 OR PEEKCTRGO） $=C O B$ THEN RETURN
MF 2760 NEXT X
BU 2778 C＝INT（C3天RND（C日y $+C 1$
BM 2780 RETURN
PC 2808 GRAPHICS CO：POKE 752．CI：50UND CO， CQ，CO，CO：SOUND C1，C日，CO，CO：POKE $710, \mathrm{CO}$ ：60540 6000

TF 2810 TH＝C10：SEL＝C1：CONSOL＝53279
GC 2820 TOPICS＝C3
 ＝••TW：$\because$ WORDS／GAME BUITHINOEEGIN．
Y日 2840 POSITION CB，C3：？＂חITHINESUBJECT＂： POKE 766.8
RX 2858 ROSITION C6，C5：？＂1．ANIMALS．FIS H \＆FOLL
HG 2860 POSITION C6，C6：？＂2．MUSICAL INST RUMENTS．＂
XB 2870 POSITION C6．7：？＂3．COMPUTER TERM INOLOGY＂：
EE 3000 POKE 766，1：P05ITION C2，C1：？＂meme －$=\cdot$ ；TW：$\cdot$ WORDS／GAME：•PDKE 766,0
UW 3010 A＝PEEK \＆CONSOL）：STKA＝PEEK（STKO）
 1．TO C18：NEXT I：POSITION C4，5EL＋C4：？
PQ 3038 IF NOT $C A=C 3$ OR STKA＝11 OR STKA＝ 78 THEN 3078
3040 TH＝TH＋ $4.5-5 T K A / 22 * C 5: I F ~ T H>C 50 ~ T ~$ HEN TH＝C1日
103045 IF THくC10 THEN TW＝C50
IC 3050 FOR $W=C 15$ TO CO STEP－C1：SOUND CO 68，C1日，W：NEXT W
OE 3668 GOTO 3000
AC 3070 IF NOT $\angle A=C 5$ OR $5 T K A=14$ OR STKA＝ 13）THEN 3110
AN 3080 SEL＝5EL＋（27－2＊STKA）＊C1：IF SEL＞TOP ICS THEN SEL＝C1
LZ 3085 IF SEL＜1 THEN SEL＝TOPICS
FM 3090 FOR $H=C 15$ TO C0 STEP－C1：50UND C0 ，40，C10， $\mathrm{H}: \mathrm{NEXT}$ W
NO 3100 GOTO 3000
UJ 3110 IF NOT $\angle A=C 6$ OR PEEKくTRGEs＝0）TH EN 3088
NJ 3120 RESTORE $20000: F O R W=C 15$ TO CO STE P－C1：50UND CO，120，C10，W：NEXT H
PU 3138 FOR $I=C 1$ TO SEL
PE 3148 READ BEGLIN，LINES
FI 3150 NEXT I
UJ 3160 TGES＝C0：GUE5＝C0：TOK＝C6：OK＝C0：SCR＝ C 8
RP 3170 TH＝TW－C1：G0T0 1500



NN 5810 A $5(82,163)=\cdots h$ hNDR
 Yianax
NR 5020 ค $\$(164,244)=\bullet$（ $]$ J（






 Pliferfibera $i$ in
PB 5060 C $5<1,823=\cdots \mathrm{h}$ P
 h









 Faramine：
AY 507日 RETURN
TE 600日 POKE 77， $0:$ POKE 16，112：POKE 53774， 112：RETURN
JI $10 \theta \theta$ O DATA CAT，DOG，MOUSE，GIRAFFE，COW
OX 10801 DATA RAT，WHALE，AARDUARK，OWL，KITT EN
RN 10002 DATA BEAR，CUB，TIGER，PANTHER，FISH
KF 10003 DATA ANTELOPE，ANTEATER，GORT，RAM， 0X
NF 10004 DATA HORSE，DONKEY，MULE，LEOPARD，S NaKE

OH 10005 DATA COBRA，FOX，ZEBRA，MOCCASIN，5W
ED 18006 DATA MONKEY，CHIMPANZEE，GORILLA，M INK，CHINCHILLA
RQ IOQO？DATA SKUNK，SQUIRREL，CHIPMUNK，WLO DPECKER，LAMB
FA 10088 DATA BASS，SHARK，CATFISH，BLUEGILL －TUNA
IL 10089 DATA CHICKEN，ROOSTER，CARDINAL，BL UEJAY，SPARROW
JZ 18010 DATA THRUSH，QUAIL，YAK，PANDA，RACC DON
QB 18011 DATA BEAUER，OSTRICH，OTTER，RHINOC EROS，RABBIT
UR 1日Bi2 DATA DEER，MOOSE，WREN，DUCK，TURTLE
CI 10013 DATA COUGAR，SEAL，WALRUS，PYTHON，E LEPHANT
OB 10014 DATA PACHYDERM，JAGUAR，HYENA，KOAL a，日月T
ET 18015 DATA KANGARUO，GRIZZLY，HAM5TER，BU LLFROG，TOAD
IH 10916 DATA LIZARD，5ALMON，TROUT，TUNA，MO NG00SE
NO 10017 DATA BUFFALO，BISON，CAMEL，STEER，H EASEL
HY 10020 DATA EUITAR，UIOLA，UIDLIN，UKELELE －PIANO
00 10日21 DATA FLUTE，SAXOPHONE，OBOE，TROMBO NE：TRUMPET
OL 1 BO22 DATA DRUM，BUGLE，TUBA，KETTLEDRUM， XYLOPHONE
EY 1 1日日23 DATA ZITHER，LYRE，HARP，LUTE，CLARI NET
KO 19024 DATA PICCOLO，CELLO，ACCORDION，ALT HORN，BAGPIPE
CE 10025 DATA BALALAIKA，BANJO，CASTANETS，C LAUICHORD，CONCERTINA
PQ 1 Q日27 DATA MANDOLIN，MARIMEA，ORGAN，HARM DNTCA， $4 D 0 D$ MIND
YU 10830 DATA BYTE，MODEM，BOOLEAN，PRGGRAM，日月SIC
QF 10831 DATA ANTIC，BINARY，LOEO，EQUATION， GRAPHXCS
5C 18032 DATA ARRAY，DOS．INPUT，ROUTINE，MON ITOR
LO 10033 DATA MOUSE，PARALLEL，PRINTER，SOFT MRAE，ROH
10834 DATA JOYSTICK，FORTRAN，FILE，BUFFE 10834 D
R，ASCII
PI 10035 DATA BOOT，SERIAL，OPUS，XMODEM，SPR ITE
QG 20036 DATA MEMORY，COMMAND．STACK，FORMAT PARITY
KU IOQ3？DATA PARSER，ENIAC，REGISTER，INTER RUPT，LGOP
YM $19990^{\circ}$ REM BEGINNING LINE TOTAL LINES
KW 19991 REM FOR EACH TOPIC START IN DATA HERE
A日 20000 DATA $10000,18,10020,8,10030.8$

## LISTING 2

HM 10 REM SPELLBLASTER，LISTING 2
IG 20 REM BY MATTHEW RATCLIFF
GL 30 REM CC）1986．ONTIC PUBLISHING
RE 35 REM CCREATES LINES 5000－5068；
CQ 40 REM CLINES 10－220 MAY BE USED WITH OTHER BASIC LOADERS IN THIS ISSUE．
IS 45 REM CHAMGE LINE 70 AS NECESSARY． 3
MG 58 DIM FNS（20），TEMPS C2日），ARS（93）
HO 60 DPL＝PEEKく105923：POKE 10592， 255
UE 78 FNS＝H：SLINE．LSTM：REM THIS IS THE N AME OF THE DISK FILE TO BE CREATED
YS 8日 GRAPHIC5 8：？＂o ANTIC＇5 GENERIC BASIC LOADER．＂
CD 90 ？${ }^{\circ} \mathrm{BY}$ CHARLES JACKSON＂
PW 100 POKE IG592，DPL：TRAP 170
PO 110？？：？＂Creating＂；FN\＄：？＂．．．．plea Se stand by．．．
LQ $120^{\text {S }}$ RESTORE ：READ LN：LM＝LN：DIM ASCLND： C＝1
BK 136 AR $5=\cdots$ ．．．．：READ AR


DG 150 LM＝iM－1：P0SITION 10，10：？ccountdo wn．．．T－＊；INT \＆LM／10：；＂；
UY 160 AS CC，C）$=C H R \$(U A L \leqslant A R \$(X, X+2) 3): C=C+$ 1：NEXT X：GOTO 130
MZ 170 IF PEEKC1953＝5 THEN ？：？：？＂内TOO MANY DATA LINES！＂：？＂CANNOT CREATE FIL E！$\cdot:$ END
CZ 180 IF C $<L N+1$ THEN ？：？＂GTOO FEN DATA LINES！＂：？＂CANNOT CREATE FILE！＂：END
AL 200 OPEN $\# 1,8,0, F N S$
PP 210 POKE 766，1：？\＃1；AS；：POKE 766，0

MC 1000 DATA 956
CC 1010 DATA 0530480480480320650360400490 44056049041061034165200133223169001133 222165884133229165085133227
SH 1028 DATA 1650861332281660871690162240 05144008169020224807144002169040133239 104240048170184133213104133
051030 DATA 2122022400491041041332232022 40042104104133222202240635104104133229 202240022104133228104133227
OL 1040 DATA 2022400190341550530480490480 32065036040056050944049054051041061034 1041042 日2208251024144011169
QZ 1050 DATA 2530761642461690001332271332 28165229133233165239133236169000133230 162008010038230006233144007
YT 1060 DATA 0241012361440022302302022082 39133229165088133216165089133217165229 024101216133216165230101217
XL 1070 DATA 1332171620011650872010091760 07162034155053048050048032065036040049 054052044050052052041061034
SD 1080 DATA 0020741760021620031652271012 28240025070228102227202240005070227202 208251230233024165227161216
FR 1090 DATA 1332161449022302171652161332 24165217133225169000133226162000169000 149218232165223149218010010
BC 1100 DATA 0100102321492180052192321492 18164226177212162000134234201034155053 048051048032065036040050052
MI 1110 DATA 0530440510500540410610341281 44004041127198234170133236224096176013 169064224032144002169224024
UC 1120 DATA 1012361332361690081332331690 08133215162008010038215006233144007024 101236144002230215202208239
CR 1130 DATA 1332149241732440021012151332 15160000132235160008132238024144003024 144169164235177214034155053

CD 1140 DATA 0488520480320650360400518500 55044052849048041061034230235069234133 232169096133237169084133231
UK 1150 DATA 169 日日日1332331600020062320382 33136208249166233181218164237145216230 237198231208229024165216101
KU 1160 DATA 2391332161440022302171982382 08196198222208001096230226024165224105 004133224144002230225133216
EI 1170 DATA 1652251332170241441660960341 55053048054048032067036040049044056050 041061034104240010201084248
OR 1180 DATA 0131781041042022882511690221 33185876064185104133195104201128144004 041127198195170141022006224
L＠1190 DATA O961760151690642240321440021 69224824109022006141022006164104141023 006104104141824006201004144
DZ 1200 DATA 0050562330041762471332142010 00240007169004034155053048054050032067 036040056051044049054052041
FZ 1210 DATA 0610340562292141332140780240 06078024006006214024104104141025006133 186166087169018224003248008
ВА 1220 DАТА 1690202240052400621698481332 07133187165088133203165089133204032000 006024173024006101203133203
－ 1230 DATA 1440022302040241652031012121 33203165204101213133204173022006133187 034155053048054052032067036
TD 1240 DATA 6400490540530440500520540410 61034169008133186032000086165212133205 173244002101213133206160800
Y 1250 DATA 1620081690801332091332081772 05069195072104010872144008024173023006 005208133208224001240008066
EH 1260 DATA 2080382090062080382092022082 28104152072160000132215132212166214240 088056038215202208250177203
CY 1270 DATA 0341550538480540540320670360 40050052055044051050856041061034005215 069215145203165215073255133
ZZ 1280 DATA 2152002001772030052150692151 45203166214006209038212202208249160000 024177203101212145203169008
CK 1290 DATA 0562292141701322120702081022 12202208249240002208135160002024177203 101212145203024165208101289
NR 1300 DATA 1600011452030241440091652090 34155053048054056032067036040051050057 044051053052041061034145203
HG
1310 DATA 2001652081452031041680241652 03101287133203144002230284206192008208 206896034155
new views for 3－D graphics

# RESPONSE SURFACE MAPPING 



GA 1180 NEXT J
BC 1198 RETURN
LG 1208 REM DISABLE BREAK KEY
HN 1210 POKE $77,0:$ IF BREAK THEN POKE 16，1 12：POKE 53774，112
AJ 1228 RETURN
It 1230 REM START OF MAIM PROGRAM
 C（51）
XS 1250 GRAPHICS 0：CR1＝PEEK 8 7092：CR2＝PEEK C718）：CR4＝PEEKC7123：POKE 789．172：POKE 710，160：POKE 712，168
JA 1255 POKE 559，© NOT（BREAKJ）＊34
x0 1260 605UB1210：ce＝0：C1＝1：c2＝2：c3＝3：C4 ＝4：C5＝5：C6＝6：C10＝10：C63＝63：C67＝67：CLEA $R=40800:$ CON $=53279$
YC 12700 OTION＝C3：5ELECT＝C5：5TART＝C6：PI＝3
 7）＝••••BLS（C2）＝BLS
BH 1280 C $\#=\cdots$ ，B．C，D．E，F．G，H．I，J．K，L．M，N．O ，P．R，R，S，T，U，U，W，X，Y，Z．U
EC 1298 POKE 752，C1
UO 1300 REM INTRO

KY 1320 POSITION C6，C5：？＂Il WEISHIR
P 1330 POSITION C6，C6：？＂ll Response Surf ace Mapping tio


UI 1350 POSITION 11，12：？＂Jim Pierson－Per ryo：POSITION 7，14：？＂Cc） 1986 Antic Pu blishing＂
DX 1355 POSITION 10，16：？＂ALL RIGHTS RESE RUED＂：$:$ POKE 559，34
NO 1360 FOR I＝C1 TO $700:$ NEXT I
AC 1628 REM ENTER FUNCTION


PL 1640 POSITION C3，C2：？＂Type in the pio tting function．Use vaiid BASIC synt ax．The function can＂
OU 1650 POSITION C0，C4：？＂use up to 2 ind ependent uariabies：$X$ andfor Y．：
2C 1668 POSITIDN C3，7：？＂Press BACKSPACE To Erase Typos．＂
LI 1678 POSITION C3．9：？＂Press RETURN Hhe n Finished＂
UX 1680 POSITION C8，13：？＂Z＝＂；：FOR I＝C1 T 078：？＂－＂：NEXT I
IH 1698 POKE 752，CO：POSITION C2．13：F\＄＝00： F\＄（C1．C2）＝＂Z＝＂：I＝C3
 $4 B 1218$
FQ 171 BE GE $6, X: I F ~ X=155$ THEN CLOSE \＃C6 ：GOTO 1780
UP 1720 IF $X=126$ AND I＞3 THEN ？CHR\＄$(X) ;: "$ －＂：CHR\＄（30）：：I＝I－CI：FS（I，I）＝：＂：G0T0 1 710
HU 1730 IF I＝81 THEN 1718
XE 1740 IF $(X) 39$ AND $X<44$ ）OR eX＞44 AND $X$〈58）OR $X>64$ AND $X<91\rangle$ OR $X=94$ THEN 1 768
AK 1750 COTO 1710
QS 1760 F\＆$(I, I)=C H R S(X):$ ？CHR\＄$(X) s: I=I+C 1$ ：GOTO 1710
KM 1770 REM INSTALL FUNCTION
UH 1788 POKE 559，© NOT（日REAKJ）＊34：POKE 7

EH $1790^{\circ}$ ？＂CONT＂：POSITION C日，CO：POKE 842， 13：5Top
ED 180日 TRAP 2570：POKE 842，12：TRAP CLEAR
 MEITER
DR 1820 REM GET PLOT AXES BOUNDARIES
WH 1838 POSITION CO，C2：？＂ENTER UALUES FO R：＂•
HD 1840 POSITION C3，C4：？＂X－axis minimum＝ 13：IMPUT X1
DK 1850 POSITION C10，C5：？＂maximum＝＂：IN PUT $\times 2$
MY 1 B60 IF X2＜X1 THEN G05UB 2660：P05ITION C0，C4：？BL\＄（C1，38）：？BL\＄（C1，38）：COTO 1848
cX 1870 posytion c3．7：？＂Y－axis minimum＝ 1：3：INPUT Y1
5P 188日 POSITION C10，8：？＂maximum＝＂：：INP
UQ 1890 IF Y2くY1 THEN GO5UB 2660：POSITION

C0，7：？BLSCC1，382：？BL与CC1，382： $60 T 01$ 870
LT 1900 REM ESTIMATE RESPONSE RANGE DUER PLOT AXES
AH 1910 POSITION C0，10：？＂PLEASE WAIT－ES TIMATING RESPONSE RANGE＂
EX 1920 SX＝$\langle\times 2-X 1\rangle-C 10: 5 Y=\langle Y 2-Y 1 \geqslant, C 10: T R A$ P 2810
FM $1930 \quad \mathrm{X}=\mathrm{X} 1: \mathrm{Y}=\mathrm{Y} 1$
AF 1940 G05U日 1050
PE 1950 ZLD＝Z： $2 H I=Z$
AP 1960 FOR $Y=Y 1$ TO Y2 STEP 5Y
YD 1970 FOR $X=X 1$ T0 X2 STEP $5 X$
AR 1980 G05UB 1050
ZU 1990 IF ZくZLO THEN ZLO＝Z
LT 2000 IF Z＞ZHI THEN $Z H I=Z$
LC 2810 NEXT X
LOT 2020 NEXT Y
日E 2640 POSITION CO，C10：？BLSCC1，38）：POSI TION C0，C10：？＂ESTIMATED RESPONSE（Z） RANGE：
 0
YS 2060 POSITION C5，12：？＂maximum＝＂：ZHI
FF 2070 POSITION C0，20：？uPress $\operatorname{sitalimil}$ I 0 Use These Ualues＂
AF 2080 POSITION C0，21：？＂Press ח（aprimin To Enter Response Range＂
02 209日 TF PEEK〈CON＞＝START THEN Z1＝ZLO：Z2 ＝2HI：GOTO 2170
日T 2100 IF PEEK（CON $=O P T I O N$ THEN 2120
RS 2110 G0TO 2090
UJ 2120 FOR I＝C10 TO 21：POSITION CB，I：？日 L\＄CC1，39）：NEXT I
RC 2136 POSITION B．c10：？＂Z minimum＝＂：I NPUT 21
PH 2140 POSITION C10，11：？＂maximum＝＂：：IN PuT 22
QF 2150 IF $22<21$ THEN G05UB 2660 ：POSITION
 2130
UQ 2160 REM SET PRINTER START MAPPING
NI 2178 ？＂H＂：POSITION C5，CO：？＂

HU 2180 POSITION 9，C2：？＂Prepare your pri nter：
JL 2190 PosITION c10，c4：？＂－Power on＂
XC 2200 position cio，C6：？＂－set paper at top of page＂：GOSUB 1210
LR 2210 POSITION C5， $20:$ ？＂Press msinianim $t$ o continue．：
MB 2228 POSITION C5，21：？＂Press marinion to abort．
UH 2230 IF PEEKCCON＞＜＜START THEN 2230
RH 2240 TRAP 2720：CLOSE \＃C2：0PEN \＃C2，C8，C 0，＂P：＂：TRAP CLEAR
XE 2250 POSITION C5，19：？＊．＊＊＊Plotti ng＊＊＊
HU 2251 POSITIUN C5，20：？＂
IF $22605 \mathrm{X}=\mathrm{CX} 2-\mathrm{X} 1 \geqslant / 60: 5 Y=(Y 2-Y 1) / 40: 5 Z=C Z$ $2-212$－50：C（C1）＝21
IE 2270 FOR I＝C2 TO 51：C（I）＝C（I－C1）＋5Z：NE XT I
NC 2280 TRAP 2720：？\＃C2：？\＃C2：I＝40－LENCFS 3ノC2：？\＃C2；日LSくC1，I）：F§：？\＃C2：？\＃C2：TR AP CLEAR
KE 229日？\＃C2：？aC2：？सC2；日LSCC1．15；；＂X－a xis range＝＂；X1：${ }^{\text {a }}$＂；X2
日T 2300 ？ $4 C 2 ; B L \$(C 1,15) ;$＂Y－axis range＝＂ ：Y1：＂ 10 ：$\because$ Y2
JM 2318 FOR I＝C1 TO C4：？ $\mathrm{HC2}$ ：BL \＆CC1，C67）： Cs（I，I）：$\cdot=\cdot=$ ；C（I）：NEXT I
ZL 232 日


IP 2340 REM
RX $2358 \quad Y=Y 2+5 Y$
EI 2360 REM CALL THE MAPPING SUBROUTINE
HC 2370 POSITION C5，19：？？Thinki ng－－$\because: 6051881090$
AD 2380 Bs（C1，C63）＝BLS（C1，C63）：FOR I＝C2 T


UD 240 FOR I＝48 T0 51：？\＃C2：BL SCR C C67）； Cs（I，I）：••二•；C（I）：NEXT I

continued on next page

UA 2420 REM MAP COMPLETE－ALLON RERUNS


SI 2440 position C5，c3：？＂Response Map Du tput Completed＂
 ITION 15，7：？＂＝＝＝＝＝＝＝ニ＝＝••
LD 2460 POSITION C5，9：？＂חFITRIRTI－Remap same function with＂：POSITION 15，10：？＂ new plot parameters＂
2K 2470 POSITION C5，12：？＂mantimin－Exit program＂
HA 2480 POSITION 7．15：？＂Piease Make Your Selection＂
JF 2496 IF PEEK（CON $=O P T I O N$ THEN 2530
UA 2500 IF PEEKCCON）＝5TART THEN 1810
TH 2510 GOTO 2490
IU 2520 REM ALL DONE－EXIT TO BASIC
YG 2536 GRAPHICS 0：POKE 709 ，CR1：POKE 710 ， CR2：POKE 712，CR4：POKE 82，C2：POKE 752，C日
UG 2550 ？＂Program RSMAP done．＂：END
FF 2560 REM HANDLE BASIC SYNTAX ERRORS IN THE PLOT FUNCTION
DU 2570 ？＂因＂：GOSUB 2860
Y0 2580 POSITION 8，C5：？＂There is a synta x error＂：POSITION 7，7：？＂in your plott ing function．．．
AR 2590 POSITION 12，C10：？＂BASIC ERTOR＊＊ ；PEEK（195）
IW 2600 POSITION C5，20：？＂Press ■ 5 minin T o Re－enter Function＂
IY 2610 POSITION C5．21：？＂Press mimmman To Exit Program＂
$Y X 2620$ IF PEEKCCOND＝ 5 TART THEN POKE 712. 160：GOTO 1630
BZ 2630 IF PEEK（CON＝OPTION THEN POKE 712 160：GOTO 2530
RS 2648 GOTO 2620
GH 2658 REM ERROR HANDLING CODE TO HANDLE
UNREAL PLOT AXIS BOUNDS SMINIMUM GREA TER THAN MAXIMUM
FG 2660 G05UB 2868
ZK 2670 POSITION C0，20：？＂The minimum mus t be 1ess．＂
YG 2680 POSITION CB，21：？＂than the Maximu

AJ 2690 FOR I＝CI TO 300：NEXT I：POSITION C
0，20：？BL\＄（C1，38）：？BL\＄（C1，38）
UE 2700 POKE 712．160：RETURN
FU 2710 REM HANDLE PRINTER ERRORS
EH 2720 GOSUB 2868
QE 2730 POSITION 9，c10：？uPrinter Error D etected＂：POSITION 11，12：？＂BASIC Error ＊＂；PEEK（195）
娔 2740 POSITION 13．14：？＂piease Correct＂
CH 2750 IF PEEK（CON $=O P T I O N$ THEN POKE 712 160：GOTO 2530
2760 IF PEEK（CON）$=5$ TART THEN 2780
UC 2770 GOTO 2750
WI 2780 FOR I＝Ci日 TO 14：POSITION CO，I：？B L\＄（C1，38）：NEXT I
RQ 2790 POKE 712，160：GOTO 2230
AD 2800 REM HANDLE ERRORS IN FUNCTION EUA LUATION
EU 2810 G05UB 2868
XH 2820 ？＂EN＂：POSITION C5，C0：？＂

PT 2830 POSITION 7，C2：？＂BASIC ERTOR \＆${ }^{2}$ P EEK ©195；；＂Occurred＂：POSITION C4，c3：？
＂During Piot Function Eualuation＂
PI 2840 FOR I＝CI TO 500：NEXT I：POKE 712．1 60：G0T0 2450
YG 2850 REM ERRDR SOUND
HX 2860 POKE $712,50: 50 U N D$ C0，121，10，8：50U ND C1，128，18，8：50UND C2，8，C2，C2：FOR I＝ C1 TO 20：NEXT I
F月 2870 FOR I＝CO TO C2：SOUND I，CO，CO，CO：N EXT I：RETURN

## lesson 9：subscripted variables

# NEW OWNERS COLUMN 

## LISTING 1

Don＇t type the
Typo il Codes！

EM 10 REM NEW OHNER＇S COLUMN PART 9
PR 11 REM BY DAUID PLDTKIN
GN 12 REM CS 1986 ，ANTIC PUBLISHING
AI 20 REM LISTING 1：STUDENT TEST SCORES
JU 30 DIM SCORE（30）：AUG＝0：REM MAX．OF 30 TEST SCORES
BU $4 B$ STUDENT＝1：REM INITIALIZE THE STUDEN T ID NUMBER
HK 50 READ SCORE：REM GET THE SCORE FROM T
HE DATA STATEMENT
EL 6日 IF SCORE＝－1 THEN GOTO 10日：REM A 5CO RE OF－1 IS IMPOSSIBLE． 50 WE USE－1．T －FLAG THE END OF DATA
EE 20 SCORE ©STUDENT＝SCORE：REM PUT THE SC ORE INTO SINGLY SUBSCRIPTED UARIABLE＂ ORE INT．
SCORE：
LG 80 5TUDENT＝5TUDENT＋1：GOTO 50：REM GO AR DUND FOR ANOTHER SCORE．
JQ 100 STUDENT＝STUDENT－1：REM WE DID NOT U SE THE LAST STUDENT CSCORE＝－13．
JP 110 GRAPHIC5 0：POSITION 8，2：PRINT＂ 5 TU DENT TEST SCORES：REM PRINT HEADING

PX 120 POSITTON 8，3：PRINT＂TOTAL 5TUDENTS ： 0 ；STUDENT
US 130 POSITION 3，4：PRINT＂STUDENT ID s＂： POOSITION 25，4：PRINT＂TEST SCORE：
TU 140 FDR LOOP＝1 TO STUDENT：REM LOOP THR U THE NUHEER OF STUDENTS
22156 POSITION 9，LOOP＋4：PRINT LOOP：POSIT ION 28，LOOP＋4：PRINT SCORECLOOP）：AUG＝AU G＋5CORECLOOP）
NE 160 NEXT LOOP
DS 170 POSITION 2，LOOP＋ 4 ：PRINT＂AUERAGE 5 CORE IS：＂：INT CAUG STUDENT）
NC 180 HIGHSCORE $=0: F O R$ LOOP＝1 TO STUDENT： HEM FIND THE HIGH SCORE
UE 190 TF SCORECLOOPJ $3 H I G H S C O R E$ THEN HIGH SCORE＝SCORECLOOP）：HIGHSTUDENT＝LOOP
MT 280 NEXT LOOP
HJ 210 POSITION 2，LOOP＋5：PRINT＂HIGH SCOR E HAS＂：HIGHSCORE；${ }^{\text {BY STUDENT＂：HIGHS }}$ TUDENT
NH 250 DATA $91,56,77,89,88,98,56,72,75,81$ ．78，93，66，－1

## LISTING 2

EM 10 REM NEW OWNER： 5 COLUMN PART 9
PR 11 REM BY DAUID PLOTKIN
GN 12 REM（C）1986，ANTIC PUBLISHING
CK 20 REM LISTING 2－STARSHIP SIMULATION
TH 30 DIM UNIUERSE $10,123:$ REM DIM THE ARR AY TO HOLD THE UALUES
DM 40 GRAPHICS 0：POKE $752,1:$ POSITION 3，3： PRINT＂SETTING UP UNIUERSE．PLEASE WAI T－
GH 50 FOR OUTERLOOP＝1 TO 10：REM STEP THRU THE FIRST SUBSCRIPT
YG 60 FOR INNERLOOP $=1$ TO 12：REM STEP THRU THE SECDND SUBSCRIPT
 ANDOM FUNCTION TO SET UP NUMBER OF SHI PS
GA 80 UNIUERSE COUTERLOOP INNERLOOPD＝NUMBE RSHIPS：REM PUT THE NUMBER IN THE ARRAY
HH 90 NEXT INNERLOOP：REM FINISH UP SECOND SUBSCRIPT
NE 1 GQ NEXT OUTERLOOP：REM FINISH UP FIRST SUBSCRIPT
DC 110 PRINT CHRS（125）：POSITION 9，0：PRINT

LS 120 FOR LOOP＝1 TO 10：POSITION LOOP＊3， 1 ：PRINT LDOP：NEXT LOOP：REM PRINT RONS
AN 125 FDR LOOP＝1 TO 32：POSITION LOOP，2：P RINT＂O－＂：NEXT LODP
LR 130 FOR LOOP＝1 TO 12：POSITION 0，LOOP＋ 2 ：PRINT LOOP：NEXT LOOP：REM PRINT COLUMN PRINT UNIUERSE 10,123
XL 135 FOR LOOP＝1 TO 12：POSITION 2，LOOP＋2 ：PRINT •MיN：NEXT LOOP
MW 140 FOR OUTERLOOP＝1 TO 10
HO 150 FOR INNERLOOP＝1 TO 12
5月 160 POSITION OUTERLOOP＊3，INNERLOOP 2 2：P RINT UNIUERSE COUTERLOOP，INNERLOOP？
PJ 170 NEXT INNERLOOP
KH 180 NEXT OUTERLOOP
JC 250 POKE 752．0

## LISTING 3

日X 2 REM NEH OWNER 5 COLUMN PART 9
JO 4 REM BY DAUID PLOTKIN
FU 6 REM CE，1986，ANTIC PUBLISHING
UY 8 REH LISTING 3 －FRACTAL SHAPES
YT 10 COLOR 1
$\begin{array}{lll}\text { YT } & 10 & \text { COLOR } \\ \text { LK } & 20 & \text { DIM } \\ \text { D } & 64,33), P R S(1), ~ A \$(1): B X=0: B Y=0\end{array}$
2030 ERAPHICS 0：POSITION 2，5：PRINT＂लापMm ERGOF LEUEL5 S3－62：INPUT LE：IF LE＞6 D A LEく 3 THEN 30
NL 35 605U日 1200
BL 40 DS＝2：FOR N＝1 TO LE：DS＝D5＋2＾（N－1）：NE $\mathrm{X}_{\mathrm{T}} \mathrm{N}$
5K 50 MX＝DS－1：$M Y=M X / 2: P I=3.14159: R H=P I * 30$ $180: U T=R H * 1.2$
SJ 60 FOR $N=1$ TO LE：L＝10000／1．8へN
LC 70 PRINT＂WORKING ON LEUEL＂$N$
D5 80 IB＝MX／2AN：5K＝IB＊2
DC 90 GOSUB 150 ：REM ASSIGN HEIGHTS ALONG $X$ IN ARRAY
UZ 106 GOSUB 220
GJ 110 GOSUB 290 ：REM ASSIGN HEIEHTS ALONG DIAE．IN ARRAY
HT 120 NEXT N
PR 136 GOTO 648：REM DRAN
PR 140 REM HEIEHTS ALONG X
PR 150 FOR YE＝O TO HX－1 5TEP 5K
AA 160 FOR XE＝IB＋YE TO MX STEP $5 K$
UC 170 AX＝XE－TB：AY＝YE： $60 S U B 370: D 1=D: A X=X$ E＋IB：©05U日 370：D2二D
FW $188 \quad D=(D 1+D 23 / 2+R N D(\theta) * L / 2-L / 4: A X=X E: A$ $Y=Y E: \operatorname{COSUB} 420$
PI 190 NEXT XE

QJ 200 NEXT YE：RETURN
QJ 210 REM HEIGHTS ALONG
TH 220 FOR XE＝MX TO 1 STEP
DG 230 FOR YE＝IB TO XE STEP SK
RI 240 AX＝XE：AY＝YE＋TB：G0SUB $370: D 1=D: A Y=Y$ E－IB： 605 UB 370：D2 $=$ D
FR $250 \mathrm{D}=\mathrm{CD} 1+\mathrm{D} 23 / 2+$ RND（ $\theta$ ）＊ $\mathrm{L} / 2-\mathrm{L} / 4:$ AX＝XE： A $Y=Y E: G 05 U B 420$
PN 260 NEXT YE
ON 270 NEXT XE：RETURN
FL 280 REM HEIGHTS ALONG DIAGONAL．
PR 290 FOR XE＝0 TO MX－1 STEP SK
日W 300 FOR YE＝IB TO MX－XE STEP SK
HG 310 AX＝XEYYE－IB：AY＝YE－IB：GOSUB $370: D 1=$
$330 \quad A X=X E+Y E: A Y=Y E: D=C D 1+D 23 / 2+R N D C O\rangle *$ L／2－L 4：G05UB 420
PK 348 NEXT YE
QK 350 NEXT XE：RETURN
UN 360 REM RETRIEUE DATA FROM ARRAY
WB 370 IF AY＞MY THEN 390
LX 380 BY＝AY：BX＝AX：GOTO 400
YC 390 BY＝MX＋I－AY：BX＝MX－AX

MC． 418 REM PUT DATA INTO ARRAY
SP 42 I IF $A Y>M Y$ THEN 440
PZ 438 BY＝AY：$X X=A X: \operatorname{GOTO} 450$
$X T 440$ BY＝MX＋i－AY：BX＝MX－AX
ZK 45 D D $\mathbf{C B X}, B Y$ ）$=\mathrm{D}:$ RETURN
ZO 478 RETURN
IH 630 REM DISPLAY HERE
TO 640 GOSUB 1110 ：REM SET UP SCREEN
PX $650 \times 5=0.04: Y 5=0.04$ ：REM SCALING FACTOR 5
56
H ह6日 FOR $A X=0$ TO MX：XO＝－999：FOR $A Y=0$ TO AX GOSUB $370: Z Z=D: Y Y=A Y / M X * 10000: X X=A$ $X / M X * 10000-Y Y / 2$
RY 680 GOSUB 940：NEXT AY：NEXT AX
EA 690 FOR AY＝0 TO MX：XQ＝－999：FOR AX＝AY T 0 MX
EL 700 GOSUB $370: Z Z=D: Y Y=A Y / M X * 10000: X X=A$ $X / M X * 10000-Y Y / 2$
RT 710 GOSUB 940：NEXT AX：NEXT AY
DG 720 FOR EX＝0 TO MX：X $\theta=-999: F O R \quad E Y=0$ TO MX－EX
MR 730 AX＝EX＋EY：AY＝EY：G0SUB 370：ZZ＝D：YY＝A $Y / M X * 10000$
KT $740 \mathrm{XX}=\mathrm{AX} / \mathrm{MX} * 1000 日-Y Y / 2: \mathrm{GOSUB}$ 940：NEXT EY：NEXT EX
LR 750 GOTO 1130
HH 76 REM ROTATE
2 ZQ 770 IF $x \times>\mathrm{R}^{2}$ THEN 800

UI 79日 RA＝PI／2：GOTO 820
MD 8 日日 RA＝ATN（YY）XX）
IX 810 IF $X X<B$ THEN $R A=R A+P I$

KG $830 \quad X X=R D * C O S$（R1）：YY＝RD＊SIN $(R 1)$
ZH 840 RETURN
TU 850 REM TILT DOWN
HF 855 IF $Z Z<1 E-30$ THEN $2 Z=0$
WQ 860 RD $=5$ SR（ZZ $* 2 Z+X X * X X)$
MU 878 IF $X X=0$ THEN RA＝PI／2：G0T0 900
NS 880 RA＝ATN（ZZ $(X X)$
JN 890 IF $X X<0$ THEN RA $=R A+P I$
5 B $900 \quad \mathrm{R} 1=\mathrm{RA}-\mathrm{UT}$

UN 910 XX＝RD＊ 920 RETURN
RY 930 REM MOUE OR DRAWTO EXP，YPS
UP 940 G05UB 470
$05950 \quad X X=X X * X S: Y Y=Y Y * Y 5: Z Z=Z Z * Z 5$
AB 960 GOSUB 770：REM ROTATE
CH 970 GOSUB 855：REH TILT UP
JG 980 IF X0 $=-999$ THEN PRS＝＂M．
HH 985 IF XQく＞－999 THEN PRS＝ッD＂，
XE 990 XP＝INT $\langle Y Y$ Y＋CX：YP＝INT $\subset Z Z)$
XZ 1008 G0SuB 1030
AC 181日 RETURN
GG 1028 REM PLOT LINE HERE
FS $1030 \quad X P=X P$ 明． $625: Y P=33.14-0.663 * Y P: P O K$ E77．0
TN $1040^{\circ}$ IF PR $\$=\cdots$ MU THEN $X 8=X P: Y 8=Y P: X \theta=X$
YU 1045 IF YB＞179 OR Y8＜O OR YP＞179 OR YP QB THEN RETURN
IT 1050 PLOT $X 8, Y 8: D R A W T O X P, Y P: X 8=X P: Y 8=$ YP：RETURN
continued on next page

JX 1100 REM SET UP SCREEN
GH 1110 GRAPHIC5 8：COLOR 1：POKE 710，0：RET LHN
UP 1130 POKE 764，255：PRINT OPRESS RETURN TO CONTINUE：•INPUT AS
QC 1148 GOTO 36

TH 1210 POSITIDN 2，13：PRINT vill LON MOUNTA
INS＂：POSITIDN 2．14：PRINT＂园 MED MOUNTA IN5＂

XT 1220 POSITION 2．15：PRINT＂B HIGH MOUNT AINS＂
 ND A\＄＜＞＂3＂THEN GRAPHICS 0：GOTO 1200
TN 1240 IF $A \$=\cdots 1$ THEN $25=0.84$
AG 1250 IF $A 5=\cdots 2{ }^{\circ}$ THEN $25=0.855$
XW 1268 IF $A S=\because 3^{\circ}$ THEN $25=0.87$
AY 1270 RETURN

## gome of the month

## UNCLE HENRY＇S NUCLEAR WASTE DUMP

## LISTING 1

ES 10 REM UNCLE HENRY＇S NUCLEAR WASTE DUM
WQ 20 REM BY JAMES HAGUE
GL 30 REH CC）1986，ANTIC PUBLISHING
OK 40 BRK＝1：IF PEEK（53279）＝5 THEN BRK＝0
FE 100 G0SU日 9006 REM MAIN INIT．
FX 110 GOSUB 8000：REM TITLE 5CREEN
UJ 120 GOSUB 7000 ：REM GAME INIT．
CI 195 REM MAIN GAME LGOP
MA 200 G05U日 6000 ：LAST1＝
PB 218 GO5U日 60日日：LF LAST1＝A THEN 210
GI 220 LAST2 $=$ A
UH 23 TIME C6－5PEED：POSITION 18，C日：？\＃C6 TIME
B0 240 G05U日 6000：IF $A=L A S T 1$ OR $\boldsymbol{A}=L$ LAST2 T HEN 240
JJ 250 LAST2＝LAST1：LAST1＝A：CHAR＝A
FO 260 X＝C9：Y＝C3：PLOTX，Y
NY 270 POKE 28，C0
IA 275 REM DECIDE WHERE TB DUMP WASTE
2 Z 280 IF PEEK（20））$=90$ THEN 360
PZ 290 日 5 STICKCCO．
G日 308 IF $B=11$ AND $X>C 3$ THEN $A=X-C 1: G 0 T 0$
日 316 IF $B=C 7$ AND $X<16$ THEN $A=X+C 1: \operatorname{CoTO}$
YA 326 IF NOT STRIG\＆COS THEN 390
PI 338 GOTO 280
GS 348 COLOR C32：PLOT X，Y：COLOR CHAR：PLOT
BJ 350 SOUND C0，RND CCOJ＊C10＋C10，C2，C6：FOR $A=C 1$ T0 C10：NEXT A：SOUND CB，CB，CB，CE： GOTO 288
EN 360 TIME＝TIME－C1：POSITION 18，CB：？ TIME
FJ 378 IF TIME＞C日 THEN 270
QX 380 SOUND C0，30，12，C15：FOR $A=C 1$ TO 200 \＆NEXT A：SOUND CO，CO，CB，C日
KD 385 REM HANDLE FALIINE HASTE
TI 390 A $=Y+C 1: C O L O R$ C32：PLOT $X: Y: C O L O R ~ C H ~$ AR：PLOT X，$A: Y=A$
CY 400 LOCATE $X, Y+C 1, A: I F$ A＜＞C32 THEN 430
at 410 50UND CB，Y＋200，C10，C8：50UND C1，Y＋2 00，C10，C8：$日=$ C2： 6054 B 6100
日C 420 GOTO 390
$6 \times 430$ FOR $A=C 10$ TO C15：50UND CO，50，C8，A： SOUND C1，150，CB，A：NEXTA
HC 448 FOR $\dot{\theta}=\mathrm{Cis}$ TO CO STEP－C1：SOUND CO． 48，C8，A： 50 UND $\mathrm{C} 1,125, \mathrm{CB}, \mathrm{A}: \mathrm{NEXT}$ A
FB 458 LOCATE $X-C 1, Y+C 1, A: I F \quad A=C 32$ THEN A ＝－C1：GOTO 550
NA 460 LOCATE $X+C 1, Y+C 1$ ，A：IF $A=C 32$ THEN $A$ ＝C1：GOTO 550

SL 470 LOCATE $X-C 1, Y, A: L D C A T E X+C 1, Y, B: L D$ CATE $X, Y+C 1, C: I F A=C H A R$ OR $B=C H A R$ OR C ＝CHAR THEN フBO：REM LOSE！
RG
480 SCDRE＝SCORE＋C10：POSITION C7．C日：？ C6：5CORE
LQ 490 IF SCORE 3 HIGH THEN HIGH＝5CORE
UX 508 IF Y $=$ CT THEN $100 \theta$ ：REM WIN！
IH 510 IF PEEK（6332＝13 THEN COLOR 78：PLDT C1，C6：COLOR 90：PLOT 18，C6
NF 520 G0T0 238
TC $556 \quad A=X+A: C O L O R$ C32：PLOT $X, Y: C O L O R$ CHA R：PLOT $\boldsymbol{A}, \mathrm{Y}: \mathrm{X}=\boldsymbol{A}$
2M 566 $A=C 5: 6054$ 6100：coto 390
$5 X 695$ REM END OF THE HORLD
MB 700 POSITION C7：CJ：？＊E6；＂OHEMORM
SN 710 FOR $A=C 1$ TO C3
TD 728 FOR $B=48$ TO CO STEP－C1：SOUND CO，B ，CB，C15：SOUND CO，B＊C3，CB，C15：POKE 712， B：NEXT B：NEXT A
SG 730 SOUND CQ，50，C8，C15：GRAPHICS $18:$ 月＝U SRCADRCBOOMS）？
HR 740 GRAPHICS CE：POKE 559，C6：POKE 710，C 0：POKE 752，C1：50UND C0，CO，C日，CB：SOUND ci，co，co，co
 1p is 50 hard to find．＂；CHR ION 22，14：？＂Uncie Henry＂
KF 760 COLOR 14：PLOT CO． $23: D R A H T B 39.23$
PA 770 COLOR 160：FOR $A=C 8$ TO C2：PLOT 28.2 $1+$ A＝DRA
TY 780 POSITION 28，20：？＂RTIE＂：POSITION 28 ，19：？＂VIN＂
NQ 790 COLOR 124：PLOT 29．18：COLOR 19：PLOT 29，17
CL 808 POKE 559，34： $\boldsymbol{\text { C } = 2 4 0 : ~ © 0 5 U B ~} 6180$
MA 810 G0T0 110
IN 980 IF BRK THEN POKE 16，112：POKE 53774 ，112：REM DE日UG
ZH 918 RETURN
BY 995 REM YOU HIN！
UU 180 POSITION C7，C3：？\＆C6：＂YAHOO！••
RU 1010 FOR $A=200^{\circ}$ TOC10 STEP－C10：FOR $B=$ C15 TO C10 STEP－C1：50UND CB，A，C10．B： 5 OUND CB， $\boldsymbol{A}+25, \mathrm{C} 10$ ，B：NEXT B：NEXT A
DA 1015 SOUND C0， $243, C 10, C 10: 50 U N D C 1,193$ C10，C10：50UND C2，162，C10，C10
Pa 1020 GRAPHICS 18：POKE 708，C
PJ 1830 POSITION CI，C5：？wC6； 1000 BONUS POINTS！：：$a=U 5 R$ CADR CRAINBOW5？
5P 1835 FOR $A=C \theta$ TD C2：SOUND $A, C O, C \theta, C O: N$ EXT ${ }^{\text {A }}$
XL $164 \theta^{\circ}$ SCORE＝5CORE＋1000：IF SCORESHIEH TH
EN HIEH＝5CORE

WH 1050 ERAPHICS CO：POKE 559，CO：POKE 710. CO：POKE 752，C1
ZU 1060 POSITION C2，C10：？CHRS（34） $\operatorname{loN} N O t$ b ad，but why are you giowins？＂；CHR\＄（34）

XK 1070 Position 24，12：？ $0^{-U n c i e}$ Henry＂

DF 1098 coto 118
NY 5995 REM RETURN RANDOM WASTE CHAR CA）
EQ 6000 A＝INT（RND（C0）＊C3）
GH 6818 IF NOT A THEN $A=38: \operatorname{coto} 6048$
TO 6028 IF $A=C 1$ THEN $A=167:$ G0TO 6840
GD 6030 A＝136
FH 6040 COLOR A
ZD 6058 E05UB 900
AH 6060 RETURM
ZY 6095 REM HAIT 1－255 JIFFIES CAS
TH 6100 605U日 900 ：POKE 20．C日
UH 6110 IF PEEKC203 A THEN 6110
AM 6120 RETURN
DI 6995 REM GAME INIT．
MJ 7000 GRAPHICS CO：POKE 559，COIPOKE 710． C0：POKE 752，C1：5CORE＝C0


UU 7020 POSITION 22：12：？－Unc1e Henry＂
ZJ 7036 POKE 559，34：$A=180$ ： 605 EB 6168
6U 704日 GRAPHIC5 17：POKE 559．C0：POKE 756． CH5ET／C256
DU 7050 POKE 708．26：POKE 709．38：POKE 710， 202：POKE 711，134：POKE 712，CE
 जTMDH：SPEED：＂ $8 \cdot$
Qa 7970 COLOR C5：FDR A＝C0 TO C2：PLOT A．C7 ：DRAHTO A， 23 ：PLDT 17＋A，C7：DRAHTO 17＋A， 23：NEXT A
TG 7080 PLOT C3，22：DRANTO 16．22：PLOT C3，2 3：DRAWT0 16，23
KH 7098 COLDR C3：PLOT C2，C7：COLOR C4：PLDT 17．c7
Un 7100 G05us 6000：PLOT C3．21： $\mathrm{B}=\mathrm{a}$
ZY 7110 FOR C＝C4 TO 16
US 7120 G0SUB 6000：IF $9=B$ THEN 7120
JU 7130 PLOT C，21：日＝A：NEXT C
SD 7140 POKE 559，34： $\boldsymbol{A}=30:$ E05U日 6180
UI 7158 POSITION C6，C3：？\＃C6：＂READY．．．＂
XK 7160 日 $=68: 60510 \mathrm{E} 6100$
FJ 7176 POSITION C6，C3：？＊66．＂
XE 7180 POSITION C7，C4：？\＃6；0．5ET．．．．
AN 7198605106100
日ssich
0.37220 FOR $a=C 1$ T0 C4：FOR $B=C 10$ TO C0 5T EP－C1：50UND C0，C15，C10，B：SOUND C1，31， C10， $8: 50 \cup N D$ C2，64，C18，B：NEXT 日：NEXT A
FE 7230 COLOR 32：PLOT C2，C5：DRAMTO 17，C5
AU $\mathbf{7 2 4 0}$ RETURN
PK 7995 REM TITLE SCREEN
FF GD日日 POKE 559．C0
IQ 日618 POKE 708，134：POKE 709，C10：POKE 71 0，CQ：PDKE 711，38：POKE 712，C日
KN 8020 POKE 560．C日：POKE 561，C6
NK 8038 FOR $A=C 0$ TO C3：POKE TITLE＋11＋A． 16 ？POKE TITLE＋22＋A，16：NEXT A

JE 8050 FDR $A=C 1$ TB B：POKE 14－B＋TITLE＋A，A SC\＆A\＄（A，A）$)-C 32: N E X T$ A
日G 8068 A $\$=5$ TR $\$(H I G H): 8=L E N<A \$ 8$
LJ 8076 FOR A＝C1 TO E：POKE 25－B＋TITLE＋A，A SC\＆A\＄（A，A））－C32：NEXT A
RH 8080 POKE TITLE＋34，5PEED＋16
ZM 8090 POKE 559，34
AH 8108 IF PEEK（53279）$=C 6$ OR NOT STRIG\＆C 02 THEN RETURN
YU 8118 FOR $A=C 1$ TO 25：NEXT A
XL 8120 IF PEEK《53279）《＞C5 THEN 8109
ON 8130 SPEED＝SPEED＋CIIIF 5PEEDSC5 THEN 5 PEED＝C1
RM 8140 POKE TITLE＋34，5PEED +16
F2 815 IF PEEK 53279 ＝C5 THEN 8150
U 8160 G0T0 8890
IJ 8995 REM MAIN INIT
Va 900日 RESTORE $9508: R E A D$ C0，C1，C2．C3，C4， C5，C6，С7，C8，c9，c10，C15，C32，C256，C512
ON 9010 GRAPHICS 18：POKE 708，C0：POKE？？ 56：POSITION C3．C5：？\＃C6；＂OH NO！IT•S．．
FH 9820 SPEED＝C3：©05UB 900
CB 9030 DIM MEM\＄（13242，BOOM\＄C18），RAINBOW\＄ （17），म\＄（48）


 HEKI
DZ 9070 A＝ADR（MEM\＄）：CHSET＝C512－CA－INT ©A－C

2N 9880 POKE 203，CE：POKE 204，CHSET－C256
 ［มIMPronery
BX 9090 FOR $A=C 0$ TO 47：READ B：POKE CHSET＊ $24+A, B=N E X T A$
GK 910日 FOR $A=C 0$ TO 29：READ B：POKE 1536＋ $\boldsymbol{\theta}$ －B：NEXT A：POKE 1540，C8：POKE 1541，TITLE －C256
IA 9118 AEAD A：IF $A=-1$ THEN RETURK
GT 9120 READ As
NU 9130 FOR $B=C 1$ TO LEN（A\＄）：C＝ASC（A\＄$C B$ ，B） 3
269140 IF C＜96 THEN C＝C－C32
IA 9150 POKE TITLE＋A＋B－C1，C：NEXT B
RZ 9160 GOTO 9116
LE 9495 REM CONSTANTS
UP 9500 DATA $0,1,2,3,4,5,6,7,8,9,10,15,32$ ，256．512
HH 9525 REM CHARACTER DATA
HH 9530 DATA $248,254,255,255,255,255,255$ ， 255
HU 9540 DATA $31,127,255,255,255,255,255,2$ 55
NJ 9545 DATA 255，255，255，255，255，255，255． 255
LC 9550 DATA $6,254,124,56,16,56,124,254$
WH 956 DATA $0,124,254,254,238,254,254,12$ 4 4

ME 9575 REM TITLE DISPLAY LIST
ME 9580 DATA $112,112,112,66,0,0,112,112,1$ $12,6,7,112,2,112,112,112,6,6,112,112,1$ $12,2,7,112,112,112,2,65,0,6$
UA 9585 REM TITLE TEXT
UA 9590 DATA 5,5 CORE：XXXX HIEH：XXXX 5PE ED：
AH 9600 DATA 43，UNCLE HENRY• 5
LG 9610 DATA 61 ，nmichan wherte ammip
2R 9620 DATA 89，OUER 50 BILLION SERUED
EO 9630 DATA $123.5 T A R T$ TO BEGIN
BU 9640 DATA $142,5 E L E C T$ FOR SPEED
PH 9650 DATA 161 ，another game from the de mented mind of
029668 DATA 204 ，Hamms
AU 9670 DATA 227．（c） 1986 Antic Pubilishin
FH 968 D DTA -1

## LISMINTG2

nX 10 REM UNCLE MENRY•S NUCLEAR WASTE DUM P．LISTING 2
WQ 20 REM 日Y JAMES HAGUE
FW 30 REM CEJ 1985 ，ANTIC PU日LISHING
日A 35 REM CCREATES LINES 984日． 9050 AND 9 Q85 FOR LISTINE 13
CQ 40 REM CLINES 10－220 MAY BE USED UITH OTHER BASIC LOADERS IN THIS TSSUE：
IS 45 REM CHANGE LINE 70 AS NECESSARY．$)$
MG 50 DIM FN\＄（20），TEMP（20），AR $\$(93)$
H0 60 DPL＝PEEK《10592）：POKE 18592，255
WO 70 FNS＝＂DILINES．LSTM：REM THIS IS THE N AME OF THE DISK FILE TO BE CREATED
YS 80 GRAPHICS 0：？＂ANTIC： 5 GENERIC BASIC LOADER：
CD 90 ？$\because$ BY CHARLES JACKSON＂
PW 100 POKE 10592．DPL：TRAP 170
PO 110 ？i？i？＂Creating＂ $\mathrm{FN} \$:$ ？．．．．PIea se stand by．．．
LQ 120 RESTORE ：READ LN：LM＝LN：DIM ASCLND： $\mathrm{C}=1$
BK 136 AR $\$=0 \times 1$ READ ARs
XH 140 FOR $X=1$ TO LEN CARS）STEP 3：POKE 75 2.255

DE150 LM＝LM－1：P05ITION 10．10：？＂ROUntdo Wn．．．T－＊INTCLM＜103，＂）


1：NEXT X：GOTO 130
MZ 170 IF PEEK（195）$=5$ THEN ？：？：？＂太TOO MANY DATA LINES！＂：？＂CANNOT CREATE FIL E！：END
CZ 180 IF CくLN＋1 THEN ？：？＂LSTDO FEN DATA LINES！＂：？＂CANNOT CREATE FILE！＂：END AL 208 OPEN $\# 1,8,0, F N S$
P户 218 POKE $766,1:$ ？

FH 1000 DATA 114

HX 1010 DATA 0570480520480320660790790770 36061034104169000133020173010210141026 208165020201120144244096034
WQ 1020 DATA 1550570480538480320820650730 78066079087036061034104169001133020148 010212140026208200165020208
WN 1030 DATA 2450960341550570480560530320 65061085083882040965068082040034104169 00013320516816922413320617？
RH 1046 DATA 2051452032002082492302042302 06165206201226208239896034041041155
moving real things with your Atari

## STEPPER MOTOR

ROBOT－CONTROLLER
Article on page 62

## LISTING 1

ZJ 10 REM STEPPER MOTOR DRIUER PROGRAM
IU 20 REM BY SCOTT KILBOURNE，BILL HALL
AND JON HOLCOMB
GK REK CC 1986，ANTIC PUBLISHING
OK 40 BRK＝1：IF PEEK 53279 ）$=5$ THEN BRK＝ 0
N5 50 COTO 150
OU 60 REM GET ANSWER ROUTINE
ZW 70 TRAP $350:$ CLOSE $\sharp 1: O P E N ~ \# 1,4,0, " K: \cdots:$
GOSUB 1730：GET＊1，ANS：CLOSE \＃1
MU 80 IF ANS＜48 OR ANS＞5？THEN 70
2290 RETURN
UC 100 REM REFRESH CURRENT SETTINGS
YG 110 POKE 752，1：POSITION 0，0：？＂DOISPLA Y a BOTTOM－－＂；

NUSETTINGSII PRESENT：
ZD 130 RETURN
JG 140 REM INITIALIZE ALL UARIABLES
PF 150 A $=5$ ：REM STEP 1 PHASE
SG 160 B＝6：REM 5TEP 2 PHASES
AU 170 C＝10：REM STEP 3 PHASE5
$112180 \quad \mathrm{D}=9$ ：REM 5TEP 4 PHASES
WZ 190 E＝7：REM HALFSTEP BETWEEN PHASES 1 AND 2
IN $200 \quad \mathrm{~F}=14$ ：REM HALFSTEP PHASES 2 AND 3
KK $210 \mathrm{G}=11:$ REM HALFSTEP PHASES 3 AND 4
IH 220 H＝13：REM HALFSTEP PHASES 4 AND 1
BJ 230 PORTA＝54816：REM JOYSTICK PORT 1
YK 250 CONSOL＝53279：REM CON5OLE KEY5
JD 260 TXTROW＝656：TXTCOL＝65？
QP 270 DIM BL $\$(120$ ）：BL $5=\cdots \cdots$ BLs（120）＝BLs： 8Ls（2）＝6Ls
GL 280 DELAY＝5：REM DELAY UALUE
TI 290 TP＝100：REM TOP UALUE TO MOUE TO
WI 300 L＝1日日：REM LOWEST UALUE TO MOUE TO
TX 310 POKE PACTL，56：POKE PORTA，255：POKE PACTL． 60
of 320 $\mathrm{P}=\mathrm{L}$
UY 330 cosub 1540
OE 34 REM MAIN PROGRAM
QB 350 REM MASTER MENU
WL 360 DELAY $=50: R=5$ ：${ }^{\circ}$ GRAPHIC5 1：POKE 710 ， 0：GOSUB 110：G05UB 1730
WT 378 POSITION 0，0：？\＃6；＂Master menu＂
KH 380 ？\＃6
LM 390 POKE PORTA，255：REM TURNS OFF ALL P HASES
50 4日日？आ6；＂1－5ET TOP OF TRAUEL＂．
UN 418 ？H6：י2－SET BOTTOM ．
UD 420 ？\＃6；＂3－PROGRAMMED MOUE．．
JW 430 ？$\# 6 ; \cdots 4-5 E T$ 5PEED．
HI 440 ？ $46 ; \cdot 5-G 0$ UP FAST：
MG 450？\＆6； 6 －G0 DOWN FAST＂
JC 460 ？\＆6：י7－MOUE TO TOP．

2A 470 ？ 5 ；＂B－MOUE TO BOTTOM＂

EG 490 POSITION 0．11：？\＃6：BLS
TB 500 POSITION 日，12：？m6；＂Momamanalae＂： CHRS（159）
510 G05UB 70：REM GET ANSWER
YZ 510 GOSU日 70：REM GET ANSWER
GN 520 TRAP $350:$ IF ANS 49 OR ANS 56 THEN 350
IE 530 POSITION 1，ANS－47：？\＃6；CHRS（30）
YK 540 S＝ANS－48：0N 5 GOSUB $560,660,750,93$ $0,1020,1120,1290.1400$
PN 550 GOTO 370
UP 56 P0SITION 0，11：？\＃6：＂Esitarit＝monemanta回四mp＂：＊6：＂stage continues up as yo u hold start．＂
YK 570 IF PEEKCCONSOL \ll $>6$ THEN 570

UP 590 POKE PACTL，56：POKE PORTA，255：POKE PACTL， 68
KU 600 POKE PORTA，D：POKE CONSOL， 7
WT 610 POKE PORTA，C：POKE PORTA，B：POKE POR TA，$A: P=P+1$
50 620 POKE TXTROW，0：POKE TXTCDL，28：？P；•• ：POKKE TXTROW，2：POKE TXTCOL， $28: ? ~ P: \cdots$ ＂
$X X 630$ IF PEEKCCONSOL $=6$ THEN 600
日T 640 IF PEEKCCONSOL $=5$ THEN 370
YN 650 TP＝P：GOTO 630
 ganamp ？ u hold start＂
20670 IF PEEKCCONSOL）＜＞ 6 THEN 670

JQ 690 POKE PORTA，A：POKE CONSOL， 7
FR 700 POKE PORTA，B：POKE PGRTA，C：POKE POR TA，D：P＝P－1
TG 710 POKE TXTRON，1：POKE TXTCOL，28：？P； ．$\because$ ：POKE TXTRON，2：POKE TXTCOL， $28: ? ~ P: \cdots$
HX 220 IF PEEKCCONSOLS＝6 THEN 690
DN 730 IF PEEKCCONSOL $=5$ THEN RETURN
DQ 740 L＝P：GOTO 720

UE $\quad$ ：REM MOUE BOTTOM TO TOP
ZM 760 IF PEEKCCONSOL \ll 6 THEN 760
ER 770 ？ 2 ：？
Q日 780 IF P＝TP THEN 910
YI 790 POKE PORTA，H：GOSUB 1510
UF BOO POKE PORTA，D：GOSUB 1518
XD 810 POKE PORTA，G：EOSUB 151日
UT 820 POKE PORTA，C：GOSUB 1510
UU 830 IF PEEK（CONSOL？＝5 THEN 920 ：REM LEA UE SUBROUTINE
WT 840 POKE PORTA，F：GOSUB 1510
UJ 850 POKE PORTA，B：GOSUB 1510
WH 860 POKE PORTA，E：GOSUB 1510

TX 870 POKE PORTA，A：G0SUB 1510
NM $880 \quad P=P+1+(<P) T P) *-23$
5U 890 POKE TXTROW，2：POKE TXTCOL，28：？p；＂ ＂：：POKE CONSOL， 7
RH 900 TF P《＞TP THEN 780
NX 910 GOSUB 1758：POSITION 0，15：？46：MmD enamall 150：NEXT PAUSE：G05UB 1730
ZJ 920 RETURN

？：REM SET SPEED OF TRAUEL
J5 940 ？\＃6：？\＃6；＂10＝510w 99＝fast＂
US 950 G0SU日 70
NR 960 R＝ANS－48：？m6：？＊6：R；
UW 970 G05UB 70
Ua 980 ？\＃6：ANS－48：R＝R＊10＋（ANS－48）
OU 990 POKE TXTROW，3：POKE TXTCOL， $28: ? ~ R: \cdots$ ${ }^{\circ}$ ；
BT 1000 DELAY＝100－R
AC 1810 RETURN
 ＂：REM GO UP FA5T
UC 1030 IF PEEK CCONSOL $\langle>6$ THEN 1030
KO 1040 POKE PORTA，D：POKE CONSOL．？
ZE 1050 POKE PORTA，C
YO 1060 POKE PORTA，B
YC 1070 POKE PORTA，A
$0 \cup 1080 \quad \mathrm{P}=\mathrm{P}+1$
IN 1098 POKE TXTROW，2：POKE TXTCOL，28：？P；
＂̈＂̈́＇IF PEEK（CONSOL）$=6$ THEN 1040
XA
AE
1110
I RETURN
 ＂：REM CO DOWN FAST
UJ 1138 IF PEEK CCONSDL）＜＞6 THEN 1130
IR 1148 POKE PORTA，A：POKE CONSOL． 7
YP 1150 POKE PORTA，B
ZJ 1160 POKE PORTA，C
AD 1170 POKE PORTA．D
PP $1180 \quad \mathrm{P}=\mathrm{P}-1$
IP 1190 POKE TXTROW，2：PDKE TXTCOL，28：？P； ＂${ }^{1}$ ；
YH 1200 IF PEEK（CONSOL）＝6 THEN 1140
AG 1218 RETURN
TG 1220 REM DISPLAY SETTINGS
JA 1230 POSITION 12，0：？TP；：POSITION 12.1 ：？L：：POSITION 12，2：？P；
YS 1249 POSITION 12， $3: ?$ R3：RETURN
GB 1250 POKE PORTA， 255 ：REM TURN OFF ALL T HE PHASE5
YO 1268 ？＂PRESS START TO KEEP RUNNING，＂
CA 1270 IF PEEK（CONSOL》《＞6 THEN 1270
RW 1280 GOTO 370
AR 1290 POSITION 0，12：？＊6；＂Wonminnanal． $\because$ REM MOUE TO TOP
日I 1300 TF $P=T P$ THEN 1380
KL 1310 POKE PORTA：D：POKE CONSOL． 7
2B 1320 POKE PORTA，C
YN 1330 POKE PORTA，B

XZ 1340 POKE PORTA，$A$
GZ $1350 \quad \mathrm{P}=\mathrm{P}+1+\mathrm{C}(\mathrm{P})$ TP）＊－2）
IK 1360 POKE TXTROW，2：POKE TXTCOL， $28: ? ~ P:$ ：13；
XM 1370 IF P《STP THEN 1300
CW 1380 ？6：？w6：＂MOUE done ：－FO R PAUSE＝1 TO 150：NEXT PAUSE
BG 1390 RETURN
UP 1400 POSITION 0，12：？＊6：＂Maraminalal．
ST 1410 IF $P=L$ THEN 1490
IR 1420 POKE PORTA，A：POKE CONSOL， 7
YP 1430 POKE PORTA＝B
ZJ 1448 POKE PORTA，C
AD 1450 POKE PORTA，D
IR 146 日 $P=P-1+c(P\langle L\rangle * 2)$
IP 1470 POKE TXTROW，2：POKE TXTCOL，28：？P； ＂$\because$ ；
LX 1480 IF $P \ll L$ THEN 1410
OG 1490 ？${ }^{2} 6$ ：＂Move done $\because F O R$ PAU
SE＝1 TO 150：NEXT PAUSE
AJ 1500 RETURN
CQ 1510 FOR $\quad 0=1$ TO DELAY
日U 152 IF PEEK CCONSOL）＝6 THEN WLOOP＝2
RH 1530 NEXT Q：GOSUB $1730:$ RETURN
JQ 154 G GRAPHICS 17：REM TITLE SCREEN
UO 1550 FOR X＝1 TO 3：？ $6: \cdot{ }^{\circ}$ ：NEXT x



BJ 1600 FOR $X=1$ TO 5：？\＃6；…：NEXT $X$



ZY 1640 ？ $56 ;{ }^{\prime \prime}$ Wimblariligily

OF 166 ？？ 6 ；．．．．：？
日I 1678 ？\＃6：．．．

XP 1690 FOR $\operatorname{HLOOP}=0$ TO 1 STEP 0
JP 1700 GO5UB 1710：NEXT WLOOP：RETURN
QT 1710 POKE 788，0：POKE 709，15：G0SUB 1510
GU 1720 POKE 708，15：POKE 709，0：G05U日 1510 ：RETURN
AN 1730 POKE $77,0: P O K E ~ 764,255: I F$ BRK THE
N POKE 16， 64 ：POKE 53774，64
AZ 1740 RETURN
FH 1750 DUR＝1：LO＝57：HI＝45：NT＝HI
RT 176 FOR TIME $=0$ TO DUR＊2
EC 1778 SOUND O，NT， 10,14
PP 1780 FOR WT＝1 TO 18
日L 1790 IF PEEK（CONSOL）＝6 THEN HLODP＝1
XX 1800 NEXT MT
GA 1810 NT＝LO：LO＝HI：HI＝NT
PL 1820 NEXT TIME
XZ 1830 SOUND 0，0，0，0：RETURN
fT RESOURCE

## STEPPER MOTOR

## ROBOT－CONTROLLER

## LISTING 1

```
The purpose of this program is to explore creating
    and manipulating a form whilie performing a job.
Alcyan
Include File
```

```
------------------**/
```

```
------------------**/
```

* 

*-ー一
stinclude

```
"stepper.h"#
"0sbind.ln"
```

| statefine | TRUE | (1) |
| :---: | :---: | :---: |
| tedefine | FALSE | (0) |
| ssaefine | begin | c |
| stdefine | end | 3 |
| stalefine | wend | 3 |
| tsdefine | repeat | 3 |
| sedefine | next | 3 |
| ataferine | endif | 3 |
| tedefine | not | ! |
| sade fine | equals | = $=$ |
| stalefime | does_not-equal | $!=$ |
| atdefime | then |  |
|  | comsol | 2 |
| ssdefine | PRITMTER | 8 |
| stalefine | DELAY | forc $i=0$; $i<1000 ; i+4)$ \% |
| *adefine | LWGET ( $\times$ ) | [ ¢int) 4 (¢int *) (x) ) |
| sadefine | 08-H(x) | (box-addresst (x) *sizeof(0RJECT) +20 |
| matefine | 0B-H(x) | ( box_addresst (x) *sizeOf(OBJECT] +22 |

typedef struct object
begin
int ob-next:
int ob_head;
int
unsigned int
unsigned int
unsismed int
10 ng
int
int:
int
int
end OBJECT:
typedef struct text-edinfo
begin
$10 \operatorname{long}$ te-ptext:
10ns te_ptmplt:
lons te_pualid;
int te-font;
int te_junks:
int te_just;
1nt teccolor:
int te-junk2;
int te-thickness;
int tentrtien:
int te_tmplens
end TEDIMFB:
int contric 127.

intint 256
Alcyon Deciarations/Equates
intinc 256 ]. ptsin[ 256 ].

```
    intout[ 256 1. Ptsout[ 255 1.
    workin[]={ 1,1,1,1,1,1,1,1,1,1,2 3, morkout[ 57 1.
    i, J. k, 1, K, M, W, W,
    mtopx, mtopy, mbotx, mboty,
    t_x, t_!, t-W, t_h,
    b-x, b-j, b-w, b-b,
    C_x, C_S. C-N, C-H.
    5_x, 5-y, 5-w, 5_h,
    top, bottom, current, speed,
    delay, drive, dum, gemmhandie.
    button, pressed, finished, xdial, ydial, mdial, fudiai:
char topstring[ 20 ]. botstring[ 20 ].
    currstring[ 20 ]. speedstring[ 20].
    a.b, C, d;
10ng box_addres5:
main()
begin
    initializec):
do besin
```

```
                move_the_stepPer_motor(2:
```

                move_the_stepPer_motor(2:
    repeat whilec mot finished );
terminate\):
end
initializers
begin
apP1__initc(;
gem_handie=graf_handlec \&i, \&i, \&i, \&i 3;
U_opnuwk\& workin, \&gem_handie, workout );
rsrc_10ad\& |NSTEPPER.RSE" 3:
rsrc_gaddr| 0, TREE1, \&box_address );
a=5; b=6; c=10; d=9;
graf_mouse[ 0, OL ):
finished=FALSE:
end
move_the_stepper_motor(c)
begin
x=0; y=0, w=10, h=10;
formbcenterk box_addres5, *xdial, sudial. \&wdial, shdial 3:
find_box_sizes(y:
FormLdial (B, x, y, w, H, xdial, Mdial, wdial, hdial );
form_dial ( 1, x, y, w, H, xdial, ydial, Wdial, hdial y;
objc_draw< box_address, TREE1, 2, xdial, Mdial, mdial, Mdial J;
do begin

```
```

button=form_do(box_address. ):
if[ button equals MOUETOP Jthen mOUE_top<3:
ff\& button equals MOUEBOT z then move_bottom<3:
if(button equals TOPMP >then d_topup<`:
if(button equals TOPDN )then d_topdn():
if(button equals B0TUP J then d_botup():
if(button equals BOTDN Jthen dmbotdn<3:
ifC button equals CURRUP J then d_curup<3:
ifC button equals CURRDM Jthen d_curdin():
ifc button equals SPEEDup ) then d_speup(c:
if(button equals SPEEDDN zthen d_sPedn(%:

```
repeat whilec button does_not_equal auIT \(:\)
formbdiaic 3, \(x, y, W, h, x d i a l, y d i a l\), wdial, holaily:
formudialt 2, \(x, y\), W, h, xdial, ydial, Widi, hoial 2 : Finished=TRUE:
end
```

find_box_sizes(3)
besin
Objc_offset< box_address, TopmuM, \&t_x, etcy 3:
t_w=( LWGETC DB-HC TOPNUM >) \-1:
T_h=\ LHGETC 0B_HC TOPMUM 311 -1:
0bJc_offset< box_address. BOTMUM, \&b-x, Rb_y ):
b_N=C LHMETC OB_NC BOTNUM 3)J-1:
b_h=C LHGETC DB-HC BOTNUM 3>)-1:
ObJC_OffSetC box_address, CURRNUM, \&C-x, \&C-y J:
C_W=C LWGETK DB_WC CURRNUM JJJ-1:
c_h=C LMGETC DB_HC CURRNUM 3)3-1:

```

```

    S_W=& LHGETC 0B_-NC SPEEDMUM JJJ-1:
    S-h=C LHGETC OB-HC SPEEDNUM JJ2-1:
    end
|*ー-ー----------------------------------*/
d_topup[]
begin
top=top+1:
adjust< TOPMUM, toP, \&tOPString, t-x, t_y, t_w, t_h J:
ends

```


```

d_topdncy

```
d_topdncy
begin
begin
    if\ top>bottom Jthen begin
    if\ top>bottom Jthen begin
        Top=top-1;
        Top=top-1;
        -djust(TDPNUM, top, &tOpString, t-x, t-y, t-w, t-h );
        -djust(TDPNUM, top, &tOpString, t-x, t-y, t-w, t-h );
        if(top<=current ythen begin
        if(top<=current ythen begin
                current=top;
                current=top;
                d_curdncz:
                d_curdncz:
        emdif
        emdif
    endilf
```

    endilf
    ```

\section*{end}
```

|*---------------------------------------------
d_botup(2
begin
ifl bottom<top jthen begin
bottom=bottom+1:
adjust< B0TNUM, bottom, \&botstring, b-x, b-y, b-E, b-b 2:
if(bottom>=current ) then besin
current=bottom:
d_curup(2)
endif
endif
end

```

d_botedn()
begin
    bottom=bottom-1:
    adjustc Botwum, bottom, \&botstring, b-x, b_y, b-w, b_h \():\)
end
```

/*--------------------------------------*/

```
d_curup (
begin
    int in:
    current=current+1;
    adjustc CuRRwum, current, Acurrstring, c_x, C_y, C_W, C_h J:
    BCONQut【 PRINTER, d 3 : DELRY
    BCONOUTC PRIMTER, C 2: DELAY
    BCONOUTC PRIMTER, b 3 : DELAY
    BCONOUTC PRINTER. a 3 : DELRY
end

d_curdinc)
begin
    int i:
    current=current-1:
    adjustc CuRRMuM, current, scurrstring, c_x, c_y, c_w, c_h 2 :
    BCOnOUtC PRINTER, J: DELAY
    BCOnOUTC PRINTER, to 3: DELRY
    BCONOUTC PRIMTER, C J: DELAY
    BConoutt PRINTER, d 3 : DELAY
end

d_speup ()
begin
    speed=speed+1;
    adjust SPEEDNuM, speed, fspeedstring, S—x, S_y, S_W, S_h J;
end

d_spedn (3)
begin
        ift speed> D then begin
            speed=speed-1:

        endif
end

abj_Specification=CTEDINFO *) (tree_addresstobj_numbery - obbspec: obj-specification \(\rightarrow\) te_Ptext=【 string-address) :
obj_specification->te_txtlen=\{4y;

\section*{end}
Move_topl)
begin
    int i, j, k, mx, my, pressed, key:
    fort i=current; i<top; itt 3begin
        graf-mkstate\& smx, smy, spressed, skey 3;
        if (pressed \()\) then i=top;
        ifc not pressed jthen besin
            d_curup C3:
            forc \(j=0 ; j<s p e e d ; ~ j t+3 b e g i n\)
                        forc \(k=0 ; k<5 B 10 ; k++3\);
                    next
        endif
    next
    beep 8. 2, 15900 3:
    beep \(0,1,150 \mathrm{a}\), 3 :
    beRPG 0. 2, 15000 \(3:\)
end
move-bottomus
begin
    int i, j, k, mx, my, pressed, key:
    fork i=current; i>bottomp i-- jbegin
    sraf_micstatec somx, amy, Apressed, akey j;
        if( pressed 3 then i=bottom;
        if( not pressed 3 then begin
                d_curdinc):
                forc \(j=0\); \(j<s p e e d ; j+t 3\) begin
                        forc \(k=0 ; k<500 ; k+t 3\);
                nest
        endif
    next
\(1120: 05 \mathrm{D} 4\)
1130 : 097C
1140 : 05D2
1150 : 040C
1160 : OAC1
1170 : 08B5
1180 :04CA
\(1190: 06 \mathrm{C} 2\)
1200 : OB2C
1210 : 058B
\(1220: 0713\)
1230 :05C8
1240 : 05F6
1250 :07EE
1260 :03D2
1270 :051F
\(1280: 0803\)
1290 : 03D5
1300 :04A4
\(1310: 0818\)
1320 : OA5F
1330 :04B4
1340 : 045B
\(1350: 0717\)
\(1360: 0679\)
1370 : 0420
1380 : O2ED
1390 :067A
1400 :0871
1410 : 088B
1420 : 06EC
1430 :07C3
1440 :053D
\(1450: 0479\)
\(1460: 0890\)
\(1470: 0720\)
1480 :07C8
\(1490: 04 \mathrm{FB}\)
```

    beep: 0, 2, 15000 3:
    beep[ 0, 1, 150%#3)
    beep< 0, 2. 150日g 1:
    end

```


```

beept moteio, motehi, delay y

```
beept moteio, motehi, delay y
char motehi:
char motehi:
int notelo, delay;
int notelo, delay;
begin
begin
    int Portstate:
    int Portstate:
    Giaccess(15, 8+128)
    Giaccess(15, 8+128)
    Giaccess( 0, 128 );
    Giaccess( 0, 128 );
    portstate=6iaccess( Portstate, 7 );
    portstate=6iaccess( Portstate, 7 );
    Giaccess{60,7+128 3:
    Giaccess{60,7+128 3:
    Giaccess[ notelo, 0+128 %:
    Giaccess[ notelo, 0+128 %:
    Giaccess{ noteni. 1+128):
    Giaccess{ noteni. 1+128):
    fork i=0; i<delay; i+t)]:
    fork i=0; i<delay; i+t)]:
    Giaccess(0. 0+128 3)
    Giaccess(0. 0+128 3)
    GiaccessC B, 1+128 3;
    GiaccessC B, 1+128 3;
    Giaccess[ Portstate. 7+128 3;
    Giaccess[ Portstate. 7+128 3;
    Giaccess(% 8+128) ;
    Giaccess(% 8+128) ;
end
terminatec3
begin
    rsrc_freecl:
    u_C1suwk& sembhandle ):
    appl_exitc3;
end
```


## STRESOURCE

## DEDUCTION!

## LISTING 1

```
1000
1010
1820
1e3s
184%
1455
186*
107%
1098
1890
1104
1110
1128
ST Classics: MASTERMTMD
    *(c)1986 Antic publishing
    *Written by paul pratt & Steven Evermanm
    *
    defint A, Z:gosub KOLOR
    Ax=GB:MOUSE=PEek\ A**+12 )
    ful1w 2:clearw 2:randomize B:TRUE=1:FALSE=0
    *
    clearw 2:color 1
```



```
    gotoxy 22. 1: print msel
```



```
    THT=4:90SUB TEKT
```

| 1500 | :03EE |
| :---: | :---: |
| 1510 | : 074F |
| 1520 | : 03D1 |
| 1530 | : 03B3 |
| 1540 | :0458 |
| 1550 | :01D4 |
| 1560 | : 0365 |
| 1570 | :03D4 |
| 1580 | : 04CF |
| 1590 | :0330 |
| 1600 | : 1281 |
| 1610 | : 122A |
| 1620 | :0881 |
| 1630 | : 050D |
| 1640 | :04E3 |
| 1650 | :02C7 |
| 1660 | : 099C |
| 1670 | :0729 |
| 1680 | :0358 |
| 1690 | : 0370 |
| 1700 | : 02BF |
| 1710 | : O3ED |
| 1720 | :073A |
| 1730 | :04C2 |
| 1740 | : 0727 |
| 1750 | : 072E |
| 1760 | : 036E |
| 1770 | :01F2 |
| 1780 | : 0401 |
| 1790 | :0644 |
| 1800 | :0735 |
| 1810 | :0741 |
| 1820 | : 0649 |
| 1830 | :048E |
| 1840 | :036D |
| 1850 | :0667 |
| 1860 | : OFEA |
| 1870 | : 08D8 |
| 1880 | : 03D8 |
| 1890 | : OC9D |
| 1900 | : 0F80 |
| 1910 | :0315 |
| 1920 | : 03AC |
| 1930 | : OAOB |
| 1940 | : 03F2 |
| 1950 | : 08EB |
| 1960 | :03F5 |
| 1970 | :0932 |
| 1980 | : 07ED |
| 1990 | :079C |
| 2000 | : 06AC |
| 2010 | : 08CF |
| 2020 | : 0283 |
| 2030 | :0775 |
| 2040 | :081F |
| 2050 | :08D4 |
| 2060 | : 0287 |
| 2070 | : 07BC |
| 2080 | : 0600 |

continued on next page

[^9]sotoxy 24. 1: print "DEDUCTIOM"

| 2090 | : 0604 |
| :---: | :---: |
| 2100 | : 0, 53 |
| 2110 | : OA77 |
| 2120 | :0756 |
| 2130 | : O3CF |
| 2140 | : 04AA |
| 2150 | : OEEB |
| 2160 | : O30D |
| 2170 | : 0403 |
| 2180 | : 0404 |
| 2190 | : O3CD |
| 2200 | : 050C |
| 2210 | : 075B |
| 2220 | :055F |
| 2230 | : 02D1 |
| 2240 | : 03EC |
| 2250 | :04D3 |
| 2260 | : 06A9 |
| 2270 | :0420 |
| 2280 | : 03F0 |
| 2290 | : 03AB |
| 2300 | : 06A4 |
| 2310 | :07E3 |
| 2320 | : 09E7 |
| 2330 | : 03D1 |
| 2340 | : 0347 |
| 2350 | : 00F1 |
| 2360 | : 047A |
| 2370 | : 0C9A |
| 2380 | : 0093 |
| 2390 | : 08D6 |
| 2400 | : 084C |
| 2410 | :08E5 |
| 2420 | : 0368 |
| 2430 | :01EA |
| 2440 | : 0423 |
| 2450 | : 0589 |
| 2460 | : 058D |
| 2470 | 05 |

THT=B: sosub TEKT
color 1. 8. 14
sotoxy 17. 17: print " ACCEPT REJECT":
gotoxy 25. 4: print "ANSMER"

- answer box
$C=1: F=8: B H=206: B Y=35: L=38$
H=89: gosub Bok:fili 229, 41:fil1 269. 40
$8 Y=49: L=18: W=18: F=11$
for $B A=218$ to 261 step 21
gosub Bok:next
-deduction box
$F=B: C=14: B H=203: B Y=6: L=17: H=94$
gosub B0R
Message box
$F=0: C=1: B H=206: B Y=79: W=89: L=67$
sosub B0K
-accept box
$F=7: C=1: B R=150: 8 Y=152: N=72: L=12$
gosub BoR: fili 164, 158:fi11 196. 157
Freject box
$F=2: B H=222: \omega=72$
sosub BoH:fill 236. 157
color 1. 11:fili 3. 100
gosub MENU
COLUM=13
guessing boxes
$W=26: F=B: L=8: C=1: C O L U M=C O L U M-1$
for BY=6 to COLNMM12-4 step 12
for $8 H=30$ to 137 step 28
gosub BOK: next: next
-reply boxes
$W=8: F=8: L=8: C=9$
for BY=6 to COLUMM12-4 step 12
for $B H=151$ to 193 step 12
sosub BOK: next:next
gosub IMITIAL
pointer
$F=1: C=1: B H=10: B Y=8: L=4: M=17$
gosub BOH
gosub 2350
ROW=1:COLHM=1
$\mathrm{FO}=$ ?
MATMLDOP:
gosub RAT

IST $=9+D * 20$
if MB=1 and MH>IST and MH<150 and YOK and FO<>F then gosulb CHBOSE
if MB=1 and MM> 222 and MH<294 and MY>173 and MOK>MH then gosub 1700
if ROW $=5$ then gosub ACCEPT
if $M B=2$ then 2230
2480 : OCC5
goto MAIMLOOP
CHOOSE:
color 1, Co(F):FO=F:GUSC RON $3=C O[F)$
fi11 ROW*28+14. COLUMM 12-2
RON=RON+1
return
REJECT:
90sub 2350:
if ROW 1 then ROW=ROW-1
calor 1, 8: FO=?
fil 11 ROW*2B+14. COLUM*12-2
for DELAY=1 To 1B:next
return
BOH:
color 1. F. C
linef BK, BY, BK, BY+L
linef $B H, B Y+L, B K+W, B Y+L$
linef $B H+W, B Y+L, B H+W, B Y$
linef $B H+H, B Y, B K, B Y$

2490 : 036F
2500 : 0288
2510 :03C5
$2520: 0499$
2530:0620
2540 : 04EO
2550 : 06E6
2560 : 06AC
2570 : 058D
2580:0504
2590:0772
2600 : 0368
2610 :01F1
2620 : OE8B
2630 : OBB1
2640 : 036C
$2650: 0377$
Fill $118+2, B Y+2$
return
ACCEPT: gosub EMPTY
sotoxy 23. 10: print " ACCEPT": sotoxy 23. 12: print " DR "
gotoxy 23. 14: print " REJECT"
gosub RAT
if MB=1 and MM>149 and MK<222 and YOK then 1920
if MB=1 and MH>222 and MH<294 and YOK and MD $M>M H$ then 1700
GOto 1880
BLK=9 : 내T=0
gosub 2350: PPRINT SELECT 4 colors
for $\mathrm{K}=1$ to 4
if GUSC $H$ ) =PATC $\boldsymbol{H}$ J then BLK=BLK+1
for $Y=1$ to 4
if GUSC $\&$ ) $=$ PATC $Y$ ) then $L H T=M H T+1$
next: next: WHT = WHT-BLK
color 1. $\quad$ : for $\mathrm{H}=1$ to HHT

sound 1. 10. 3. 5. 5:50und 1. 0. 0. 0. 0
next
coior 1. 1:for $8=1$ to BLK
fil1 ( $X+$ WHT $3 * 12+146$. COLUM*12-2
sound $1.10 .3,6,5: 50$ ind $1.0,0.0,0$
next
$F=11: C=11: B K=10: B Y=C O L U M * 12-4$
L=4: W=17: 90sub BOX
ROW=1: COLUM=COL $M M+1$
if BLK=4 then gosub HIN:goto 2230
if COLUM> 12 then MB=2:FO=0:return
$F=1: C=1: B H=10: B Y=C O L U M * 12-4$
gosub BOR
FO=?:return
if FL= then TRYS=TRYS-1:90toxy 13. 7 : print TRYS
INITIAL:
Randomize 0
for $K=D$ to 6
TEMP=PAT ( $~(~) ~$
$Y=I N T$ C RND* $C>-D \gg+D$
PATC $X$ ) =PATC $Y$ ) :PATK $Y ~ J=T E M P$
next:return
ANSWER:
for $H=1$ to 4
color 1. PATE $K$ )
fil1 $\mathrm{H}=18+285$, 51 : next
gosub MENU
for $X=1$ to 4
color 1.11
fill $x=18+205,51$ :next
if COLUM>12 then goto 1400
$F=11: C=11: B H=10: B Y=C 0 L U M=12-4: W=17: L=4$
905ub 808
goto 1400
?
90Sub EMPTY
color 11: gotoxy 23. 9: print "RIGHT=ANSW"
color 1: gotoxy 23. 10: print strings 11.249 )
gotoxy 23. 11: print " SELECT"
sotoxy 23. 13: print " FOUR "
gotoxy 23. 15: print " colors"
return
RAT:
semsys ( 79 )
MK=peek (MOUSE+2 )
MY=peek C MOUSE+4
MB=peek (MOUSE+6)
YOK=FALSE: if MY> 174 and MY<186 then YOK=TRUE
return
KOLOR:
dim KOL\% ( 16 )

| 2660 | : 09C4 |
| :---: | :---: |
| 2670 | : 0061 |
| 2680 | : 05DC |
| 2690 | : 0CD7 |
| 2700 | : OA7A |
| 2710 | : 089F |
| 2720 | : 073C |
| 2730 | : 0926 |
| 2740 | : 049B |
| 2750 | : 0580 |
| 2760 | : 07DE |
| 2770 | :05DC |
| 2780 | : 04DA |
| 2790 | : 05D4 |
| 2800 | :0596 |
| 2810 | : 036B |
| 2820 | : 023B |
| 2830 | : 047C |
| 2840 | : 0894 |
| 2850 | : 05DC |
| 2860 | : O9DE |
| 2870 | : 05DD |
| 2880 | : OBOE |
| 2890 | :09B5 |
| 2900 | : 09EF |
| 2910 | : O9FF |
| 2920 | : 03D4 |
| 2930 | : OFCO |
| 2940 | : 04FC |
| 2950 | :0584 |
| 2960 | : 0518 |
| 2970 | : 0562 |
| 2980 | : 0373 |
| 2990 | : 0298 |
| 3000 | : 036F |
| 3010 | : 03C2 |
| 3020 | : 0703 |
| 3030 | : 0285 |
| 3040 | :0367 |
| 3050 | : 0247 |
| 3060 | : 0981 |
| 3070 | : 09A0 |
| 3080 | : 032E |
| 3090 | : 036C |

```
2520 restore 2550
2548 KOL%< A )=B:next
2550
2560
2570
2580
2590
26018
2610
2620
2530
2648
2650
2660
2670
2680
2690
2700
2710
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2770
2780
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2800
2810
2820
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2870
2880
2890
2900
2916
2920
2930
2940
2950
2960
2970
2980
2998
3000
3010
3028
3030
3040
3050
3060
3070
3080
3090
```

```
2530 for A=0 to 15arread B
```

2530 for A=0 to 15arread B

```
data 1911. 1792. 112. 51. 775. B0
```

data 1911. 1792. 112. 51. 775. B0
data 5, 1365. 546, 101, 51, 1904
data 5, 1365. 546, 101, 51, 1904
data 1795. 1360. 1285.0
data 1795. 1360. 1285.0
defdbl K: K=1114
defdbl K: K=1114
poke K, varptrc KDL%\& ( ) J
poke K, varptrc KDL%\& ( ) J
return
return
WIM:
WIM:
for Y=1 to 3: for K=7 to 10: sound Y, 13, K, 5+Y, 2: next
for Y=1 to 3: for K=7 to 10: sound Y, 13, K, 5+Y, 2: next
next: for y=1 to 3: sound v, %.0.0: next
next: for y=1 to 3: sound v, %.0.0: next
return
return
KOLORBOR:
KOLORBOR:
SOSUb EMPTY: TRT=1:S0Sub TERT
SOSUb EMPTY: TRT=1:S0Sub TERT
color 5: gotaxy 23. 9: print " RESETTIMG *
color 5: gotaxy 23. 9: print " RESETTIMG *
THT=0:gOSulb TERT
THT=0:gOSulb TERT
color 1:90toxy 23. 10: print STRINGSC 11. 249 )
color 1:90toxy 23. 10: print STRINGSC 11. 249 )
gotoxg 25, 11: print chrst 189 );"1 1986"
gotoxg 25, 11: print chrst 189 );"1 1986"
gotoxy 23. 13: print * PRATT "
gotoxy 23. 13: print * PRATT "
gotoxy 23. 14: print "
gotoxy 23. 14: print "
sotoxy 23. 15: Print " EUERMAN "
sotoxy 23. 15: Print " EUERMAN "
restore 2800
restore 2800
BY=152: C=1: W=12: L=12
BY=152: C=1: W=12: L=12
for B\&=10+D*20 to 130 step 20
for B\&=10+D*20 to 130 step 20
read F: H={ (BR-10 J/20 )
read F: H={ (BR-10 J/20 )
CO[ H )=F: PATC X J=F
CO[ H )=F: PATC X J=F
gosub B0\&: next
gosub B0\&: next
data 2,14,7,10, 4, 13,12
data 2,14,7,10, 4, 13,12
return
return
MENU:
MENU:
gosub EMPTY
gosub EMPTY
gosub RAT: if MB<> then 2840
gosub RAT: if MB<> then 2840
THT=1: gosub TERT
THT=1: gosub TERT
gotoxy 23. 9: print "CLICK MOUSE"
gotoxy 23. 9: print "CLICK MOUSE"
THT=0:S0SUB TENT
THT=0:S0SUB TENT
gotoxy 23. 10: print stringsk 11. 249 )
gotoxy 23. 10: print stringsk 11. 249 )
gotoxy 23. 11: Print "LEFT = EnsY"
gotoxy 23. 11: Print "LEFT = EnsY"
gotoxy 23. 13: PNint "RIGHT= HARD"
gotoxy 23. 13: PNint "RIGHT= HARD"
gotoxy 23. 15: pmint "B0TH to END"
gotoxy 23. 15: pmint "B0TH to END"
gosub Rat
gosub Rat
if MB=1 then D=1:BH=10:BY=152:C=6:F=11:H=12:L=12:903ub BBK
if MB=1 then D=1:BH=10:BY=152:C=6:F=11:H=12:L=12:903ub BBK
if MB=2 then D=0
if MB=2 then D=0
if MB=3 then end
if MB=3 then end
if MB=0 then 2920
if MB=0 then 2920
S0Sub KOLORBOK
S0Sub KOLORBOK
return
return
EMPTY:
EMPTY:
color 1.0
color 1.0
FOR H=9 to 15
FOR H=9 to 15
gotoxy 23. H: print * \#
gotoxy 23. H: print * \#
next
next
return
return
TEMT:
TEMT:
POkE CONTRL, 105:POke CONTRL+2,
POkE CONTRL, 105:POke CONTRL+2,
POkE CONTRL+G. 1:POKE IMTIM. TKT
POkE CONTRL+G. 1:POKE IMTIM. TKT
UDISYSC %
UDISYSC %
return

```
    return
```


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## BY BILL MARQUARDT, ANTIC TECHNICAL ASSISTANT

This month's Tech Tips will explain some handy ways to modify Atari DOS 2.0 for special purposes. DOS 2 is older than DOS 2.5 and the not-recommended DOS 3, but it is still the most commonly used official Atari Disk Operating System. And it serves as the standard for DOS compatibility. DOS 2 is the operating system you will find on each month's Antic Disk.

First, a few words of CAUTION: The following enhancements were designed specifically for Atari DOS 2. We don't know exactly what would happen if you try these changes any other DOS, but we doubt if the results would be anything good. And be sure to keep a backup copy of original DOS 2 , in case you later change your mind about using any of these modifications.

## DUPLICATE FILENAMES

One problem with DOS 2 is that it is possible to rename a file to an existing filename. If you attempt to delete or rename one of them, they will both be deleted or renamed. Here is a solution to this problem.

Take a disk with the DOS.SYS and DUP.SYS files on it. Put it in your drive and turn on your computer. At the READY prompt, type POKE 3117, 234 and POKE 3118,234. Then type DOS. This patch will let you rename the first file without affecting the second when using option E from the DOS menu. We found this tip from Jerry White in the August, 1986 newsletter of the Lawrence Atari Computer Club.

The next tips appeared in various users group newsletters and were credited to the sysop of the Atlantis BBS.

## ERROR 164

You will see Error 164 (File Number Mismatch) if your file is scrambled. Normally, your computer won't allow you to see the file and you are hopelessly lost if this was your only copy. However, if you do a POKE 4148,234: POKE 4149,234 you will be able to LOAD your file, garbage and all, and correct it! Be sure to SAVE the corrected file to another disk and avoid using the damaged version.

## OVER TWO DRIVES

You must tell DOS that you have more than two drives attached to your system if you want to access them. Location 1802 is the flag for this purpose. Each bit in the byte stored there represents a drive. Setting a bit will allow DOS to access the corresponding drive.

Normally, the lowest two bits are set, so you would find a 3 in location 1802. By POKEing in a 7 you set DOS for three drives, and by POKEing in 15 , you set DOS for four drives. This is because the bit patterns are 0111 and 1111 respectively. This is a change that should be made permanent by re-writing DOS to disk after the POKE. You can access as many as eight drives. But keep in mind that
every drive you add requires 128 bytes of memory to store its buffer.

## OPEN FILE LIMITS

DOS limits you to three simultaneously open files. But if you find this restrictive, you can expand the limit to seven by simply doing a POKE 1801,7. A buffer of 128 bytes is used for each file. Use a number less than seven if you don't want to give up all that valuable RAM.

## LOWERCASE FILENAMES

If you are bored with all uppercase filenames try this: POKE 3818,48:POKE 3822,123. Now you can use any ATASCII character from CHR(48) to CHR(122) ("0" to " $z$ "). Note that the second POKE value is the ATASCII value plus one. It is not recommended to go above or below these values.

## CHANGING WILDCARDS

This tip is of dubious value, but if you would like your wildcard character to be something other than the asterisk [*], POKE 3783 with the ATASCII value of your chosen character.

## PERMANENT POKES

Remember that all the above POKEs are made from BASIC in the immediate mode. You do not need line numbers. The changes can then be made permanent by typing DOS to go to the DOS menu and using option H to rewrite your modified version of DOS to disk.

## DIRECTORY TEXT

Would you like to create a text file on your disk that contains the directory? This short routine by Sally Nagy appeared in the newsletter of the Capitol Hill Atari Owners Society (CHAOS):
10 DIM A\$(20),B\$(1280)
20 OPEN \#1,6,0,"D:*.*":TRAP 80
40 INPUT \#1;A\$:B\$(LEN(B\$)+1)=A\$
60 GOTO 40
80 CLOSE \#1:OPEN \#1,8,0,"D:DISKDIR"
$90 \mathrm{~B} \$(\operatorname{LEN}(\mathrm{~B} \$)+1)=" \quad ": \mathrm{B} \$(\operatorname{LEN}(\mathrm{~B} \$)+1)=\mathrm{A} \$$
$110 \mathrm{M}=17$ :FOR $\mathrm{N}=1$ TO $\operatorname{LEN}(\mathrm{B} \$) / \mathrm{M}$
130 PRINT \#1,B $\$((\mathrm{~N}-1) * \mathrm{M}+1, \mathrm{~N} * \mathrm{M})$
140 NEXT N:CLOSE \#1

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